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有生 作者: 胡学文

中国小说学会 2020 年度小说排行榜第一名
 中国第五届长篇小说年度金榜
 “中国好书”月榜图书

作者简介:

胡学文, 中国作协会员, 江苏省作协专业作家。曾获《小说选刊》全国优秀小说奖, 《小说月报》百花奖, 《十月》文学奖, 《北京文学》中篇小说奖, 《中篇小说选刊》奖等。中篇小说《从正午开始的黄昏》获第六届鲁迅文学奖。《血梅花》获第十四届全国“五个一工程”等奖项。小说《奔跑的月光》被改编为陈建斌主演的电影《一个勺子》。

图书简介:

《有生》是胡学文潜心八年完成的一部长篇巨制, 被认为是一部全景反映百年中国的生命秘史。这是一个起始于接“生”的故事, 它以接生了一万两千余人的祖奶为主干, 以被祖奶接引到人世的众生为枝叶, 构建了一个壮阔而又浩瀚的文学世界。胡学文将笔触深入乡土社会的法礼、道德、血缘、地缘等方面, 通过有血有肉的人物群像, 在一种宏阔的画面中, 为民族生活底部的、无名的“元气”赋形, 为历尽劫波又繁衍不息的百年中国立心, 显示了作者非凡的叙事才能。

From Beginning of Life by Hu Xuewen

First place in the Chinese Novel Society's 2020 Hourly Ranking
 5th Annual Golden List of Chinese Novel
 Monthly List of "Books of China"

About the author:

Hu Xuewen is a member of the China Writers Association and professional writer of the Jiangsu Writers' Association. He has received National Outstanding Novel Award from Best Selling Novels, Hundred Flowers Award from Fiction Monthly, Literary Award from October, Novelette Award from Beijing Literature, and award from Selected Novellas, etc. His novelette *Twilight from midday* was awarded the 6th Lu Xun Literature Prize. *Blood Plum Blossoms* won the 14th National "Five-One" Project Award. His novel *The Running Moonlight* was adapted into the film *A Spoon* starring Chen Jianbin.

About the book:

From Beginning of Life is the result of eight years of work by Hu Xuewen, and is considered

a panoramic history of life in centuries-old China. It is a story that begins with the beginning of lives. It uses the great grandmother who delivered more than 12,000 people as the backbone, and the beings brought into the world by the great grandmother as the branches and leaves, building a magnificent and vast literary world. Hu Xuewen's brush reaches into the rituals, morals, bloodlines and localities of vernacular society, and through flesh and blood of his characters, he gives shape to the unnamed "Yuan Qi" at the bottom of national life in a grand picture, and sets the heart of a centuries-old China that has survived and prospered through all the hardships, demonstrating the author's extraordinary narrative talent.



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中国古代首饰史 作者：李芽 等

中国出版政府奖提名奖作品
 中国首部古代首饰研究集大成之作
 超 2000 幅首饰图片 美轮美奂

作者简介：

李芽：上海戏剧学院舞台美术系教授，博士，微信公众号“东方妆道”创办人。

王永晴：专注于秦汉史与出土简帛文献研究，兼长古代服饰研究。

陈诗宇，毕业于浙江大学，北京服装学院传统服饰研究博士在读，现任职于出版社，从事中国传统文化、工艺、美术相关题材采访编辑工作十余年。参与、组织多项服饰复原与博物馆展出策划，并发表相关文章数十篇。

曹喆：南通大学副教授，主要研究方向为染织服饰史论和设计理论。他致力于“以图证史”以及文献学的研究方法探讨历代服饰形制、服饰制度以及服饰工艺等。

董进：明代帝陵研究会特邀会员。长年沉浸于中国服饰史的学习和研究，2007年创办“大明衣冠-中国服饰史论坛”，2012年参与北京市文物局《明宫冠服仪仗图》的整理出版工作。

橘玄雅：执着于清史、满学、清代服饰的研究，以及满族、老北京的口述历史记录。曾任北京索伦珠满语班语法讲师。著有《清朝穿越指南（第一部）》（重庆出版社，2017年）和《喵王府的生活》（北京联合出版公司，2018年）。

图书简介：

本书通过文献整理、美学赏析和文化阐释等方法，将首饰的缘起、定名、门类、材料、款式、制作工艺、佩戴方式、装饰纹样，及相应的典章制度、附着其上的其他文化信息等逐一进行分析和考证，史论结合，解读中国传统文化中服饰与人的密切关联：首饰与人贴身相伴，是身份、技艺等等的重要象征，更直接反映了社会的精神面貌、哲学思想、审美标准和文化思潮。该书填补了中国古代首饰研究的一项空白，具有创新意义和文化积累价值。荣获第五届中国出版政府奖提名奖。

History of Ancient Chinese Jewellery by Li Ya, et al.

Nominated for the China Publishing Government Award
 The first comprehensive study of ancient jewelry in China
 Over 2,000 exquisite jewelry images

About the author:

Li Ya, Professor of Stage Design Department, Shanghai Theatre Academy; Doctor, Founder of the WeChat public account "Makeup Road of the East."

Wang Yongqing, specializing in the history of the Qin and Han dynasties, and unearthed documents on silk and Jane, with a focus on the ancient costume.

Chen Shiyu, who graduated from Zhejiang University, is currently a PhD candidate in traditional costume studies at Beijing Institute Of Fashion Technology. He has been working at a publishing house for more than ten years as an interviewer and editor on traditional Chinese culture, crafts and art. He has participated, organized many costume restoration and museum exhibition planning, and published dozens of related articles.

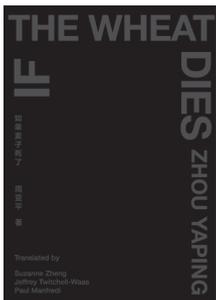
Cao Zhe, an associate professor at Nantong University, has his main research interests in the history of dyeing and weaving costumes and design theory. He is dedicated to the study of costume forms, costume systems, and costume techniques through the ages, using the method of "evidence from pictures" and documentary research.

Dong Jin, an invited member of the Ming Dynasty Imperial Tombs Research Association. He has been immersed in the study and research of the history of Chinese costume for many years. In 2007, he founded the "Ming Clothes and Costumes - Chinese Costume History Forum." In 2012, he participated in the compilation and publication of the Beijing Municipal Administration of Cultural Heritage's "Ming Palace Crown and Costume Ceremonial Map."

Ju Xuanya, who is devoted to the study of Qing history, Manchu studies, Qing costume, and oral history records of Manchu and old Beijing. He has been a lecturer in grammar for the Solonju Manchu Language Class. Author of *A Guide to Travelling through the Qing Dynasty (Part 1)* (Chongqing Publishing House, 2017) and *Life in the Meow King's House* (Beijing United Publishing Co., Ltd. 2018).

About the Book:

This book analyses and examines the origins, names, categories, materials, styles, production techniques, wearing styles and decorative patterns of jewelry, as well as the corresponding rules and regulations and other cultural information attached to them, through a combination of literature, aesthetic appreciation and cultural interpretation, and explains the close relationship between dress and people in traditional Chinese culture: jewelry is close to people and is an important symbol of status, skills and so on. It also directly reflects the spirituality, philosophical thinking, aesthetic standards and cultural trends of society. The book fills a gap in the study of ancient Chinese jewelry and is of innovative and cumulative cultural value. It was nominated for the 5th China Publishing Government Award.



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IF THE WHEAT DIES · 如果麦子死了

作者: 周亚平 译者: 郑秀才、Jeffrey Twitchell-Waas、Paul

07

中国语言派代表诗人英中双语诗集 言语和视觉的盛宴 · 当电影成为诗

作者简介:

周亚平,又名故事马,江苏人,中国语言诗派核心诗人、影视制作人。诗歌作品曾在国内及英国、美国出版与发表,在国内出版有诗集《俗丽》《戏剧场》《红白蓝灰黑黑》《原样:卡通一开始就被定义为荒谬》《在公众》等。2011年当选为《诗探索》中国年度诗人,2014年获得首届“橡皮文学奖”。

图书简介:

本书是当代中国语言派代表诗人周亚平首部在国内出版的中英文双语诗集,精选了周亚平的100首短诗和一组“电影诗”,由美国著名诗人、汉学家翻译成英文,结合精美插图诠释诗意。周亚平的诗歌充满现代色彩、充满灵气,对当代人的精神处境与丰富内心进行了深入而又引人入胜的发掘,从中可以感受到诗歌语言变化万千的艺术魅力。

IF THE WHEAT DIES

by Zhou Yaping Translator: Suzanne Zheng, Jeffrey Twitchell-Waas,
Paul Manfredi

A representative poet of the Chinese Language School An Exhibition of Language and Views—When Film Becomes Poetry

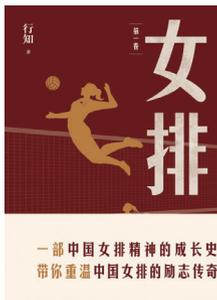
About the author:

Zhou Yaping, also known as "Story Horse", is a Jiangsu native, a core poet of the Chinese Language School of Poetry and a film and television producer. His poetry has been published in China, the UK and the US, and he is the author of the domestic poetry collections *Vulgar and Pretty*, *Drama Field*, *Red, White, Blue, Grey, Black, Black, As Is: Cartoons Defined as Absurd from the Start*, *In Public*, etc. He was honored Poet of the Year in *Poetry Exploration* 2011 and won the first Rubber Literature Award in 2014.

