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For more information please contact:

Du Jian

Rights Manager

Jiangsu People's Publishing House

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Highlights

Politics & Economics

Philosophy & Religion

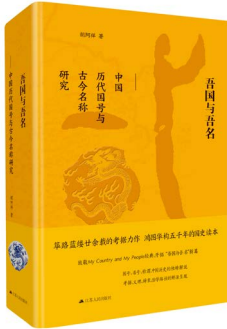
History

Chinese Culture

Literature & Biography

China, Its Names and Titles in History

Hu Axiang



This book is a brief history of China's politics and country names, its culture and communication with other nations from a unique perspective. It is a summary of the authors 20 years' research since he started to work in this field in 1995.

155x230mm

620 pages

July 2018

Hardcover: 9787214214638

Hardcover: ¥ 98.00

Using theories and methodologies of multiple disciplines, including history, geography, ethnology, politics, linguistics, philology, psychology and glossology, this book provides a comprehensive view and detailed discussion about the names and titles of China in history, including those used by foreigners, their formation, origins, usage and complicated influence. At the end, it concludes: "So beautiful are the changing yet profound names of China in history; So great are the everlasting, awe-inspiring titles; and so wonderful are the foreign designations about China, with their different origins and distinct identities." Essentially, it is a history of China's politics with convincing evidence about its different names, as well as a history of the Chinese culture and the communication between China and other nations from a unique perspective.

Hu Axiang is a professor and doctoral supervisor of School of History, and director of Six Dynasties Research Institute, Nanjing University. He's also curator of the Oriental Metropolitan Museum, a lecturer of CCTV Lecture Room and spokesman of Jiangsu's "Scent of Books" program.

Trial: China's Reform Experience

Zheng Jian, Li Ruan



Unique exploration of a general political and economic practice from both the theoretical and the practical dimensions, insightful, inspiring!

240X170mm

192 pages

December 2018

Paperback: 9787214227812

Paperback: ¥ 56.00

Since its foundation, particularly since its 18th National Congress, CPC has led the Chinese people through a series reform programs through a typical paradigm--trial before large-scale implementation. This book provides an overview about the background and practice of the trial model for various reform programs. Combining theories, case studies academic analysis, it not only provides valuable knowhow to be taken as reference in future reform programs, but also shares China's successful experience with nations across the world.

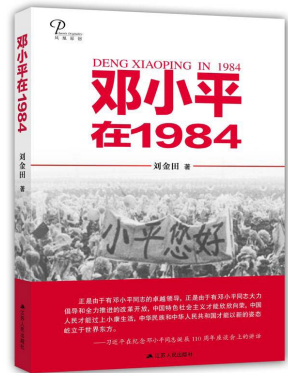
Zheng Jian is senior editor and director of General Office of People's Daily. Before taking the current position, he served as deputy director of Theory Department and deputy editor-in-chief of People's Daily Overseas Edition. He's the author of *Sidelines*.

Li Ruan is a professor, doctoral supervisor and executive vice dean of Fudan University School of Marxism.

Deng Xiaoping in 1984

Liu Jintian

A tribute to the 40th anniversary of China's reform! Based on official archives and historical document, this is indeed an authoritative, yet highly interesting book about Deng in that critical historic time.



1984 turned out to be one of the busiest years for Deng Xiaoping. In this book, readers can take a look at some of the most important works Deng Xiaoping did in that year and learn how the economic system reform was kicked off in full scale, how the grand goal of "catching up with mid-level developed countries by the mid of the next century" was identified, how CPC Central Committee decided to open another 14 coastal cities with the support of Deng, how the decision to develop and open Hainan was made to shape the new strategic landscape of reform and opening-up, and how the great vision of "One Country, Two Systems" was proposed.

Liu Jintian is a research fellow and an inspector of Division 2, CPC Central Committee Historical Literature Research Office. He is a member of the editorial staff of *Selected Works of Deng Xiaoping (Vol. 3)* and co-author of *The Chronology of Deng Xiaoping* and *The Biography of Deng Xiaoping*.

240X170mm

268 pages

February 2019

Paperback: 9787214222473

Paperback: ¥ 48.00

Faces: the 1950s - the 1980s

Xiao Zhuang



These photos of ordinary people are vivid reminders, and have eventually become a part of China's history.

240X170mm

388 pages

January 2019

Paperback: 9787214226075

Paperback: ¥ 78.00

Through hundreds of photos, this book showcases the stunning changes of China, as well as the life of ordinary Chinese people since the establishment of PRC. While a few left their names in history, most of the people captured by Xiao Zhuang's camera are commoners. Yet, each of them has a unique story that includes a family, an organization and a brand of his/her time. These stories are really fascinating when you take time to read them carefully.

Xiao Zhuang, born in 1933, is one of the first female photographers in PRC. Currently, she is an official advisor to Jiangsu Photographers' Society. Her photos witness the history of red China. In December 1996, she won "Cup of Honor" from China Photographer Association.

The Hope of Philosophy: The Development of the European Philosophy and Opportunities of the Chinese Philosophy

Ye Xiushan

The last and one of the most important works of pro. Ye Xiushan, one that facilitates dialogues between Chinese and western philosophy communities!



In *The Hope of Philosophy*, pro. YeXiushan walks readers through the history of Chinese and western philosophies, focusing on theoretical analysis of the identities, advantages and vulnerabilities of modern western philosophy relative to the traditional Chinese philosophy. Adopting historical and logical approaches, as well as academic and popular thoughts, this book attempts to look at the same philosophical issues from different perspectives in Chinese and western cultural backgrounds.

The last work of professor Ye Xiushan, it reflects the profound thoughts of the author in the last five years of his life, and therefore has deep academic value and impact.

Ye Xiushan, 1935-2016, graduated from Peking University Philosophy Department. He was a member of Chinese Academy of Social Sciences (CASS) and a research fellow of CASS Philosophy Institute. His specialty fields included western philosophy, Chinese philosophy and aesthetics. He's the author of more than 20 book, i.e., *My Philosophy* and *Philosophy of Aesthetics*.

260X190mm

412 pages

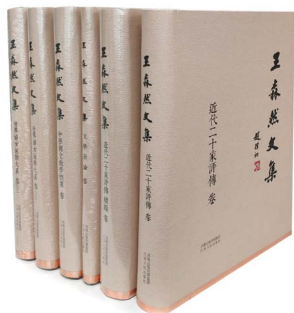
January 2019

Paperback: 9787214227836

Paperback: ¥ 75.00

Collected Works of Wang Shenran (6 Volumes)

Wang Shenran



Authoritative works about Wang Shenran's academic achievements, ranging from social work to education, literature, art and humanities research.

260X190mm

2253 pages

January 2019

Paperback: 9787214218278

Paperback: ¥ 472.00

Wang Shenran is one of the best-known thinkers, educators, writers, historians and artists in the modern history of China. He embraced democratic thoughts during the Revolution of 1911, and was involved in the New Culture Movement and the May 4th Movement. Since then, he has been committed to the enlightenment of the public, particularly in north Shaanxi.

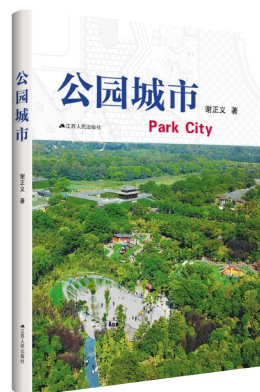
Collected Works of Wang Shenran includes six volumes, i.e., Biographies of 20 Modern Chinese Scholars, Biographies of 20 Modern Chinese Scholars (Continued), Chinese Literature Basics for High School Students, New Literature Commentary and World Women's Movement Overview (Volumes I/II). Representing the academic achievements of the author in the fields of humanities, education, literatures and history, these books are generally recognized for their academic and historical value.

Wang Shenran (1895 - 1984) is one of the best-known thinkers, educators, writers, historians and artists in the modern history of China. In his career life, he worked as lecturer/professor at China Renmin University, Hebei University, Beijing Normal University and Central Academy of Fine Arts.

Park City

Xie Zhengyi

Unique insights in urban planning and city development! Role model for other cities across the world!