About the book:

This book is a collection of poems by Zhou Yaping, a representative poet of the contemporary Chinese language school. 100 short poems and a collection of "film

poems⁸ by Zhou Yaping are selected and translated into English, reviewed by renowned American poet and sinologist, with beautiful illustrations from his film "Magicicada". Zhou Yaping's poems are modern and soulful, offering a deep and fascinating exploration of the contemporary spiritual situation and the richness of the heart, from which one can feel the artistic charm of the poetic language in its many variations.



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女排 作者: 行知

作者简介:

行知,原名苏畅,国家体育总局机关报《中国体育报》资深排球专项记者,曾任中国排球协会新闻委员会委员、中国排球超级联赛新闻委员会副秘书长、中国排球联赛(中国排球超级联赛)组委会新闻部主任,多次担任中国男、女排随队记者及新闻官。

图书简介:

本书是迄今为止最为详尽的关于女排最近三次夺冠的长篇小说,塑造了以郎平教练等多位教练员、运动员和专业管理人员为原型的人物,以极其详尽的笔触,演绎出中国女排的传奇故事。书稿最初以“网络文学”的形式在几大网站连载,以其明朗清晰的文字和曲折绵密的情节吸引了大量读者,获得2020扬子江网络文学大赛一等奖。

Chinese Women's Volleyball Team by Xing Zhi

About the author:

Xing Zhi is a senior volleyball reporter for *China Sports Daily*, the organ of the State General Administration of Sports. He was a member of the Press Committee of the China Volleyball Association, Deputy Secretary-General of the Press Committee of the China Volleyball Super League, Director of the Information Department of the Organizing Committee of the China Volleyball League (China Volleyball Super League), and has been a reporter and press officer accompanying the Chinese men's and women's volleyball teams for many times.

About the book:

This book is the most detailed full-length novel to date about the last three women's volleyball championships, featuring characters based on coach Lang Ping and many other coaches, athletes and professional managers. Initially serialized on several major websites in the form of "online literature", the manuscript attracted a large number of readers with its clear and lucid writing and twists and turns, and won the first prize in the 2020 Yangzi River Online Literature Competition.



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蹦极 作者：卢山

作者简介：

卢山，原名杨优明，毕业于北京外国语学院和英国剑桥大学，前中国驻特立尼达和多巴哥共和国、赞比亚共和国特命全权大使。从事外交工作30余年，曾常驻欧洲、北美、拉美和非洲诸国。热爱写作，文章常见于《人民日报》《文汇报》等重要报刊杂志，目前致力于外交领域小说创作。

图书简介：

《蹦极》是首部以长篇小说形式展现中国外交宏伟实践的优秀文学作品，以栩栩如生的故事和身临其境的细节向读者诠释了构建人类命运共同体的深刻内涵。作者以多年真实的外交官经历、外交见闻和外交纪实材料为创作源泉，成功塑造了主人公钟良的优秀外交官形象，他只身前往大洋深处的一个热带岛国创建大使馆，忍受远离祖国和亲人的孤寂，面临一个又一个惊心动魄的危机和危险时刻，展现了卓越的外交智慧，圆满完成了祖国所交付的一系列光荣外交任务，成功赢得驻在国政府及人民的有力支持和坚定友谊，彰显了我国的光辉世界形象。

Bungee Jumping by Lu Shan

About the author:

Lu Shan, is a graduate of the Beijing Foreign Studies University and the University of Cambridge, Former Ambassador Extraordinary and Plenipotentiary of China to the Republic of Trinidad and Tobago and the Republic of Zambia. He has been engaged in diplomatic work for more than 30 years and has been based in Europe, North America, Latin America and African countries. He is a keen writer and his articles are often published in the *People's Daily*, *Wen Hui Daily* and other important newspapers and magazines. He is currently working on novels in the field of diplomacy.

About the book:

Bungee Jumping is the first literary work to present China's diplomatic practice in the form of novel, explaining to readers the profound meaning of building a community of human destiny with lifelike stories and immersive details. Based on years of diplomatic experience, diplomatic insights and diplomatic documentary material, the author has successfully portrayed the outstanding diplomat Zhong Liang, who travels to a tropical island country to establish an embassy, endures the loneliness of being away from his country and relatives, and faces one thrilling crisis and a dangerous moment after another, demonstrating his outstanding diplomatic wisdom and completing a series of diplomatic missions entrusted by his country. He successfully won the strong support and firm friendship of the government and people of the host country.



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Rights: World (Russian copyright sold)

有人将至 作者：朱文颖

作者简介：

朱文颖，当代作家，生于上海。著有长篇小说《莉莉姨妈的细小南方》《戴女士与蓝》，中短篇作品《繁华》《浮生》《春风沉醉的夜晚》等。曾获国内多种奖项，被中国评论界誉为“江南那古老绚烂精致纤细的文化气脉在她身上获得了新的延展”。部分作品被译为英、法、日、俄、韩、德、意等版本。

图书简介：

《有人将至》是当代作家朱文颖的最新中短篇小说集。朱文颖擅长在平凡的烟火气息和饮食男女日常悲欢之中挖掘人生意味，她的叙述温润从容，视角开阔，对社会环境变动下人的处境和状态有着穿透性的敏锐捕捉，显示出一位优秀小说家的眼光和能力。该书收录篇目均为近年新作，其中《有人将至》聚焦当代人的抑郁症等心理疾病，探讨情感世界中所遭受的痛苦、伤害和隐藏于其后的欲望与虚无，展现出作家对当代生活的缜密观察和深入思考。

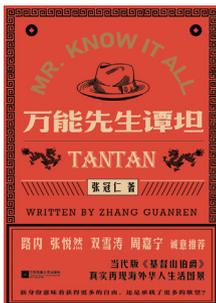
Somebody Is Coming by Zhu Wenying

About the author:

Zhu Wenying is a contemporary Chinese writer born in Shanghai. She is the author of novel, *Aunt Lily's Tiny South*, *Ms. Dai and Blue*, and short and medium-length works such as *Flourish*, *Floating Life*, and *The Night the Spring Breeze Intoxicates*. She has won many awards in China and has been hailed by Chinese critics as "a new extension of the ancient, gorgeous, delicate culture of Jiangnan". Some of her works have been translated into English, French, Japanese, Russian, Korean, German, Italian and other editions.

About the book:

Somebody Is Coming is the latest collection of short stories by contemporary writer Zhu Wenying. Zhu Wenying excels at uncovering the meaning of life in the mundane smoky atmosphere and the daily sorrows and joys of men and women. Her narrative style is gentle and relaxed, with an open perspective and a penetrating and keen understanding of the situation and state of people in a changing social environment, demonstrating the vision and ability of an excellent novelist. The titles included in this book are all new works in recent years. Among them, *Someone Is Going To Come* focuses on contemporary people's depression and other mental illnesses, and explores the pain and hurt suffered in the emotional world and the hidden desires and emptiness that follow, showing the writer's meticulous observation and in-depth thinking about contemporary life.