This book provides the definition, standard and significance of “city as a park” in the case of Yangzhou, which is currently trying to turn the city into a park by integrating the traditional Chinese view about life into urban planning. With first-hand texts and images from the municipal government authorities, this book could be really inspiring for the development and management of cities across the country.

Xie Zhengyi, PhD, born in 1968, graduated from China University of Mining and Technology. Currently, he is secretary of CPC Yangzhou Municipal Committee and an executive member of Yangzhou Municipal People’s Congress.

240 X170mm

258pages

September 2019

Paperback:9787214224118

Paperback: ¥ 78.00



Highlights

Politics & Economics

Philosophy & Religion

History

Chinese Culture

Literature & Biography

Pioneers' Footprints

CPC Jiangsu Provincial Committee

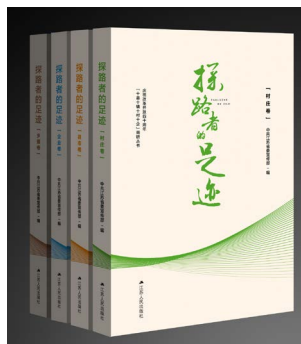
240X170mm

335 pages

December 2018

Paperback: 787214229205

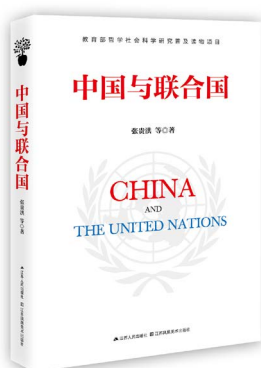
Paperback: ¥ 36.00



Through the cases of 10 local enterprises, this book attempts to shed light in the achievements, experience and challenges of the reform and development of Jiangsu Province. Particularly, these stories highlight the role and ability of the people throughout the past four decades since the beginning of the reform, particularly the years after the 18th CPC National Congress. Indeed, it is intended to showcase the extraordinary vigor and appeal of socialism with Chinese characteristics in the new era.

China and the United Nations

Zhang Guihong



240X170mm

235 pages

July2019

Paperback:9787214233424

Paperback: ¥ 30.00

This book reviews the history of interaction between China and the United States in the last 70 years, particularly China's involvement in UN peacekeeping and development, its experience and achievements. It may help readers understand China's UN diplomacy and its endeavor and stunning contributions to building "the commonwealth of fate of mankind" and "the Belt and Road" initiatives together with the United Nations.

Zhang Guihong is a professor and doctoral supervisor at Fudan University International Affairs Research Institute. As the director of United Nations and International Organization Research Center, he has been involved in a lot of UN-related research projects, including Experience, Challenges and Reflection on China's Involvement in UN Peacekeeping Operations (an NSFFC project) and UN Development Report (an MoE-sponsored project).

Administrative Ethics: Views and Visions

Zhang Kangzhi

240X170mm

435 pages

October 2018

Paperback: 9787214213150

Paperback: ¥ 58.00



In *Administrative Ethics*, professor Zhang Kangzhi attempts to explore the rules governing the evolution of history. He argues that, in China, administrative ethics should be positioned from three perspectives, the past, present and future. The book also includes discussions on a number of hot topics, including “relations between the east and the west” and “how to look at the interaction between history and today”. The purpose is to harness the trend of globalization and industrialization and to present a grand picture of “global governance”.

Zhang Kangzhi is a professor and doctoral supervisor of China Renmin University School of Public Administration and Policy. As an MoE Yangtze River Scholar Professor, he also teaches as part-time or visiting professor at over 20 other universities. He's the author of a dozen books, including *Totality and Utopia* and *The Ethical Perspective of Public Administration*.

The Resurrection of Rural China: an Academic Perspective • 2018

Liu Zhuyun



240X170mm

487 pages

May 2019

Paperback:9787214233080

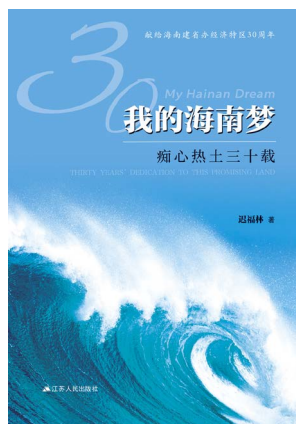
Paperback: ¥ 68.00

This book provides an overview of China's efforts in resurrecting its rural areas, including strategies, policies, actions, successful cases, field surveys, discussions and interviews. In addition to academic researches and theories generally accepted in the western world, it also tracks the latest ideas and practices in rural area resurrection in China through an independent, objective, multi-year academic observation program.

Liu Zhuyun is a sociology professor and doctoral supervisor at Sun Yat-Sen University the Center for Studies of Hong Kong, Macao and Pearl River Delta, as well as a beneficiary of State Council Special Allowance. He's the author of a dozen academic books, including *New Theories on Enterprise Sociology*, *From Tradition to Modernity* and *Theories on Developing Society*.

My Hainan Dream: Thirty Years' Dedication to This Promising Land

Chi Fulin



170x240mm

264 pages

April 2018

Paperback: 9787214218575

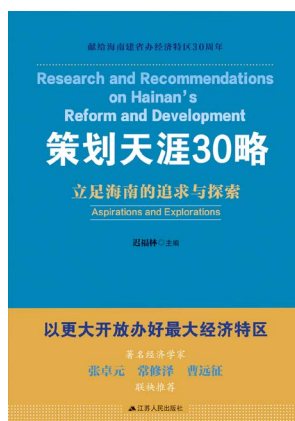
Paperback: ¥ 38.00

2018 marks the 30th anniversary of Hainan Province as a special economic zone. As a witness of history, the author provides a comprehensive picture about the past three decades of Hainan's reform and opening-up in the light of the 19th CPC National Congress and of the latest development of the province. In the form of first-hand experience, this book revives the milestones of Hainan's modernization process. It is a summary of the author's research on key topics about Hainan's reform and opening-up over the past three decades.

Chi Fulin is a research fellow, doctoral supervisor, president of China Institute for Reform and Development (CIRD), and a beneficiary expert of State Council Special Allowance. He has published more than 40 books in Chinese and English, over 800 academic essays and 70 research reports. He's the winner of many prestigious awards, including "the Five Ones Award", "Sun Yefang Economics Essay Award" and "China Development Research Award". In 2009, he was elected one of the "100 Economists with Significant Influence over the 60 Years' Economic Development of PRC".

Research and Recommendations: On Hainan's Reform and Development

Chi Fulin



170x240mm

356 pages

April 2018

Paperback: 9787214218568

Paperback: ¥ 49.80

2018 marks the 30th anniversary of Hainan Province as a special economic zone. As a witness of history, the author provides a comprehensive picture about the past three decades of Hainan's reform and opening-up in the light of the 19th CPC National Congress and of the latest development of the province. In the form of first-hand experience, this book revives the milestones of Hainan's modernization process. It is a summary of the author's research on key topics about Hainan's reform and opening-up over the past three decades.

Chi Fulin is a research fellow, doctoral supervisor, president of China Institute for Reform and Development (CIRD), and a beneficiary expert of State Council Special Allowance. He has published more than 40 books in Chinese and English, over 800 academic essays and 70 research reports. He's the winner of many prestigious awards, including "the Five Ones Award", "Sun Yefang Economics Essay Award" and "China Development Research Award". In 2009, he was elected one of the "100 Economists with Significant Influence over the 60 Years' Economic Development of PRC".

Research on the Major Theoretical Issues of Socialistic Political Economics with Chinese Characteristics

Hong Yinxing



170x240mm

290 pages

October 2017

Paperback: 9787214213075

Paperback: ¥ 48.00

This book attempts to shed light on key theoretical issues concerning the socialist political economics with Chinese Characteristics. In line with the basic principles and methodologies of Marxist Political Economics as well as the realities, practice, and road of China's economic development, it provides more systematic, targeted and forward-looking theoretical findings. In fact, it is not only a remarkable contribution of Chinese Marxist scholars to the theoretical framework and the new era but also an innovative achievement for the socialist political economics with Chinese Characteristics.