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万能先生谭坦

作者：张冠仁

作者简介：

张冠仁，作家，制片人。上海作家协会会员，中国作家协会会员，本科毕业于中央戏剧学院，硕士毕业于悉尼大学。17 岁发表首部长篇小说《你不说谎？！》，于《收获》《上海文学》等各类杂志发表文章逾百篇。现从事电影制片工作，《地球最后的夜晚》联合制片人。

图书简介：

近年来，中国现实主义文学逐渐从乡土题材向书写当代城市生活转变，而《万能先生谭坦》就是一部聚焦当代海外华人生活境况的长篇小说。小说家张冠仁从自我留学经历出发，用丰沛的细节和辗转的情节打开了现实主义写作的新视野。故事以神秘的万能先生“谭坦”为中心，将两代中国留学生的人生境况巧妙勾连，以小见大地展现了中国数十年的蓬勃发展对于个人的宏大意义，也让读者体会到了异国打拼的艰辛与残酷。当越来越多的中国人走向世界，许多外国人又来到中国生活，他们的故事究竟是由一个黄皮肤的中国作家来书写，抑或是由一个他国作家用中文来书写？这不仅是一个文学问题，也是一个现实问题。

Mr. All Powerful TanTan by Zhang Guanren

About the author:

Zhang Guanren is a writer and producer. He graduated from the Central Academy of Drama with an undergraduate degree and the University of Sydney with an M.A. He published his first full-length novel *You Don't Lie!?* at seventeen, and he has published over 100 articles in various magazines such as *Harvest* and *Shanghai Literature*. He is currently working as a film producer and co-producer of *The Last Night of the Earth*.

About the book:

In recent years, Chinese realist literature has gradually shifted from vernacular subjects to writing about contemporary urban life, and *Mr. All Powerful TanTan* is a novel that focuses on contemporary overseas Chinese living conditions. Basing on his own experience of studying abroad, Zhang Guanren opens up a new horizon of realist writing with rich details and a tumultuous plot. The story is centred on the mysterious Mr. Tan Tan, an all-powerful man, who skillfully connects the life situations of two generations of oversea Chinese students, showing in a small way the grand significance of China's decades of booming development for individuals, and allowing readers to experience the hardships and cruelties of working abroad. As more and more Chinese go global, and many foreigners come to live in China, should their stories be written by a yellow-skinned Chinese writer, or by a writer from another country in Chinese? This is not only a literary question, but also a practical one.



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阿尔加 作者: 梁成

作者简介:

梁成, 毕业于北京大学, 投身金融行业十余年, 从事过保险资金运作、私募股权投资及上市公司资本市场服务, 业余进行金融小说创作, 曾出版《金融街》系列1-3。

图书简介:

本书是中国首部以金融界为背景的科幻小说。在未来的金融界, 人形机器人阿尔加醒来后, 拥有了人类的自主意识。阿尔加以较为隐蔽的方式侵入商业领域的运作, 进而引发了一系列危机和哲学性反思。

ALGA by Liang Cheng

About the author:

Liang Cheng, a graduate of Peking University, has been engaged in the financial industry for more than ten years, and writes financial novels in his spare time, previously published the *Financial Street* series 1-3.

About the book:

This book is the first science fiction novel set in the financial world in China. In the future financial world, the humanoid robot Alga wakes up with an autonomous human consciousness. Alga intrudes into the workings of the business world in a subtle way, which in turn leads to a series of crises and philosophical reflections.



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魂殇 作者：叶辛

令万人空巷的《孽债》作者，著名作家叶辛最新长篇。

作者简介：

叶辛，1949年10月出生于上海。中国作家协会副主席、国际笔会中国笔会副主席、上海文联副主席、上海作家协会副主席、著名作家。长篇小说《蹉跎岁月》《孽债》被改编为电视连续剧，曾引起全国轰动。

图书简介：

《魂殇》是著名作家叶辛历经数年精心创作的最新长篇，它以一位著名画家的猝死为线索，以知青一代人半个世纪的命运为焦点，重返时间的河流，回味了逝去的青春与爱情，追溯了一代人跨越半个世纪的命运悲欢。

Lost Soul by Ye Xin

The latest novel by famous Chinese author Ye Xin, whose earlier work *Educated Youth* aroused enthusiasm in China and abroad.

About the Author:

Ye Xin, vice Chairman of the China Writers Association, was born in Shanghai in October 1949. His earlier work *Wasting Years* and *Educated Youth* were adapted into TV series, which caused a national sensation.

About the Book:

This is the author's latest novel. It takes the sudden death of a famous painter as a clue and focuses on the fate of the educated youth generation for half a century. The title recollects the passing youth and love of a generation during an impressive age.



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鏖羽

作者: 张新科

中国谍战小说的新高度

作者简介:

张新科, 河南上蔡人, 教授, 博导, 大学校长, 著名作家。出身理工, 爱好文学。发表和出版小说400余万字。代表作有长篇小说《远东来信》《鲐鱼计划》《苍茫大地》《鏖战》《渡江》等。曾获江苏省第十届、第十一届精神文明建设“五个一工程”奖、第五届紫金山文学奖、《小说选刊》短篇小说年度大奖等。多部作品被改编成影视剧、舞台剧。

图书简介:

20世纪30年代, 大学毕业生上杉英夫进入东京荒川间谍学校接受训练, 并秘密潜入徐州, 化名“方林”从事谍报工作。与此同时, 中共党员的龙士宇, 在中共地下组织和神秘爱国人士“徐抗日”的支持和配合下, 与日谍展开了一场场殊死搏杀……

An Overwhelming Defeat by Zhang Xinke

A New Height for Chinese Spy Novels

About the Author:

Zhang Xinke, born in Shangcai, Henan Province, is a Doctoral Supervisor, a university president and a famous writer. He has published more than 4 million words of fiction. His representative works include the novels *Letters from the Far East*, *The Plaiice Project*, *The Boundless Land*, *The Fierce Battle* and *Crossing the Yangtze-River*. He has received the "Five One Project" Award for the 10th and 11th Spiritual Civilization Construction in Jiangsu Province, the 5th Zijin Mountain Literature Award, and the annual prize for short stories in Selected Stories. In addition, many of his works have been adapted into film and television dramas and stage plays.

About the Book:

In the 1930s, a college graduate Hideo Uesugi entered the Arakawa Spy School in Tokyo for training, and secretly sneaked into Xuzhou, under the pseudonym "Fang Lin" to engage in espionage work. At the same time, Long Shiyu, a member of the CCP, with the support and cooperation of the underground CCP organization and the mysterious patriot "Xu Kangri", launched a desperate fight against the Japanese spy...



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漫游孤独星球

作者：晓航

作者简介：

晓航，作家，城市文学代表性人物。从1996年开始创作，曾获鲁迅文学奖、人民文学奖、《小说选刊》优秀小说奖、《十月》文学奖等。作品具有独树一帜的“智性写作”风格。出版有中篇小说集《有谁为我哭泣》《当兄弟已成往事》《当情人已成往事》《当鱼水落花已成往事》等。

图书简介：

《漫游孤独星球》是鲁迅文学奖得主晓航的最新长篇科幻小说。梅远和知静这一对表姐妹作为小说的线索，进行了一次穿越时空的神奇旅行。从南宋到民国，从民国到21世纪，从虚拟的电脑游戏世界到真人体验式的国际游戏岛，从火星到月球……她们在每个时空中有不同的身份和角色，目睹和经历了不同时空中发生的故事，似乎观看了一段漫长的人类文明史与社会生活史。

Wandering the Lonely Planet by Xiao Hang

About the author:

Xiaohang is a writer and a representative figure of urban literature. He has been writing since 1996 and has won the Lu Xun Literature Award, the Feature Award, the Excellent Novel Award of the Selected Stories and the October Literature Award. His works have a unique style of "intellectual writing". He has published a collection of middle-grade novels, *Who Cries for Me*, *When Brothers Have Become a Thing of the Past*, *When Lovers Have Become a Thing of the Past*, and *When Fish, Water and Fallen Flowers Have Become a Thing of the Past*, etc.

About the book:

Wandering the Lonely Planet is the latest science fiction by Lu Xun Literature Prize winner Xiao Hang. Mei Yuan and Zhi Jing, a pair of cousins, serve as the clues for the novel, undertaking a magical journey through time and space, from the Southern Song Dynasty to the Republic of China, from the Republic of China to the 21st century, from the virtual computer game world to the real-life experiential international game island, from Mars to the Moon, etc. They have different identities and roles in each time and space, witnessing and experiencing stories that happen in different times and spaces. The audience seems to watch a long history of human civilization and social life.



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安南怪谭

作者: 朱珺

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作者简介:

朱珺, 古典文献学博士, 小说家, 诗人。执教于上海师范大学古籍研究所, 教授中国文学史、基础写作等课程, 致力于域外汉文文献的研究, 对民俗学、文字学、古代博物学, 以及神话、小说与诗歌史有广泛的学术兴趣。

图书简介:

南方, 丛林蓊郁, 气息氤氲, 意味着边缘、狂妄、不经以及怪力乱神的故事。作家朱珺以独特的文体, 转译、改写、重构了那些在口头上与故纸间传存的荒诞怪异情节, 在幻想与现实的交叉点上描绘世界。《安南怪谭》这部作品, 旨在继承从叶芝、小泉八云到卡尔维诺、安吉拉·卡特一脉相续的传统, 回到元气淋漓的民间叙事, 从中凿虚汲深, 为小说寻求不同于既有的精致而充分的格局、技法与动力。

The Strange Tales of Annam by Zhu Fa

About the author:

Zhu Fa, a Ph.D. in Classical Literature, also a novelist and poet. He works at the Institute of Ancient Books at Shanghai Normal University, where he teaches courses on the History of Chinese Literature and Basic Writing. He is dedicated to the study of extra-territorial Chinese literature and has a broad academic interest in folklore, philology, ancient museum studies, and the history of mythology, fiction and poetry.

About the book:

The South of Asia, with its luxuriant jungle and dense atmosphere, means stories of edge, hubris, unorthodoxy and weirdness. In a unique style of writing, Zhu Fa has translated, rewritten and reconstructed the absurd and bizarre episodes that have survived orally and on the page, depicting the world at the intersection of fantasy and reality. *The Strange Tales of Annam*, aims to continue the tradition that has been carried on from Yeats and Yakumo Kozumi to Italo Calvino and Angela Carter, and to return to the folk narratives that are so drenched in energy, from which the novel draws its depths and seeks a different and fuller pattern, technique and dynamism.



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巴黎记 作者: 于坚

作者简介:

于坚, 1970年开始写作诗歌、散文、小说、评论, 1980年开始摄影, 1992年开始拍摄纪录片。著有诗集、文集多种。获数十种诗歌奖、散文奖。长篇散文《印度记》获2012年《人民文学》杂志非虚构作品奖。在第十五届华语文学传媒大奖中, 荣膺“2016年度杰出作家”。纪录片《碧色车站》入围阿姆斯特丹国际纪录片电影节银狼奖单元。系列摄影作品获2012年美国国家地理杂志华夏典藏奖。

图书简介:

本书是诗人于坚对巴黎的朝圣之作。诗人经常拜访巴黎, 世界日新月异, 巴黎我行我素, 沉默如大象。二十多年的所见所思, 诗人最后熔铸成63段巴黎絮语, 163张实地街拍, 带你漫游巴黎, 寻找全世界的故乡。

My Own Paris by Yu Jian

About the author:

Yu Jian began writing poetry, prose, fiction and criticism in 1970, started photography in 1980, and filmed documentaries in 1992. He is the author of several collections of poetry and essays and has received dozens of poetry and prose awards. His long essay *A Tale of India* won the 2012 People's Literature Magazine Non-Fiction Prize. In the 15th Chinese Literature Media Awards, he was awarded "Outstanding Writer of the Year 2016". His documentary film *The Blue Station* was shortlisted for the Silver Wolf Award at the Amsterdam International Documentary Film Festival. His photography series won the National Geographic China Collection Award in 2012.

About the book:

This book is a pilgrimage to Paris by the poet Yu Jian. The poet often visits Paris, where the world changes day by day, but Paris is as silent as an elephant. After more than twenty years of seeing and thinking, the poet has finally melded his memory into 63 Parisian ramblings and 163 street photographs, taking you on a journey through Paris, in search of a homeland around the world.



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在东坡那边：苏轼记 作者：于坚

“当代汉语诗歌绕不过去的名字”

作者简介：

于坚，1970年开始写作诗歌、散文、小说、评论，1980年开始摄影，1992年开始拍摄纪录片。著有诗集、文集多种。获数十种诗歌奖、散文奖。长篇散文《印度记》获2012年《人民文学》杂志非虚构作品奖。在第十五届华语文学传媒大奖中，荣膺“2016年度杰出作家”。纪录片《碧色车站》入围阿姆斯特丹国际纪录片电影节银狼奖单元。系列摄影作品获2012年美国国家地理杂志华夏典藏奖。

图书简介：

《在东坡那边：苏轼记》是中国著名诗人、华语文学传媒大奖“年度杰出作家”于坚的散文、摄影作品集，是诗人对诗人的仰望和朝拜之作。于坚用40余年的时间，一次次朝圣苏轼的故乡——四川眉山，用文字和影像记录作为现代人对于宋诗大家的景仰，穿越千年的尘烟，感受苏轼诗词中的惊涛拍岸。全书以苏轼生平的重要事件和作者的朝圣之路为主线，追寻千古圣贤遗风，体验极致大宋美学，笔墨再现了一个伟大的黄金时代、一种超越性的诗性生命。

On the Side of Dong Po: A Memoir of Su Shi

by Yu Jian

A name that modern Chinese poetry can never neglect

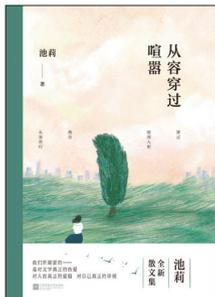
About the Author:

Yu Jian began writing poetry, prose, fiction and criticism in 1970, started photography in 1980, and filmed documentaries in 1992. He is the author of several collections of poetry and essays and has received dozens of poetry and prose awards. His long essay *A Tale of India* won the 2012 People's Literature Magazine Non-Fiction Prize. In the 15th Chinese Literature Media Awards, he was awarded "Outstanding Writer of the Year 2016". His documentary film *The Blue Station* was shortlisted for the Silver Wolf Award at the Amsterdam International Documentary Film Festival. His photography series won the National Geographic China Collection Award in 2012.

About the book:

On the Side of Dong Po: A Memoir of Su Shi is a collection of essays and photographs by Yu Jian, a famous Chinese poet and "Outstanding Writer of the Year" of the Chinese Language Literary Media Awards. Yu Jian has spent more than 40 years making

pilgrimages to Meishan in Sichuan, the hometown of Su Shi, recording in words and images his admiration for the great poet of Song Dynasty, traveling through the dust and smoke of a thousand years to experience the thrilling waves of Su Shi's poetry. The book is based on essential events in Su Shi's life and the author's pilgrimage, tracing the legacy of a thousand sages and experiencing the ultimate Song aesthetics, recreating a great golden age and a transcendent poetic life.



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从容穿过喧嚣

作者: 池莉

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池莉的写实风格在读者中大受欢迎,她的不少小说可以卖到几十万册,这是我辈不能望其项背的。
 ——王蒙(作家)

作者简介:

池莉,中国当代作家,20世纪80年代开始发表文学作品,80年代末创作的“人生三部曲”被誉为中国小说新写实流派发轫之作。池莉历年来获得各类文学奖项八十余种,其作品陆续被法国、英国、西班牙、日本、德国、韩国、泰国、越南等多国购买版权并翻译出版。

图书简介:

散文集《从容穿过喧嚣》由著名作家池莉亲自选编、逐字审定,所收作品均为其近年全新创作。这些滚烫的文字,讲述着生命的坚韧与幸福的能力,关于美食、爱情、婚姻、光阴及烟火人间的种种……池莉在这本书中写日常生活的珍视与热爱,记录对世间万物的尊重和思考,更探讨获取幸福的能力与方法,探讨当下个体价值的所在,给予读者重启美好生活的勇气,和生生不息的力量。

Through The Hustle And Bustle With Ease by Chi Li

Chi Li's realistic style is very popular among readers. Many of her novels can be sold for hundreds of thousands of copies, which is that I can't hope for.

——Wang Meng (writer)

About the author:

Chi Li, a contemporary Chinese writer, her literary works began to be published in the 1980s, and the "Trilogy of Life" published in the late 1980s was hailed as the start of Chinese realistic novels. Chi Li has won more than 80m kinds of literary awards over the years. Her works have been translated and published in France, U.K., Japan, Germany, South Korea, Thailand, Vietnam and other countries.

About the book:

Through The Hustle And Bustle With Ease is a collection of essays personally selected and verbatim reviewed by renowned writer Chi Li, and all the works included are her brand new creations in recent years. These rollicking words tell of life's resilience and ability to be happy, about food, love, marriage, time, smoke and fire of life..... In this book, Chi Li writes about the treasures and loves of everyday life, records respect and reflection on everything in the world, and explores the ability and methods to obtain happiness and the value of the individual in the present. It gives readers the courage to restart a good life and the strength to live it.