Hong Yinxing is a famous economist, former party secretary of Nanjing University, professor and doctoral supervisor, and beneficiary of State Council Special Allowance. He's the author of *General Theory of Economics*, *Transition Economics and Innovative Economy: A New Stage of Economic Development*.

Global Think Tank Index

Du Junfei



240X170mm

368pages

September2018

Paperback:9787214199966

Paperback: ¥ 78.00

This book provides an overview about leading think tanks in the Americas, Europe, Asia, Oceania and Africa, including their history, status, features and experience of success. In addition to renowned think tanks in NA and Europe, it also sheds light in those emerging in the development countries. The purpose is to draw from the experience from around the world to help in the development of new think tanks in China.

Du Junfei, born in 1965, is a professor, doctoral supervisor and executive dean of School of Journalism & Communication, Nanjing University.

Ten problems of State Owned Enterprise Reform

Wang Zhengyu



170x240mm

236 pages

September 2016

Paperback: 9787214192066

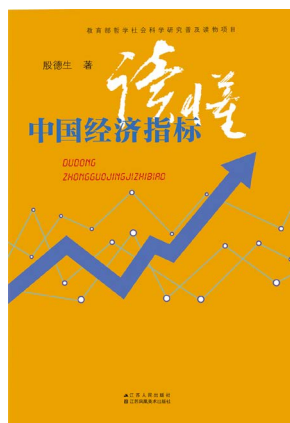
Paperback: ¥ 48.00

The book closely around the state-owned enterprises reforms ten difficult problems, to carry out a more systematic exposition and analysis, highlighting the relevance of doubts and solutions to solve the practical problem, and try to answer the general concern of the community, the people highly concerned about the hot topic. As a useful textbook for the reform of state-owned enterprises, this book is in policy information, case experience, the exchange of results and the opening of ideas have made a positive attempt, not only for the people concerned with the reform of state-owned enterprises to provide a broader perspective but also for the top-level design of state-owned enterprises to reform scientific decision-making played a think tank, think tank, at the same time for state-owned.

Wang Zhengyu, deputy Director, party committee members of Jiangsu Province State-owned Assets Supervision and Administration Committee.

How to Understand China's Economic Indicators

Yin Desheng



240X170mm

268pages

September 2018

Paperback:9787214218803

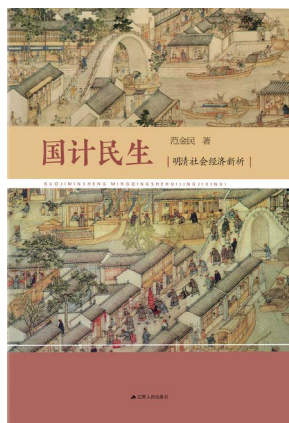
Paperback: ¥ 38.00

To understand China's economy, we need a set of scientific methods. In addition, we also need to understand various economic indicators, their meanings and attributes on a dynamic basis. Focusing on China's great reform practice and remarkable achievements, this book provides a comprehensive view about various economic indicators, including their meanings and attributes on a dynamic basis, as well as their mutual connections. In addition, it constructs a simple, clear analysis framework to help readers understand these economic indicators. In line with their evolution, it provides a bird's-eye view about China's reform and economic development over the past four decades.

Yin Desheng, Ph.D. in Economics, is a professor, doctoral supervisor and Dean of School of Economics, East China Normal University. He has lead over 10 national and province/ministry-level research projects, including major/key projects funded by the National Social Science Fund of China, and MoE Humanities and Social Science Research Projects. He has published 8 books and more than 100 academic essays on influential journals across the world.

Economics in Everyday Life: New Perspectives on the Socio-economy of Ming and Qing Dynasties

Fan Jinmin



155x230mm

558 pages

June 2018

Paperback: 9787214219633

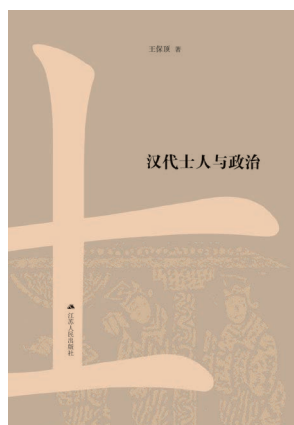
Paperback: ¥ 88.00

Through a rich array of literatures, real estate deeds, local government archives, tablet inscriptions and records collected from around the world, the book provides unique academic perspectives on tax and fiscal policies, the rise of business communities, business disputes and litigations, coastal shipping and international trade, business activities, economic development of Jiangnan (the region south of the Yangtze River) and formats and contents of real estate deeds in Ming and Qing Dynasties, focusing on two specific dimensions: how these different systems worked and how the society operated. It has significant value for the research of the economic history of Ming and Qing Dynasties, the social history of Jiangnan Region, as well as their maritime shipping and trade history.

Fan Jinmin is a distinguished professor and doctoral supervisor of School of History, Nanjing University. He has published many books, including *Business Disputes and Litigations in Ming and Qing Dynasties*, *Business Development in Jiangnan Region in Ming and Qing Dynasties* and *Textile Base of the World -- the Silk Industry in Jiangnan Region in Ming and Qing Dynasties*, as well as over 100 essays.

Shi and Politics in Han Dynasty

Wang Baoding



145x210mm

248 pages

July 2018

Paperback: 9787214218636

Paperback: ¥ 45.00

Shi politics is a political system that aims at providing accesses between various social hierarchies to select and promote government officials with reliable competence and moral stance. In the history of China, any political thought system that deviates from the cultural basis of “Shi” would risk losing its Chinese identities. Through case study of key historic events and figures in Han Dynasty, the book provides a detailed description about the involvement of the “Shi” class in politics. It has significant academic value as it provides a unique perspective on the history of Han Dynasty, and even all dynasties of China.

Wang Baoding, Ph.D. in history, is a senior editor. He has published more than 20 essays on academic journals around the world. He's the planner and editor of a lot of books, including many winners of “Chinese Government Award for Publishing” and “Excellent Chinese Publications Award”.

The Chinese Customs in Late Qing Dynasty

Yang Zhiyou

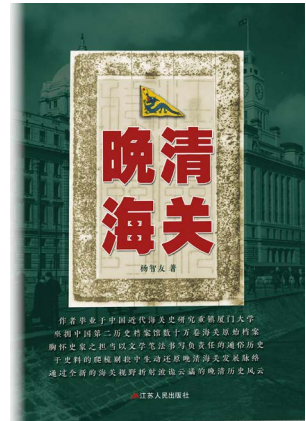
170x240mm

256 pages

February 2017

Paperback: 9787214198563

Paperback: ¥ 40.00



This book attempts to shed light on the Chinese customs system in the late Qing Dynasty, which was established amid the two Opium Wars and headed by foreign inspector generals, and how it operated. Through the mirror of the customs, it reflects various aspects of the Qing government, including politics, economy, military, diplomacy, and education, as well as the stunning historic events of the time.

Yang Zhiyou received his M.A. in history from Xiamen University. Currently, he is an associate research fellow of the Second Historical Archive of China, and a column writer for Takungpao.com and sina.com.cn. His specialty fields include ROC history and modern customs history of China. He's the author of *Secret Archives of Customs: ROC Customs Incidents* and *Soong Mei-ling: A Cross-Century Gaze*.



Highlights

Politics & Economics

Philosophy & Religion

History

Chinese Culture

Literature & Biography

The Communist Manifesto (Limited Multi-lingual Edition of Historical Versions)

Karl Marx, Friedrich Engels



260X190mm

125 pages

September 2018

Paperback: 9787214219480

Paperback: ¥ 598.00

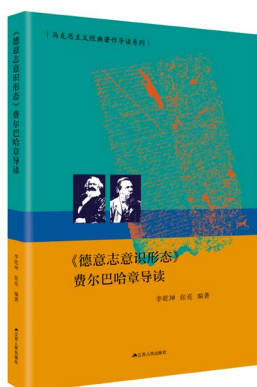
This book is a collection of photocopies of the 1848 edition (German), 1882 edition (Russian), 1888 edition (English) and 1948 edition (Japanese) of The Communist Manifesto. It was published in memory of the 200th birthday of Karl Marx and the 170th anniversary of the publication of The Communist Manifesto. Those are classical editions in the history with extraordinary with precious value for researchers and collectors.

Karl Marx(1818- 1883), philosopher, revolutionary, sociologist, historian, and economist.

Friedrich Engels, (1820-1895), German socialist philosopher, the closest collaborator of Karl Marx in the foundation of modern communism.

Reader's Guide to Chapter One of The German Ideology

Li Qiankun, Zhang Liang



240 X170mm
128pages
September 2019
Paperback: 9787214234018
Paperback: ¥ 25.00

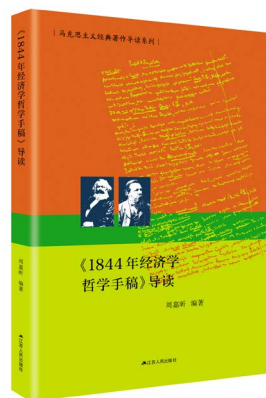
The German Ideology was the first work in which Karl Marx and Friedrich Engels sketched out the framework for understanding history and society that was to guide their theoretical and practical activities for the rest of their lives. On Feuerbach is generally recognized as one of the most important chapters in it. This guidebook was written to help readers properly understand this chapter.

Li Qiankun, PhD, was born in 1987 and graduated from Nanjing University. Currently, he is engaged in Marxism and Marxism history study in Nanjing University. He's the author of three academic books and over 30 essays.

Zhang Liang, PhD, born in 1973, is a professor and doctoral supervisor of Nanjing University. He's also an MoE Yangtze River Scholar Professor and the author of several books, including *Class, Culture and National Traditions* and *General Philosophy Education: Theories, History and Practice*.

Reader's Guide to Manuscript of Economics and Philosophy in 1844

Zhou Jiaxin



240 X170mm

148pages

September 2019

Paperback: 9787214233998

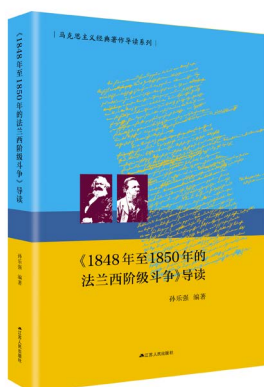
Paperback: ¥ 25.00

The Economic and Philosophic Manuscripts of 1844 is the first work in which Marx tried to systematically elaborate problems of political economy from the standpoint of his maturing dialectical-materialist and communist views and also to synthesise the results of his critical review of prevailing philosophic and economic theories. The purpose of this guidebook is to help readers properly understand the original work of Marx.

Zhou Jiaxin, PhD, was born in Weifang, Shandong in 1982. Currently, Dr. Zhou is philosophy professor at Nanjing University, research fellow at Nanjing University Marxist Theories Research Center. So far, Dr. Zhou has published more than 90 CSSCI articles and 8 books.

Reader's Guide to The Class Struggles in France, 1848 to 1850

Sun Leqiang



240 X170mm

158pages

September 2019

Paperback: 9787214234773

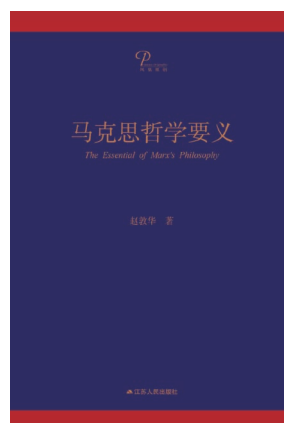
Paperback: ¥ 35.00

Marx's The Class Struggles in France, 1848 to 1850 consists of a series of articles written between January and October 1850 specially for the *Neue Rheinische Zeitung*. This is a most important work summing up the results of the 1848-49 revolution. The purpose of this guidebook is to help readers properly understand the original work of Marx.

Sun Leqiang, PhD, born in September 1982, is associate professor at Nanjing University Philosophy Department and School of Marxism. He specializes in Marxist philosophy history and overseas Marxism study.

The Essential of Marx's Philosophy

Zhao Dunhua



170x240mm

396 pages

May 2018

Hardcover: 9787214212863

Hardcover: ¥ 68.00

Based on the author's literature study and existing research findings, The book provides unique insights in key philosophical topics of Karl Marx, including his philosophies of enlightenment, critics, politics and practice, his historical materialism, dialectical philosophy and the logical structure of Capital.

Zhao Dunhua, Ph.D. of University of Leuven, Belgium, Yabo Chair Professor of Peking University and "National Higher Education Lecturer", specializes in western Philosophy, Marxist Philosophy and Christian Philosophy. His other books include 1500 Years of Christian Philosophy, Back to the Essence of Thoughts, Chinese Interpretation of Western Philosophy, A Cross-culture Study on Humanity and Ethics, Highlights of Contemporary British and American Philosophies, A General History of Western Philosophy (The Middle Ages Volume), Essentials of Western Contemporary Philosophy, A Brief History of Western Philosophy and Philosophy of the Bible History.

Why Do We Need Historical Materialism

Hao Lixin & Chen Shizhen



145x210mm

204 pages

July 2018

Paperback: 9787214219534

Paperback: ¥ 32.00

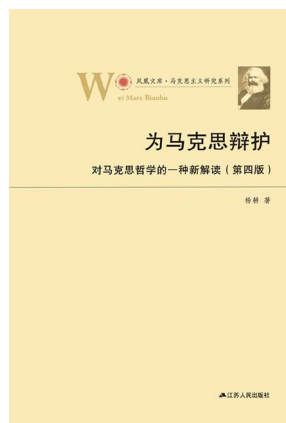
This book explains the background, roles and essence of Historical Materialism in plain language, along with its development process, trend and outlook, as well as its connections with today's world. The author argues that Historical Materialism has paved the way for China's development, which, in turns, highlights the theoretical essence of Historical Materialism. Today, Historical Materialism is opening a new chapter in China.

Hao Lixin, Ph.D., assistant president of Remin University of China, dean, professor and doctoral supervisor of School of Marxism Studies. His other books include *Dismembered Marx* and *On the Selection of History*.

Ms. **Chen Shizhen** is associate professor of Remin University of China School of Marxism Studies, and the author of *The Origins of Gods*.

Defending Marx: A New Interpretation of Marxist Philosophy

Yang Geng



155x228mm

506 pages

January 2017

Paperback: 9787214196507

Paperback: ¥ 85.00

This book attempts to shed light on the significance of Marxist Philosophy in the contemporary world. Placing Marxist Philosophy within a bigger theoretical background consisting of History of Marxist Philosophy, History of Western Philosophy and Contemporary Western Philosophy, it unfolds Marxist Philosophy study from three different dimensions, i.e., theory v.s. text, theory v.s. history, and theory v.s. Reality. Based on the latest research findings from practice, science, and philosophy, it attempts to redefine the basic ideas of Marxist Philosophy, which have been generally accepted as “common senses”. It provides insights into many of these basic concepts that have been ignored or forgotten. In a systematic approach, it explores views that Marx touched without providing detailed discussion, and ideas that echo the biggest topics today. Essentially, it presents a new image of Marx and creates a new mental space to re-interpret Marxist Philosophy.

Yang Geng is a professor and doctoral supervisor of the School of Philosophy, Beijing Normal University, and a Distinguished Professor of the “MoE Changjiang Scholar Program”. He is the author of *Reconstruction in Crisis: A Modern Interpretation of Historical Materialism* and *Reflection in Reconstruction: A New Understanding of Historical Materialism*.

Back to Marx

Zhang Yibing



155x228mm

766 pages

November 2016

Paperback: 9787214113108

Paperback: ¥ 68.00

By connecting the interpretation of a large batch of early economic notes of Marx with the analysis of philosophical theory, this book puts forward a unique academic innovative point. The publication of this book will also exert a positive influence on the basic theoretical research of Marxism.

Zhang Yibing, Ph.D., is a distinguished professor of Nanjing University, senior scholar of the Philosophy Department and a doctoral supervisor. His masterpieces include *Return to Martin Heidegger—Origin and Conception*, *The Subjective Dimension of Marxist Historical Dialectics*.