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蔬菜江湖 作者: 胡弦

作者简介:

胡弦,著名诗人、散文家,著有诗集《沙漏》《空楼梯》、散文集《永远无法返乡的人》等。曾获《诗刊》《星星》等杂志年度奖,花地文学榜年度金奖,十月文学奖,鲁迅文学奖等。

图书简介:

本书为散文集,作者选择了生活中最常见的近四十种蔬菜,以超乎菜类本身的感染力为着眼,挖掘蔬菜所蕴含的情趣、格调、人情、文化,以美文的形式,使熟悉的蔬菜重新给人以新鲜和陌生感,激活其“精神味蕾”。作者生于乡村,对蔬菜相当熟悉。又有多年地理游历和在城市生活近二十年的经历,经常出百姓厨房和大小菜馆,对蔬菜从种植到品味都相当熟悉。本书从私人角度,把常见蔬菜和菜品以轻松、诙谐的笔法,无拘无束地娓娓道来,引领读者阅菜的同时品味生活,在亲情、趣味、生活感悟、文化传承和淡淡的诗意间穿行。

Vegetable World by Hu Xian

About the author:

Hu Xian is a famous poet and essayist. He is the author of the poetry collection *Hourglass* and *The Empty Staircase*, and the essay collection *The Man Who Could Never Return to His Hometown*. He has received the annual awards from Poetry Magazine and The Star, the Gold Medal of the Flowerland Literary List, the October Literature Award and the Lu Xun Literature Award.

About the book:

This book is a collection of essays in which the author selects nearly forty of the most common vegetables in our lives, and focuses on the infectious power of vegetables beyond themselves, exploring the interest, style, human emotions and culture that they contain. A beautiful text that brings back a sense of freshness and strangeness to familiar vegetables, activating their "spiritual taste buds". The author was born in the countryside and is quite familiar with vegetables. With many years of geographical travel and nearly twenty years of living in the city, he has often been in kitchens and restaurants, and is familiar with vegetables from their cultivation to their taste. This book presents common vegetables and dishes from a personal point of view in a light-hearted, witty and uninhibited manner, leading the reader to taste life while reading about vegetables, and to walk through a journey of affection, fun, life perception, cultural heritage and a light poetry.



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村庄笔记 作者: 南帆

作者简介:

南帆, 著名学者, 散文家, 已出版《文学的维度》《无名的能量》等学术著作。《关于我父母的一切》获第三届“华语文学传媒大奖——散文家奖”, 散文集《辛亥年的枪声》获第四届鲁迅文学奖散文奖, 学术著作《五种形象》获第五届鲁迅文学奖理论批评奖。

图书简介:

这是一份独特并富有价值的当代中国乡村考察笔记。中国高速发展转型期和后疫情时代带来的种种变化, 迫切需要当代文学以新的方式介入社会。曾两度获得鲁迅文学奖的著名学者作家南帆就以个人走访为切入点, 阐述了对快速变化中的“中国村庄”的深度观察, 并深入到当代乡村的细部, 从村庄的形象演变、历史沿革、文化心理等多个层面娓娓道来。

Notes of Chinese Village by Nan Fan

About the author:

Nan Fan is a renowned scholar and essayist who has published academic books such as *The Dimension of Literature* and *The Energy of the Unknown*. He won the Third Chinese Language Literary Media Award - Essayist Award for *All About My Parents*, and the Fourth Lu Xun Literature Award for Prose for his collection *The Gunshots of the Year of Xinhai*, and the Fifth Lu Xun Literature Award for Theory and Criticism for his academic book *Five Images*.

About the book:

This book is a unique and valuable survey of the contemporary Chinese countryside. The changes brought about by China's rapid development transition and the post-epidemic era have created an urgent need for contemporary literature to intervene in society in new ways. Nan Fan, a renowned scholar-writer and two-time winner of the Lu Xun Literature Prize, uses his personal visits as an entry point to elaborate on his in-depth observations of the rapidly changing "Chinese village" and delves into the details of the contemporary countryside, from the evolution of the image of the village, its historical heritage and cultural psychology.



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时代与肖像

作者：王尧

作者简介：

王尧，作家，评论家。苏州大学文学院教授，教育部长江学者特聘教授。曾获第七届鲁迅文学奖理论批评奖、华语文学传媒大奖等。出版学术著作多种，另有散文集《一个人的八十年代》《纸上的知识分子》等，先后在《南方周末》《读书》《收获》《钟山》等多家报刊开设散文专栏，2021年出版首部长篇小说《民谣》。

图书简介：

本书是著名评论家、作家王尧的散文集，主要为作者叙述当年求学过程中所遇到的老师、朋友、亲人，以及江南的风物人情、时局时代对个人的影响塑造等，在刻画记录往事的同时，充分呈现一代人成长的韧性与国家民族对知识分子的重视与扶持，带有强烈的个人传记色彩，本书的关键词为“个人成长”“民间记忆”，既能唤起读者的时代记忆，对作者所走过的时代感同身受，又能感受当下。

Time and Portrait

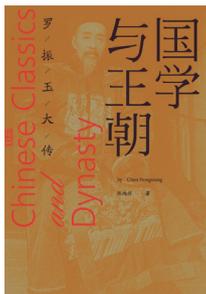
by Wang Yao

About the author:

Wang Yao, writer and critic. He is a professor at the School of Literature, Soochow University and a Distinguished Professor of the Changjiang Scholar of the Ministry of Education. He was awarded the 7th Lu Xun Literature Prize for Theory and Criticism and the Chinese Language Literary Media Award. He has published several academic books, as well as a collection of essays, *One Man's Eighties*, *Intellectuals on Paper*, etc. He has published prose columns in many newspapers, including Southern Weekly, Du Shu, Harvest, and Zhong Shan, and published his first full-length novel, *The Ballad*, in 2021.

About the book:

This book is a collection of essays by Wang Yao, a famous critic and writer. It is mainly a narrative of the teachers, friends and relatives the author met during his studies, as well as the customs and people of Jiangnan, and the influence of the times and era on his personal shaping. The keywords in this book are "personal growth" and "folk memory", which can both evoke the reader's memories of the times and empathize with the times the author walked through, and feel the present.



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国学与王朝：罗振玉大传 作者：陈鸿祥

**没有罗振玉就没有王国维
 纵横政学两界的学术狂人，一个人的晚清民国**

作者简介：

陈鸿祥，笔名示羔、学迅等，上海嘉定人。1958年开始发表作品，1990年加入中国作家协会。《世纪风采》杂志执行主编，编审。著有专著《王国维年谱》《〈人间词话〉〈人间词〉注评》，长篇传记文学《王国维传》，统纂《七十年征程（江渭清回忆录）》，校注古籍《汧洛访古游记》《受兹室诗稿》，主编《血染的生命之花》等。

图书简介：

全书从资料搜集至成书出版，耗时近30年，是当今罗振玉传记的权威之作。罗振玉是中国近代学术史上的一座高峰，在金石学、甲骨学、敦煌学、农学、校勘学等领域卓尔大家，本书全面展示罗氏的学术发展历程和成就，以个人的经历展现晚清至民国年间中国社会的巨大变迁。

Chinese Classics and Dynasty: The Biography of Luo Zhenyu by Chen Hongxiang

**An Academic "Madman" In Both Political And Academic Circles;
 A Witness Of Late Qing Dynasty And The Republic Of China**

About the Author:

Chen Hongxiang, scholar, writer, and chief editor of *Century Style* magazine. Chen Hongxiang has built a close friendship with Luo Zhenyu and Wang Guowei's descendants.

About the Book:

The author spent 30 years on this biography of Luo Zhenyu, who has been regarded as a peak character in the academic history of modern China. Luo Zhenyu was the founder of Studies of Dunhuang caves, of inscriptions on bones, and modern Chinese archaeology, etc. Through the life experience of Luo Zhenyu, this book unfolds enormous changes of Chinese society during the age of the late Qing Dynasty and the Republic of China.



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熊猫中国：中国大熊猫纪实 作者：赵良冶

2019年11月“中国好书”

纪实 + 故事 + 科普，一本书了解大熊猫的一切

作者简介：

赵良冶，笔名羌笛，四川雅安人，长居四川大熊猫栖息地边缘地区，一生追随大熊猫足迹，经三十多年追访考察，跟踪中国大熊猫研究保护工作。中国作协会员、原雅安市文联主席，长期在宣传文化部门工作，发表纪实文学、散文逾百万字，作品获四川文学奖、冰心散文奖等奖项。研究大熊猫文化三十多年。

图书简介：

首部中国大熊猫完整生存纪实，记录大熊猫与人类交往全过程。本书讲述了一个珍稀物种的进化史，世界“大熊猫热”的文化发展史，以及中国大熊猫从发现到保护、从研究探索到野化放归的全过程。书中记录了中外大熊猫研究学者、饲养员以及普通老百姓，与大熊猫之间的种种交集，不同的经历和故事，诉说着大熊猫与人类的深厚因缘。

Panda of China by Zhao Liangye

"Book of China" in Nov. 2019

Documentary + Story + Popular Science, A book To Understand Everything About Pandas

About the Author:

Zhao Liangye, a writer and researcher of panda culture, has lived in the marginal area of the giant panda habitat in Sichuan. He has followed the giant panda's footprints throughout his life. After more than 30 years of inspection, he has followed the research and protection of the giant panda in China and has gone to the front line dozens of times. He interviewed hundreds of experts, scholars and people, accumulated a lot of first-hand information, and narrated the stories about pandas and people.