A History of the Dissemination of The Communist Manifesto

Zhang Liang & Qiao Maolin

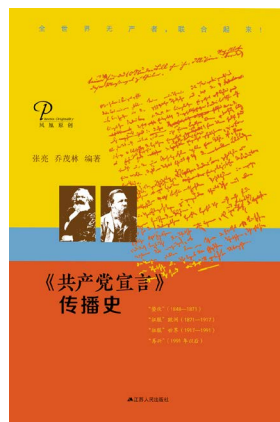
145x210mm

212 pages

May 2018

Paperback: 9787214217479

Paperback: ¥ 28.00

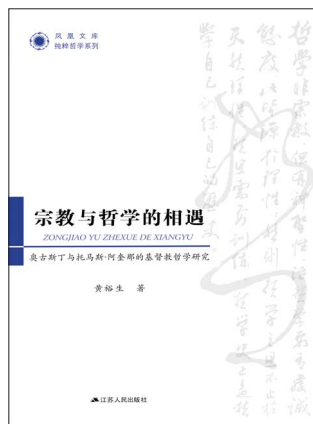


Since its first publication in 1848, The Communist Manifesto has been distributed around the world in more than 200 languages. Its phenomenal charm has withstood the test of time. The book explains the background and fundamental theories of The Communist Manifesto, as well as its position and significance in the history of Marxism. It reviews the dissemination process of the Manifesto, and its influence on China and the rest of the world since its first publication, particularly today.

Professor **Zhang Liang** is a doctoral supervisor and Deputy Dean of Philosophy Department, Nanjing University. He specializes in international study on Marxist philosophy, the history of contemporary western left-wing thoughts and historical materialism. **Qiao Maolin**, Ph.D, is an assistant research fellow of CPC History & Literature Research Center. He specializes in Marxist classics research, propaganda and communication.

When Religion Meets Philosophy: A Study on the Christian Philosophy of Augustine and Thomas Aquinas

Huang Yusheng



155x228mm

424 pages

August 2018

Paperback: 9787214049179

Paperback: ¥ 54.00

This book attempts discusses the Christian philosophy of Augustine and Thomas Aquinas, attempting to shed light on what new elements Christianity has brought to philosophy. The Christian philosophy is the result of the convergence of religion and philosophy. It has helped Christianity become a more mature religion. On the other hand, it has changed pattern of philosophy by contributing many new elements, e.g., free will, historic principle, and absolute otherness.

Huang Yusheng is a professor and doctoral supervisor of Department of Philosophy, Tsinghua University. His specialty fields include First Philosophy, Political Philosophy, Religious Philosophy and German Philosophy, which is the foundation of his academic training and research. He is the author of *Truth and Freedom*, *When Religion Meets Philosophy* and *On the Stance of Future*.

The Dark Cloud over the Horizon: Confucianism and Existentialism

Liu Dong

145x210mm

478 pages

April 2018

Hardback: 9787214215826

Hardback: ¥ 58.00

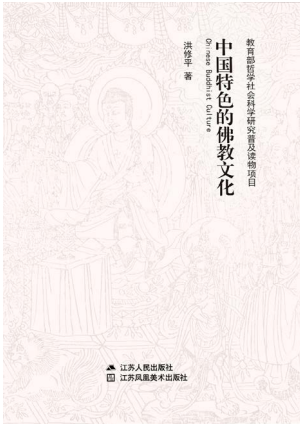


Taking a unique perspective of comparative study, the author brings readers back to the original domains of Confucianism amid drastic contrast with atheistic existentialism. From the modern perspective of the philosophy of Jean-Paul Sartre, he identifies thoughts that best echo what the scholars in the pre-Qin period had originally proposed. Using “The Dark Cloud over the Horizon” as a metaphor, the author argues that, other than the pursuit of mundane pleasures, Confucianism has a keen insight in uncertainties of history, random and frequent changes in life, and the unpredictability and relentlessness of God's Will. In fact, these have been the defining principles of the Chinese civilization throughout the history.

Liu Dong is a professor and doctoral supervisor of Philosophy Department, as well as a professor and Deputy Dean of The Academy of Chinese Learning, Tsinghua University. He is the project founder and editor-in-chief of the “Overseas China Study” and the “Humanities and Society Series”, which have generated profound influence in the intellectual community.

Chinese Buddhist Culture

Hong Xiuping



145x210mm

May 2018

Paperback: 9787214218742

Paperback: ¥ 39.00

The book gives an outline about the Chinese Buddhist Culture and its relations with other social structures. Basically, it is a rundown of the Indian starting point of the Chinese Buddhist Culture, the union of Buddhism and Confucianism, the substance, personalities and embodiment of the Chinese Buddhist Culture, its part in global social trade, its commitment to the world, and its contemporary hugeness and esteem.

Hong Xiuping, Ph.D., Harvard Fulbright Going to Researcher, is a recipient master of State Gathering Exceptional Stipend, and a MoE "Cross-century Ability". He was an individual from General Organization Advisory group and caretaker of Nanjing College. As of now, he is a recognized teacher of MoE "Changjiang Researcher Program", chief of Nanjing College Oriental Theory and Religious Culture Exploration Center, an educator and doctoral director of Nanjing College Logic Office (Religion Office), and a board individual from the National Sociology Store of China.

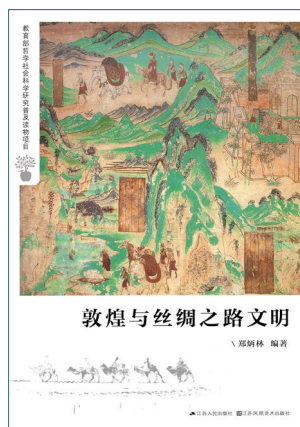
Popularized Readers of Humanities and Social Science Sponsored by the Ministry of Education

Zheng Binglin

Dunhuang and Silk Road Civilization

With plain language and in-depth analysis, this book attempts to revive thriving scenes of cultural exchange, folk traditions, economic relations and religious activities of ethnic groups along the Silk Road. It guides readers through varying episodes of history, shedding light on the exchange, convergence, mutual learning, and cooperation between these ethnic groups.

Zheng Binglin is a professor and doctoral supervisor, and a Distinguished Professor of the "MoE Changjiang Scholar Program". He specializes in Dunhuang Studies and historical geography research. So far, he has published more than 200 books and 200 essays on History Research and Chinese History Research.



145x210mm

September 2018

Paperback: 9787214218506

Paperback: ¥ 38.00



Highlights

Politics & Economics

Philosophy & Religion

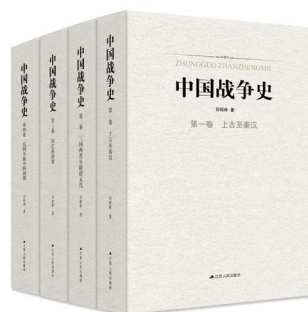
History

Chinese Culture

Literature & Biography

A History of Chinese Wars (4 Volumes)

Tian Saolin



260X190mm

2588 pages

May 2019

Paperback: 9787214224132

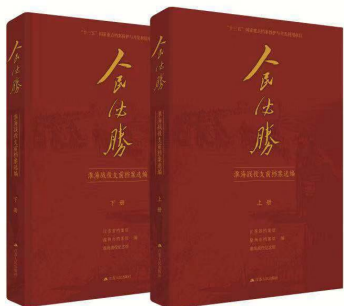
Paperback: ¥ 488.00

This book provides a comprehensive view about wars throughout the history of China, from the reigns of the earliest tribe leaders to the first years of the People's Republic of China. With over 160 war maps and 3,000 notes, it is virtually a library of the military legacy and wisdom accumulated during the past 5,000 years. It includes Volume 1: the Pre-history Time and Qin/Han Dynasties, Volume 2: the Three Kingdoms Period to Tang and the Five Dynasties Period, Volume 3: Song to Qing Dynasties and Volume 4: RoC to the first years of the People's Republic of China.

Tian Saolin is a military historian and former history research fellow of Nanjing Military Academy and Chinese Academy of Military Science. He's the author of *Illustrated Dictionary of Weapons*, *The Land on Fire: the Best-known Wars* and *A Military History of China (9 Volumes)*.

The People Is Invincible: Archives of Huai-Hai Campaign Front Line Support Operations

Jiangsu Provincial Archives, Xuzhou Municipal Archives and Xuzhou Huai-Hai Campaign Memorial



260X190mm

2588 pages

January 2019

Hardcover: 9787214218537

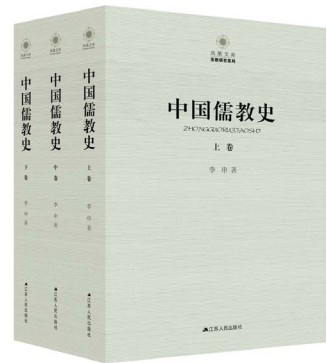
Hardcover: ¥ 1800.00

This book is a collection of over 1,000 precious historical documents about local people's frontline support operations during the Huai-Hai Campaign, including announcements, telegraphs, pamphlets and account books, statistics and organization structure charts civilian support force and photos of vehicles used during the war. These documents tell extraordinary stories about the support operations sustained by millions of civilians, mostly local peasants, and revives the scenes of the great "people's war". Doubtlessly, these are valuable assets for historical researchers.

By Jiangsu Provincial Archives, Xuzhou Municipal Archives and Xuzhou Huai-Hai Campaign Memorial

The History of Confucianism-as-a-Religion in China (Volumes I/II/III)

Li Shen



155x228mm

1772 pages

February 2018

Paperback: 9787214175335

Paperback: ¥ 298.00

The idea that “Confucianism is a religion” is one of the most important innovations in the field of religion and traditional culture study since the establishment of the People’s Republic of China. It rejects a conclusion that has been generally accepted in the academic community for nearly a century, i.e., “China has never been a religious country in history”. It provides a real picture and a new perspective to help understand the fundamental characteristics of the traditional Chinese culture, as well as major historical events. With abundant materials, rigorous arguments, in-depth analysis and fluent language, the book unfolds a complete history of Confucianism as a religion—from the beginning to the end. It provides a comprehensive view about the creation through the termination of the system of gods, rituals, and doctrines of the Confucian religion, shedding light on how Confucianism practitioners serve the will of their God(s) by improving themselves, helping in the governance of their countries, and conducting relevant theoretical explorations. Covering the relations between Confucianism, Buddhism and Taoism, as well as a wide range of fields about religion, philosophy, science, history and literature, it is a “must-have” book for all researchers of, as well as readers interested in the traditional Chinese culture.

Li Shen is a professor of Shanghai Normal University. His other books include *Ancient Chinese Philosophy and Natural Sciences*, *Illustrated Yijing Study*, *On Religions*, *The Philosophy of Three Religions in Sui and Tang Dynasties*, and *The Philosophy of Taoism and Qi*.

A General History of Chinese Aesthetics

Edited by Ye Lang, Zhu Liangzhi



155x228mm

January 2014

Hardcover: ¥ 680.00

Hardcover: 9787214113207

A General History of Chinese Aesthetics includes 8 books, outlining the intrinsic veins of Chinese aesthetic ideological development, presenting the basic spirit, theoretical charm and general features of Chinese aesthetics, and summarizing the 100-odd-year Chinese aesthetic research. It is a general history of Chinese aesthetics characterized by integrality and systematisms.

Editor-in-Chief: **Ye Lang**, professor of the Philosophy Department at Peking University.
Deputy Editor-in-Chief: **Zhu Liangzhi**, professor of the Philosophy Department at Peking University.

This Series includes:

1. A General History of Chinese Aesthetics (Pre-Qin Period)
2. A General History of Chinese Aesthetics (Han Dynasty)
3. A General History of Chinese Aesthetics (Wei, Jin, Northern, and Southern Dynasties)
4. A General History of Chinese Aesthetics (the Sui, Tang, Five Dynasties)
5. A General History of Chinese Aesthetics (Song, Jin, and Yuan Dynasties)
6. A General History of Chinese Aesthetics (Ming Dynasty)
7. A General History of Chinese Aesthetics (Qing Dynasty)
8. A General History of Chinese Aesthetics (From 1840 to Now)

A History of Classical Chinese Aesthetics

Chen Wangheng

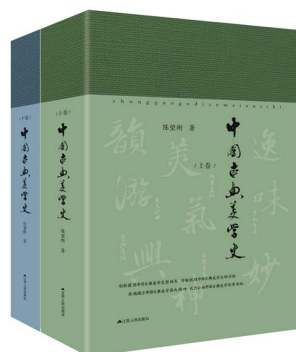
240X170mm

678 pages

March 2019

Paperback:9787214218544

Paperback: ¥ 198.00



This book provides an overview about the history of Chinese aesthetics, dividing it into five stages: burgeoning, ground-breaking, peaking, transformation and summarizing. It also includes detailed explanation about key figures in each stage. In fact, it constructs an integral classical Chinese aesthetics system, covering poetry, painting, calligraphy, music and other art forms.

Chen Wangheng is a professor and doctoral supervisor at Philosophy Department, and director of Landscape Research and Planning Center, Wuhan University. He's the author of 20 books, including Basics of Contemporary Aesthetics.

The General History of Buddhism in China

Edited by Lai Yonghai



155x228mm

February 2011

Hardcover: 9787214063946

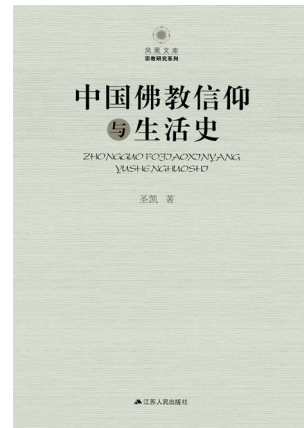
Hardcover: ¥ 700.00

This is the first complete series describing the general history of Buddhism in China. This series, with Lai Yonghai as the editor in chief, written in 7,000,000 words, gives a comprehensive record on the evolution of Buddhism in China covering the period from the inception of this religion to the 1940s, enumerating the religious sects, schools, factions, and regions along a chronological sequence. Its contents range from the classical works, personages, religious doctrines, systems, temple economy, literature and arts of Buddhism to the relationship between the three major religions, and the foreign interactions of Buddhism as well.

Editor-in-Chief: **Lai Yonghai** is a professor of philosophy and doctoral tutor in Nanjing University, director of the Institute of Chinese culture, religion and Culture Research Center Director.

Chinese Buddhism Belief and Life History

Sheng Kai



155x228mm

332 pages

September 2016

Paperback: 9787214196347

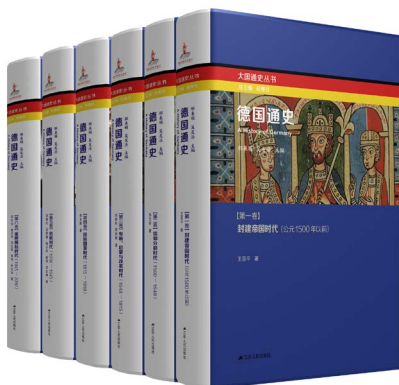
Paperback: ¥ 55.00

This work gives a deep and brilliant account of Chinese Buddhism history in systematic, social and cultural dimensions. It tells the story of how Buddhism survived and thrived through China. How China shaped it and how it shaped China as well. How it fixed and reconciled the relationship and interactions with secular orders, the ruled class, and traditional values. It also introduces interesting information and knowledge about vegetarian eating, charity work, spread the dharma.

Sheng Kai, MA, Ph.D., a Postdoctoral research fellow at Tsinghua University, visiting scholar at Otani University (JP). He worked in Nanjing University and now he serves as vice president of Religious and Moral Department, Tsinghua University. Deputy Director of China Buddhist Institute of Culture, Editor-in-Chief of Buddhist Studies, Executive Vice Director of Beijing Buddhist Cultural Research Institute.

A History of Germany (6 Volumes)

Wu Youfa, Xing Laishun



240X170mm

2468 pages

March 2019

Hardcover:9787214214928

Hardcover: ¥ 780.00

One of the “General Histories of Four Major Powers” series (editor-in-chief: professor Qian Chengdan), A History of Germany is the result of more than a decade of research work of prestigious German historians from Wuhan University, East China Normal, Shandong University and Beijing Normal University. With over 3 million words in six volumes, it is the first general history of Germany published in China.