About the Book:

This is the first complete documentary on the survival of the Chinese panda, recording the entire process of interaction between giant pandas and humans. It tells the evolutionary history of a rare species, the cultural development history of the world "giant panda fever", and the whole process of Chinese giant pandas from discovery to protection, from research and exploration to reintroduction. It also records the interactions between Chinese and foreign panda research scholars, breeders and ordinary people, and the different experiences and stories between giant pandas and humans.



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亲爱的琼芳：洛夫情书

作者：洛夫

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作者简介：

洛夫(1928.5.11—2018.3.19)，本名莫运端，后自改为莫洛夫，湖南衡阳人，1949年赴台湾。诗人、散文家、翻译家、书法家。代表作品有长诗《石室之死亡》《漂木》等。出版诗集、散文、诗学论集及翻译作品等数十部。是中国百年新诗史上最具代表性的诗人之一。

图书简介：

本书是当代汉语诗坛泰斗级的代表诗人洛夫写给夫人琼芳的情书文集。洛夫和夫人陈琼芳伉俪情深，他们的相遇相识充满浪漫色彩。他们的恩爱故事，在文坛诗坛传为佳话。2018年3月，洛夫因病去世，享年90岁。在整理遗物时，除琼芳女士发现了藏在一个纸箱里的一大叠书信，而经历了数十年的颠沛，包括移居海外等重大变化，本以为这些信件早已遗失。此番竟然突然现身，给了陈女士极大的安慰，在追念爱侣的日子里，这些信陪伴着她，仿佛又回到了过去的年轻时光。

Dear Qiong Fang: Love Letter from Lofu by Lofu

About the author:

Lofu (1928.5.11-2018.3.19) was a renowned Chinese poet, essayist, translator and calligrapher. His representative works include the long poem *Death in the Stone Room* and *Driftwood*. He has published dozens of books of poetry, essays, poetic treatises and translations. He is one of the most representative poets in the history of Chinese new poetry in the past century.

About the book:

This book is a collection of love letters from Lofu, one of the leading poets of contemporary Chinese poetry, to his wife Qiong Fang. Lofu and his wife, were deeply in love with each other, and their meeting was full of romance. In March 2018, he died at the age of 90 after a long illness. While sorting through his belongings, Qiong Fang found a large stack of letters hidden in a cardboard box, which, after decades of ups and downs, including major changes such as moving overseas, were thought to have been lost long ago. The sudden appearance of these letters gave Qiong Fang great comfort, and it was as if she had been transported back to her youthful days when these letters accompanied her in the days of remembrance of her beloved partner.



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钟振振讲词

作者: 钟振振

作者简介:

钟振振, 南京师范大学教授, 博士生导师, 兼任南京师范大学古文献整理研究所所长、国家留学基金委“外国学者中华文化研究奖学金”指导教师, 中国韵文学会会长, 全球汉诗总会副会长, 中华诗词学会顾问, 美国中华楹联学会学术顾问, 中央电视台“诗词大会”学术总顾问、国家图书馆天津讲坛特聘教授等、清华大学特聘教授等。

图书简介:

在中国古代文学的阆苑里, 词与唐诗争奇, 与元曲斗妍, 它远从《诗经》《楚辞》里汲取营养, 又为后来的明清戏剧小说输送有机成分。直到今天, 它仍陶冶着人们的情操, 给人带来美的享受。《钟振振讲词》选取了42位词坛名家的64首词作, 精校精编精题解注释, 自敦煌曲子词始, 经唐、宋、元、明、清, 直至近代, 解说了一千多年来词史各阶段的经典名篇, 可谓千年词国无尽风华尽收。

Zhong Zhenzhen's Lectures of Chinese Lyrics

by Zhong Zhenzhen

About the author:

Zhong Zhenzhen is a professor and doctoral supervisor at Nanjing Normal University (NNU), director of the Institute for the Collation of Ancient Literature at NNU, supervising professor of the "Chinese Culture Research Scholarship for Foreign Scholars" of the China Scholarship Council (CSC), president of the Chinese Rhyming Society, vice president of the World Association of Chinese poetry, adviser of the Chinese Poetry Society, academic adviser of the CHINA YINGLIAN in America. He is also an academic adviser to CCTV's "The Chinese Poetry Competition", distinguished professor at the Wenjin Lecture of the National Library of China, and distinguished professor at Tsinghua University.

About the book:

In the fairyland of ancient Chinese literature, the lyric competes with Tang poetry and Yuan drama, drawing its nourishment from the The Book of Songs and the Elegies of the South, and providing the nutrients for the later Ming and Qing dynasties. To this day, it still cultivates people's sentiments and gives them a sense of beauty. This book is a collection of 64 lyrical works by 42 famous lyricists, finely edited and annotated, starting from the Dunhuang Qu poems, through the Tang, Song, Yuan, Ming and Qing dynasties to the modern era, and illustrating the classic masterpieces of all stages of lyrical history for over a thousand years.



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味蕾深处是故乡

作者：沈燕妮 主编

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二十九个真实故事，二十九个时光深处的“人间有味”

图书简介：

这是一本关于中国美食记忆的文集，所选文章以不同的角度和风格，诠释了从“30后”至“00后”的味觉记忆，呈现出过去的几十年来民间美食的多元化和丰富性，尤其突出个人成长、个人情感、亲情友情和美食之间的天然联系。29篇食物故事，多诞生于普通的家庭厨房和寻常的街头巷尾，带着南北迥异的方言和油烟，而注入饭菜里的那些难以言表的情感，足以让人们在奔向星辰大海的途中，深深眷恋。

Deep In the Taste Buds

Edited by Shen Yanní

29 True Stories, 29 "Tastes of the World" In the Depths of Time

About the Book:

This book is an anthology of Chinese food memories. The selected essays interpret the taste memories from the "post-30s" to the "post-00s" in different perspectives and styles, presenting the diversity and richness of folk cuisine over the past decades, highlighting the natural connection between personal growth and personal emotions, family and friendship and food. The 52 food stories, born in the kitchens of ordinary homes and the streets, are full of the different dialects and fumes of the North and South, but the unspeakable emotions infused into the meals are enough to make people deeply attached to them on their way to the stars.



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最后一个村庄

作者: 王选

作者简介:

王选, 甘肃天水人, 1987年生, 青年作家、诗人。出版有《南城根: 一个中国城中村背影》《那些被光照亮的陌生人》, 大量作品刊发于《人民文学》《中国作家》《散文》《天涯》等刊, 并被《小说选刊》《散文选刊》《海外文摘》等转载。曾获人民文学新人奖、华语青年作家奖、敦煌文艺奖、林语堂文学奖、长安散文奖、黄河文学奖等多种奖项。

图书简介:

《最后一个村庄》用二十八个精彩纷呈的故事, 讲述了从上世纪八九十年代开始至二十一世纪前十年期间, 西秦岭山脉中一个叫麦村的小村庄, 一户户人家的命运与故事。同时, 也描绘出了39幅深刻、感人、哀婉的众生相, 可谓是来自“烟火深处的倾听与呈现, 命运根部的倾诉与表达”。

The Last Village

by Wang Xuan

About the author:

Wang Xuan, born in 1987, is a writer and poet from Tianshui, Gansu. He is the author of *South City Roots: The Back of a Chinese Urban Village* and *Those Strangers Illuminated by Light*. Many of his works have been published in *People's Literature*, *Chinese Writers*, *Prose*, *Frontiers* and other journals, and have been reprinted in *Selected Stories*, *Selected Essays* and *Overseas Digest*. He has received various awards, including the *People's Literature New Writers Award*, the *Chinese Young Writers Award*, the *Dunhuang Literary Award*, the *Lin Yutang Literary Award*, the *Chang'an Prose Award* and the *Yellow River Literary Award*.

About the book:

The Last Village tells twenty-eight fascinating stories of suburban families in a small village called Mai Village in the Western Qinling Mountains from the 1980s and 1990s to the first decade of the 21st century. It also depicts 39 characters with profound, touching and poignant portraits, which can be described as "listening and presenting from the depths of smoke and fire, confiding and expressing from the roots of fate".



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诗人的圆桌

作者：吉狄马加

作者简介：

吉狄马加，中国作家协会副主席、书记处书记。中国当代著名诗人。出版的诗集主要有《初恋的歌》《鹰翅与太阳》《身份》《火焰与词语》等。其诗歌已被翻译成近四十种文字在数十个国家出版，累计出版翻译诗集九十余种。曾获中国第三届新诗（诗集）奖、郭沫若文学奖荣誉奖、庄重文文学奖、肖洛霍夫文学纪念奖等众多奖项。

图书简介：

《诗人的圆桌》是著名诗人吉狄马加和16位国际知名诗人、诗歌翻译家的对话集。对话就人文、诗学、环境、共同发展、不同文化的碰撞等进行了深度的交流。交流对象包括近年来诺贝尔文学奖呼声极高的阿多尼斯，俄罗斯著名诗人叶夫图申科，立陶宛诗人温茨洛瓦，法国诗人伊冯·勒芒，美国印第安诗人西蒙·欧迪斯，吉布提诗人切赫·瓦塔等。对话以既有差异而又互补的视角诠释诗人的责任、使命，揭示人类当今面临的共同挑战，体现诗人作为时代代言人的使命与担当。

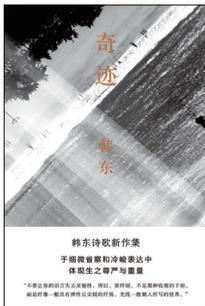
Round Table of the Poets by Jidi Majia

About the author:

Jidi Majia is Vice-Chairman and Secretary of the Secretariat of the China Writers Association, also a famous contemporary Chinese poet. He published poetry collections include *Songs of First Love*, *The Eagle's Wing and the Sun*, *Identity*, *Flame and Words*, etc. His poems have been translated into nearly forty languages and published in dozens of countries, with a cumulative total of over ninety translated poetry collections. He has received numerous awards, including the Third Chinese New Poetry (Poetry Collection) Award, the Guo Moruo Literary Award, the Zhuang Zhong Literary Award, and the Sholokhov Memorial Literary Award, etc.

About the book:

Round Table of the Poets is a collection of conversations between the renowned Chinese poet Jidi Majia and 16 internationally renowned poets and poetry translators. The dialogues provide an in-depth exchange on humanities, poetics, the environment, co-development, and the exchange of different cultures, including Adonis, the most promising winner of the Nobel Prize for Literature in recent years, the famous Russian poet Yevtushenko, the Lithuanian poet Venzlova, the French poet Yvonne Le Mans, the American Indian poet Simon Oddis, and the Djiboutian poet Cheikh Wata. The dialogue interprets the responsibility and mission of poets from both different and complementary perspectives, revealing the common challenges facing humanity today and reflecting the mission and commitment of poets as the voice of the age.



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奇迹 作者：韩东

作者简介：

韩东，1961年生，当代汉语文学最重要的诗人、作家之一，“第三代诗歌”标志性人物。著有诗集、小说集、长篇小说、散文随笔集四十余种。

图书简介：

《奇迹》收录了韩东近一两年来创作的125首诗歌新作。这些作品，直接、具体地触及生活情状，以清晰、朴素、简洁的语言写作琐屑、平庸的“日常性”，其中不乏诗人写给毛焰、杨黎、钱小华等朋友的诗歌。这本诗集，代表着韩东诗歌创作的最新成果，既是其对以往探索诗与真理的关系的延续，又在诗歌写作中呈现出新的变化，在以往平淡冲和的基础上，更加凸显了其对生命意义的感悟，平静的外表下，蕴藏着深邃的情感与思绪，写得温暖而透彻，具有相当感人的力量。

Miracle by Han Dong

About the author:

Han Dong, born in Nanjing city in 1961, is one of the most important poets and writers of contemporary China. As a representative of "the third generation", he has made a great contribution to the growth of modern Chinese poetry. He has won many important literary awards in China, including the "Chinese Media Literature Award". In addition, his works have been translated into different languages and published around the world.

About the book:

Miracle is a selection of Han Dong's latest production of poems, which directly touch the details of life with clear and simple language. He writes about the "routines", including works dedicated to his friends in the field of art. This title represents his newest creation, which continues his exploration of poem and truth, and emphasizes deep emotions.



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河海谣与里拉琴 作者：蓝蓝

第16届华语文学传媒盛典“年度诗人”

作者简介：

蓝蓝，本名胡兰兰，祖籍河南，生于山东烟台。出版有诗集《含笑终生》《情歌》《内心生活》《睡梦·睡梦》《诗篇》《蓝蓝诗选》等；中英文双语诗集《身体里的峡谷》《钉子》；俄语诗集《歌声之杯》；童诗集《诗人与小树》；童话评论集《童话里的世界》以及六部散文随笔集、四部长篇童话。曾获1996年刘丽安诗歌奖、第三届宇龙诗歌奖、第四届诗歌与人·国际诗人奖、2009年冰心儿童文学新作奖、第三届袁可嘉诗歌奖等多项大奖。

图书简介：

《河海谣与里拉琴》是蓝蓝近年来创作的一批重要诗作的结集，一方面，在她的沉思与低吟中，可以读到一个诗人对母亲、姥姥等亲人缱绻炽热而又婉转旖旎的思念。另一方面，蓝蓝作为古希腊诗人荷马的故乡——希奥斯市的荣誉市民，曾受邀赴希腊访问与创作，从黄河之滨到蓝色爱琴海，给她带来了丰富的素材和感受，诗集中的部分作品可见其对蓝色爱琴海文明以及所遇所见的人与事的感怀，尤其是收入其中的诗剧《阿基琉斯的花冠》，展现出诗人对古希腊文化的思考，以及对东、西方两个文明古国精神特质的探究。

Ballad of the Sea & Lyre by Lan Lan

“Poet of the Year” in the 16th Chinese Literature and Media Gala

About the author:

Lan Lan, whose real name is Hu Lan Lan, is of Henan origin and was born in Yantai, Shandong Province. She has published a collection of poems, *A Smile for Life, Love Songs, Inner Life, Sleeping Dreams, Sleeping Dreams, Verses, Selected Poems of Lan Lan*, etc.; a collection of bilingual poems, *The Canyon in the Body, Nails*; a collection of Russian poems, *The Cup of Songs*; a collection of children's poems, *The Poet and the Little Tree*; a collection of fairy tale reviews, *The World in Fairy Tales*, as well as six collections of essays and four full-length fairy tales. She has received many awards, including the 1996 Anne-Kao Poetry Prize, the Third Yulong Poetry Prize, the 4th Poetry and People · International Poetry Prize, the 2009 Bing Xin Prize for New Works in Children's Literature, and the Third Yuan Kejia Poetry Prize.

About the Book:

The Ballad of the River Sea & Lyre is a collection of important poems written by Lan Lan

in recent years. On the one hand, in her meditations and whispers, one can read a poet's loving and fervent, yet delicate and charming thoughts for her mother, grandmother and other relatives. On the other hand, as an honorary citizen of Chios, the hometown of the ancient Greek poet Homer, Lan Lan was invited to visit and write in Greece, from the shores of the Yellow River to the Blue Aegean Sea, bringing her rich materials and feelings. The poetic drama *The Corolla of Achilles*, which is included in the collection, shows the poet's reflections on ancient Greek culture and her exploration of the spiritual qualities of the two ancient civilizations, East and West.



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于坚诗集

作者: 于坚

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作者简介:

于坚是当代诗歌继朦胧诗后最重要的诗歌群体“第三代诗人”中最具代表性的诗人，是一个已被当代文学史反复描述的人，是一位开宗立派的诗人，他和韩东等共同撑起的“他们文学社”，是当代汉语诗歌绕不过去的一个名字。他甚至被韩东不加避讳地称为当代中国最优秀的抒情诗人。他获得了鲁迅文学奖、华语文学传媒大奖、人民文学诗歌奖等国内几乎所有的最重要的诗歌奖项。也是最具有国际拓展力的中国诗人之一。

图书简介:

《于坚诗集》从诗人数量繁多的作品中精选而出，由诗人根据主题进行分类，分为三个专辑。书中收入了他各个不同时期的代表作、名作，如《对一只乌鸦的命名》《尚义街6号》《2001年6月10日，在布里斯本》《罗家生》以及《便条集》中的代表作品，是诗人诗歌写作40年的一次系统的精品展示。

Collected Poems of Yu Jian by Yu Jian

About the author:

Yu Jian is the most representative poet of the third generation of poets, the most important group of contemporary poetry after the Misty Poets. He is one of the most inescapable names in contemporary Chinese poetry. Han Dong even unabashedly describes him as the best lyric poet in modern China. He has won almost all of the most critical poetry awards in China, including the Lu Xun Literary Award, the Chinese Language Literary Media Award and the People's Literature Poetry Award. He is also one of the Chinese poets with international outreach.