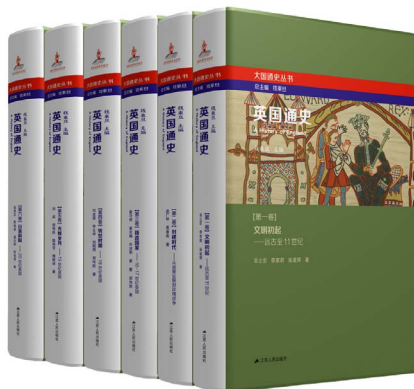
It was sponsored by the National Publication Fund.

Wu Youfa is a professor and doctoral supervisor of Wuhan University History Department and chairman of China German History Society.

Xing Laishun is dean of Central China Normal University History Department.

A General History of England

Edited by Qian Chengdan



155x228mm

August 2016

Hardcover: 9787214113207

Hardcover: ¥ 660.00

This series of books makes a detailed introduction to the referendum history of Britain from remote ancient times to 2016. As a summary of the Chinese researches of British history in recent 200 years, and the first multi-volume general history of Britain hitherto, it represents the discourse style and system of Chinese scholars' researches into the history of Britain. In terms of the way of writing, it fully absorbs the existing achievements of Chinese and foreign researches into the history of Britain, and minutely describes the tracks of the history of Britain.

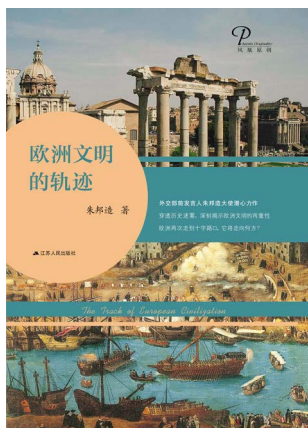
Qian Chengdan, Ph.D. , graduated from Department of History of Nanjing University in 1985 and finished his post-doctoral studies in Harvard University and the University of Edinburgh. Currently, he is a professor and doctoral supervisor of the Department of History at Peking University and a member of Specialist Review Group of National Social Science Foundation.

This series includes:

1. *The Origin of Civilization: From the Remote Ancient Times to the 11th Century*
2. *Feudal Times: From Norman Conquest to Wars of the Roses*
3. *The Founding of the State: Britain from the 16th to the 17th Century*
4. *Transitional Period: Britain in the 18th Century*
5. *Glorious Years: Britain in the 19th Century*
6. *The Setting Sun: Britain in the 20th Century*

The Track of European Civilization

Zhu Bangzhou



155x228mm

426 pages

January 2018

Paperback: 9787214204417

Paperback: ¥ 58.00

It is an important book by ambassador Zhu Bangzhao, based on his study over the years on the European civilization, ranging from ancient Greece and Rome to the Middle Ages, the Great Age of Discovery, the Renaissance, the Reformation, the French Revolution, the Industrial Revolution, the Nationalist Movement, the two world wars, the Cold War and beyond. Through extensive referencing and detailed analysis, it explores the origin and development of the European civilization, particularly its consistency, diversity and duality. In addition to looking back at the history, it also envisions the future, providing unique insights in the evolution of European civilization and challenges in the post-cold war era. Indeed, it is a popular book about European history.

Zhu Bangzhou was born in 1952. He graduated from Nanjing Foreign Language School and Beijing Foreign Studies University, and completed further education programs at University of Geneva and French National School of Administration later on. He spent more than 20 years studying and working in Europe. In addition, he worked as MoFA spokesman, director of Information Department, and PRC ambassador to Tunis (and Palestine), Switzerland, and Spain (and Andorra).

The Process of World Modernization

Edited by Qian Chengdan



155x228mm

August 2016

Hardcover: 9787214113207

Hardcover: ¥ 660.00

Book Series of *The Process of World Modernization* (10 vols), chiefly edited by Professor Qian Chengdan, a famous Chinese scholar. This book series, based on the division of regions, gives a detailed introduction to the process of the major regions in the world to march toward modernization and civilization. Modernization has been an irresistible global trend of times since the beginning of the modern times. It is not only an inevitable road for the human society to seek progress but also a direction for all countries worldwide to evolve their civilization. By reading this book series, readers can gain a clear understanding of the major process for the world to move toward modernization.

Editor-in-Chief: **Qian Chengdan**, after having been awarded Ph.D. degree by Department of History of Nanjing University in 1985, went to Harvard University and the University of Edinburgh for post-doctoral studies. Now, he is a professor and doctoral supervisor of the Department of History at Peking University and a member of Specialist Review Group of National Social Science Foundation.

This Series includes:

1. *Overview*
2. *Eastern Asia*
3. *Southern Asia*
4. *Northern America*
5. *The Middle East*
6. *Africa*
7. *Western Europe*
8. *Latin America*
9. *Oceania*
10. *Russia and Eastern Europe*

Chinese History on the Map

Edited by Ge Jianxiong



155x228mm January 2011 paperback: ¥ 120.00 Hardcover: 9787214113207

This series spans the entire history of ancient China, laying stresses on originality and specialty. This series covers four subject topics: Transportation and Communication between China and Foreign Countries, Territories and Administrative Districts, Migration of Nationality and Movement of Population, as well as Ancient Capitals and Cities. These books illustrate the above-mentioned topics that influenced Chinese history vividly through both pictures and texts.

Ge Jian Xiong is a member of the Society & Science Commission of the Ministry of Education, as well as a visiting professor at Harvard and Cambridge Universities. His major works include *History of Migrations in China*, *History of Population in China*, *Changes of Boundaries and territories in China*, *Geographical Mapping in Ancient China*, and *Unification and Separation: Lessons of Chinese History*.

This series includes:

1. *Communication and Transportation between China and Foreign Countries*
2. *Territories and Administrative Districts*
3. *Ancient Capitals and Cities*
4. *Migration of Nationality and Movement of Population*

The Silk Road

Liu Yingsheng

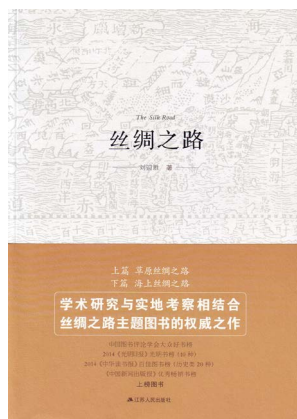
170x240mm

610 pages

September 2014

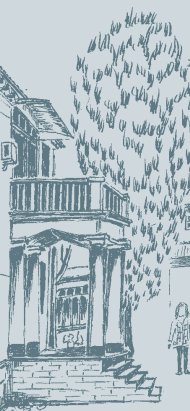
Paperback: ¥ 78.00

Paperback: 9787214139511



This book series includes two books: The first book is entitled “*The Silk Road by Land*” and the second book is entitled “*The Silk Road by Sea*”. This book series systematically expounds the origin and development of these two silk roads, gives a detailed introduction to the historical episodes of different ethnic groups and civilization types along the Silk Road and their mutual exchange, displays the several-thousand-year large-scale historical scenes of civilization collision and integration linked by the Silk Road, and analyzes the historical influence and realistic significance of the Silk Road. This book series is acknowledged by the academic circle as an authoritative masterpiece of research into the Silk Road.

Liu Yingsheng, professor of Nanjing University and doctoral supervisor, has been serving as a distinguished professor of the School of Chinese Classics and director of the academic committee of Tsinghua University. He represented China in the investigation into “Maritime Silk Road”, “Silk Road on Grassland” and “Nomad/Altay Silk Road” organized and sponsored by UNESCO three times, serving as vice-leader and leader of International Investigation Group. He is a well-known scholar with international influence.