About the book:

Selected from the poet's vast number of works, *The Collected Poems of Yu Jian* is divided into three albums according to themes. The book contains his representative and famous works from various periods, such as *The Naming of a Crow*, *No. 6 Shang Yi Street*, *10 June 2001*, *In Brisbane*, *Luo Jia Sheng*, and representative works from the collection of *Post-it notes*. It is a systematic display of the poet's best work from 40 years of poetry writing.



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他们 作者: 韩东 毛焰 鲁羊 于小韦

作者简介:

韩东, 当代汉语文学最重要的诗人、小说家之一, “第三代诗歌”的标志性人物, “新状态小说”代表。著有诗集、小说集、长篇小说、散文随笔集四十余种。

毛焰, 毕业于中央美术学院油画系, 任教于南京艺术学院美术系, 任中国油画学会理事。毛焰以观念性肖像绘画作品引人瞩目, 是中国当代绘画代表人物之一。

鲁羊, 原名许金林, 著名诗人、小说家、翻译家。中国当代先锋小说标杆人物。曾先后就学于南京大学外文系和中国社会科学院研究生院, 现执教于南京师范大学文学院。

于小韦, 原名丁朝晖, “他们”的元老诗人之一。经历了一段较长时间的搁笔之后, 其诗歌新作具有经历沉淀后厚积薄发的爆发力。

图书简介:

本书是“他们”诗群全新的一次文学集结, 收入韩东、毛焰、鲁羊、于小韦四位诗人近年来创作的诗歌成果, 共160首。从编选的角度、范围而言, 虽未面面俱到, 却彰显出四人一致的诗歌审美与艺术水准, 也足见他们作为独立的创作个体所具备的鲜明的写作技艺与思想特性, 本诗集可以代表“他们”诗群新的创作实绩和创作水准, 对于深受“他们”作家群影响的文学读者而言, 具有很强的新闻性、话题性。

THEY by Han Dong, Mao Yan, Lu Yang, Yu Xiaowei

About the author:

Han Dong, one of the most important poets and novelists in contemporary Chinese literature, is a landmark figure of the "Third Generation Poetry" and a representative of the "New State Novel". He is the author of more than forty collections of poetry, fiction, long stories and essays.

Mao Yan, graduated from the Oil Painting Department of the Central Academy of Fine Arts and teaches in the Art Department of the Nanjing University of the Arts. Mao Yan is noted for his conceptual portrait paintings, and is one of the representative figures of contemporary Chinese painting.

Lu Yang, formerly known as Xu Jinlin, is a renowned poet, novelist and translator. He is the benchmark of contemporary Chinese pioneer fiction. He studied at the Department of Foreign Languages of Nanjing University and the Graduate School of the Chinese Academy of Social Sciences (CASS), and now teaches at the School of Literature of Nanjing Normal University.

Yu Xiaowei, formerly known as Ding Zhaohui, is one of the oldest poets of "THEY". After a

long hiatus, his new poetry has the power to explode after a long period of sedimentation.

About the book:

This book is a new literary collection by the "THEY" poetry group, including 160 poems written by Han Dong, Mao Yan, Lu Yang and Yu Xiaowei in recent years. Although not exhaustive in terms of perspective and scope, the collection demonstrates the consistent aesthetic and artistic standards of the four poets, as well as their distinctive writing skills and intellectual characteristics as independent creative individuals. This collection of poems represents the new creative achievements and standards of the "THEY" group, and is highly newsworthy and topical for literary readers who the "THEY" group has influenced.



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定风波 作者：胡弦

作者简介：

胡弦，原名胡传义，1966年生于江苏铜山，现居南京，任《扬子江诗刊》主编。著名诗人、散文家。出版诗集《沙漏》《空楼梯》、散文集《永远无法返乡的人》等。曾获柔刚诗歌奖、闻一多诗歌奖、徐志摩诗歌奖、腾讯书院文学奖、花地文学榜年度诗歌奖、《诗刊》《十月》《作品》等杂志的年度诗歌奖，凭《沙漏》获鲁迅文学奖。

图书简介：

《定风波》收入胡弦不同时期创作的诗歌作品120余首，分为失而复得的花园、反复出现的奇迹、镂空的音乐、世界的尽头、孤峰的致意五辑，既有对自我的内在凝视，又有向历史、现实敞开的视野，展现出诗人从个体经验入手，对历史与文化的洞察、思考、探究。本诗集囊括其一批代表作，又收入其获得鲁迅文学奖之后的创作新成果，是其近年来全新的一部诗集，也是能全面反映其创作成就、创作探索、创作突破的一部诗集，对当下汉语诗歌写作具有某种启示性的意义。

Calming the Waves by Hu Xian

About the author:

Hu Xian was born in 1966 in Tongshan, Jiangsu Province, and now lives in Nanjing. He is the editor-in-chief of The Yangzi River Poetry Journal, also a well-known poet and essayist. He has published a collection of poems, *Hourglass* and *The Empty Staircase*, and a collection of essays, *The Man Who Could Never Return to His Hometown*. He has been awarded The Rougang Poetry Prize, The Wen Yiduo Poetry Prize, The Xu Zhimo Poetry Prize, The Tencent Bookstore Literary Prize, the annual poetry prize of The Flowerland Literary List, and the annual poetry prizes of Poetry Magazine, October and Works, and The Lu Xun Literary Prize for *Hourglass*.

About the book:

This book contains over 120 poems written by Hu Xian in different periods. The poems are divided into five parts: "The Lost and Found Garden", "Recurring Miracle", "Skeleton Music", "The End of the World", and "Tribute to the Lonely Peak". This collection includes a number of his masterpieces and his new creations after receiving the Lu Xun Literature Prize. It is a brand new collection of his poems in recent years. It can fully reflect his creative achievements, explorations and breakthroughs, and has revelatory significance for contemporary Chinese poetry writing.



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未来的记忆

作者：王家新

“中国当代诗歌的启示录”

图书简介：

王家新是当代诗坛最具有代表性的诗人之一，在散文、诗歌翻译领域均有突出成绩。《未来的记忆》是王家新诗歌写作成果的一次系统总结，其近40年写作历程各个不同时期的重要诗歌作品均有收录，近年来的探索成果在书中也有集中展示。作者对该书出版高度重视，倾注了大量时间和精力，精心遴选诗歌篇目，并对入选作品进行了数轮审订，作了诸多修改，具有很高的版本价值。因此，该书也被作者认为是自己迄今为止最重要、最权威的一个诗歌选本。该书无论对普通读者还是专业研究者均具有非同寻常的意义。

作者简介：

王家新，诗人、批评家、翻译家，1957年生于湖北丹江口，1978年考入武汉大学中文系。曾任职于中国作家协会《诗刊》编辑部，现为中国人民大学文学院教授。先后出版有诗集、诗歌批评、诗论随笔、译诗集、散文集等三十多种，并编选出版有多部中外现代诗选及诗论选，为当代具有广泛、持久影响力的重要诗人，其全部写作被视为“中国当代诗歌的启示录”（吴晓东语）。作品被译成多种文字发表和出版。

Memories of the Future

by Wang Jiaxin

"A Revelation of Contemporary Chinese Poetry"

About the book:

Wang Jiaxin is one of the most representative poets in contemporary poetry, with outstanding achievements in prose and poetry translation. *Memories of the Future* is a systematic summary of Wang Jiaxin's poetic output, with important poetical works from different periods of his nearly 40-year writing history included. The results of his explorations in recent years are also showcased in the book. The author attaches great importance to the publication of this book, devoting a great deal of time and effort to the careful selection of the poems, as well as several rounds of review and revision of the selected works, making it a highly valuable edition. As a result, the book is also considered by the author to be his most important and authoritative anthology of poetry to date. The book is of extraordinary significance to both the general reader and the specialist researcher.

About the author:

Wang Jiaxin, a poet, critic and translator, was born in 1957, Hubei Province, and enrolled in the Chinese Department of Wuhan University in 1978. He worked in the editorial department of Poetry Magazine of the Chinese Writers Association and is now a professor at the School of Literature of Renmin University of China. He has published more than thirty collections of poetry, poetry criticism, essays on poetry, translated poetry and essays, as well as a number of anthologies of contemporary poetry and poetry theory from China and abroad. A major contemporary poet of wide and lasting influence, whose entire body of writing is regarded as "A Revelation of contemporary Chinese poetry" (Words from Wu Xiaodong, professor at Peking University, Vice-President of China Modern Literature Research Association). His work has been translated into many languages and published.

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