Highlights

Politics & Economics

Philosophy & Religion

History

Chinese Culture

Literature & Biography

Zhang Qizhi on the Best of Traditional Chinese Culture

Zhang Qizhi

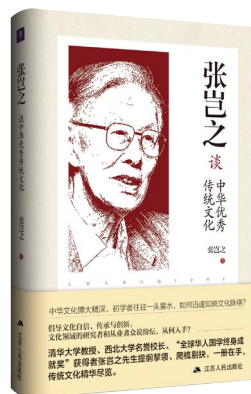
240X170mm

298pages

May 2019

Paperback:9787214222886

Paperback: ¥ 49.80

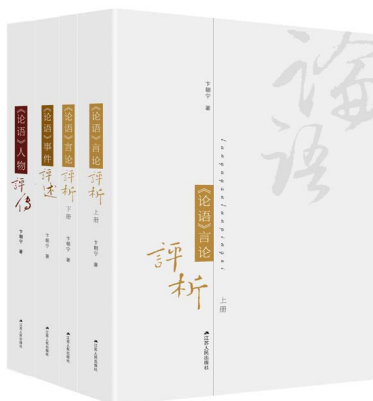


Where is the source of the Chinese culture? What are its good traditions? What is its soul? This book attempts to answer some of the big questions like these. Through discussions on the origin, heritages, innovations, traditions and education of the Chinese culture, it reveals that the power of a culture lies in its ability to pass down, improve and develop the spirit and wisdom of the nation.

Zhang Qizhi, born in 1927, is a professor and doctoral supervisor of Northwest University, honorary professor of Tsinghua University, director of Northwest University Chinese Thought and Culture Research Institute. He's the author of Chinese Humanity Spirit, A History of Chinese Thoughts and Traditional Chinese Culture.

The Analects Comment Trilogy

Bian Chaoning



240X170mm

1298 pages

March 2016

Paperback:9787214173898

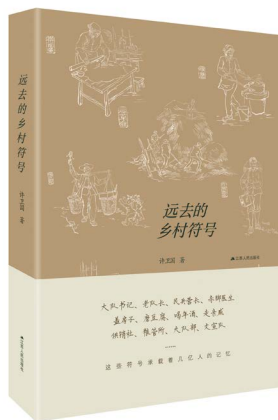
Paperback: ¥ 258.00

In this trilogy, the author guides the readers through the Analects by comments on the best-known stories, people and propositions in the most celebrated Confucian classic, referencing materials in Zuozhuan (Zuo Tradition), Shangshu (Book of Documents) and Shiji (Records of Grand History). The purpose is to help readers understand Confucius and his thoughts accurately and properly.

BianChaoning received his M.A. in history from Nanjing University in the 1980s. Currently, he is a deputy inspector at Jiangsu Provincial Human Resource and Social Security Department. He's the author of the Analects Trilogy, i.e., Stories in Analects, Propositions in Analects and People in Analects.

Disappearing Symbols of Rural China

Xu Weiguo



240 X170mm

220 pages

June 2019

Paperback:9787214233974

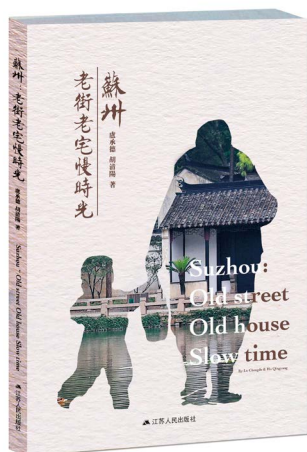
Paperback: ¥ 35.00

With literature tones, this book revives a lot of folk traditions in rural China—some of which have already disappeared, while many others are fading away. These are specimens and symbols of particular periods in history and have eventually become fossils in our language. Yet these interesting things can echo the memory of many people. Those that survive the time will eventually become valuable cultural heritages.

Xu Weiguo is a member of China Drama Society, and a contracted author of China Children's Cultural and Art Foundation. He's the author of *The One to Paradise*, and *Hometown of Xu Weiguo*.

Suzhou: Old Street, Old House, Slow Time

Lu Chengde



240 X170mm

312pages

December 2018

Paperback: 9787214230225

Paperback: ¥ 70.00

With hundreds of first-hand pictures, this book showcases the old buildings and old streets in Suzhou, as well as the daily life of local citizens. Particularly, it explains the cultural background the leisure, easy lifestyle that has been existing in Suzhou for thousands of years. For generations to come, these will become evidence of rapid changes of this new era.

Lu Chengdu, born in 1936, has been taking pictures of Suzhou for over a decade. The most amazing thing he did is he has been tracking the life of over 400 families with his camera.

Recipes from “the Dream of Red Mansion”

Ding Zhanghua, Li Weibin

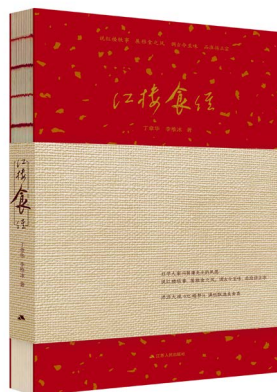
240 X170mm

384pages

January 2019

Hardcover: 9787214219787

Hardcover: ¥ 148.00

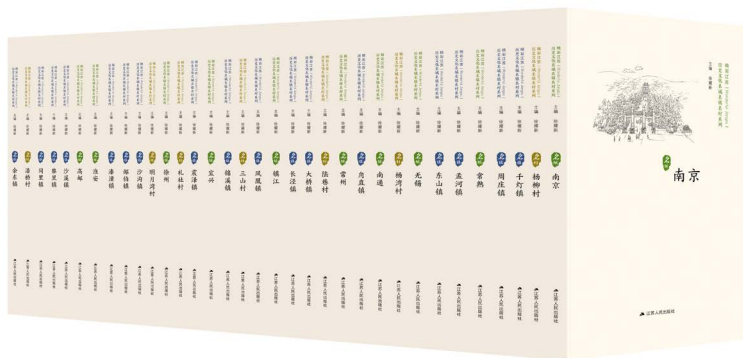


In this book, the Yangzhou-based “Red Mansion Cuisine” team summarized their research and development in the last 30 years. It revives famous dishes described in the Dream of Red Mansion with both images and texts. The purpose is to combine the cultural tradition and highlights of the most popular fiction in China with authentic Huaiyang dishes.

Ding Zhanghua was former director of Foreign Affairs Office, Yangzhou Municipal Government, as well as the founder of “Red Mansion Cuisine”. He’s the author of the Dream of Red Mansion and Yangzhou, Feng Qiyong and Yangzhou and China Huaiyang Cuisine.

Li Weibin is a professor at Yangzhou University Cuisine School.

The “Amazing Jiangsu” Series



125x210mm November 2017 Paperback: 9787214206039, etc

The “Amazing Jiangsu” Series includes 10 book series about historic cities/towns/villages, local operas, painting schools, museums, revolutionary culture, folk traditions, bridges, intangible cultural heritages, century-old brands and catering culture in Jiangsu. With vivid texts and images, these “pocket books” attempt to shed light on the unique historical and cultural treasures of the Province.

Xu Yaoxin is a professor and doctoral supervisor of Nanjing Normal University. He also serves as a member of CPC Jiangsu Provincial Committee, an executive member of Jiangsu Provincial People's Political Consultative Conference and chairman of its Education and Culture Committee. He was director and party secretary of Jiangsu Provincial Department of Culture. He's the author of *A History of Socialist Reform* and *Trans-century Guidelines*.

A Collection of 24 Books on the Chinese Culture

Academic Advisors: Rao Zongyi & Ye Jiaying

Chief Editors: Chen Hong & Xu Xingwu

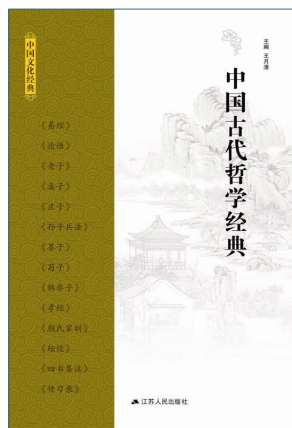
With renowned scholars Rao Zongyi and Ye Jiaying serving as its academic advisors, A Collection of 24 Books on the Chinese Culture is a book series written by researchers from a dozen universities, including Peking University, Nanjing University and Nankai University. Focusing on 24 aspects of the traditional Chinese culture, these books provide insights in the identities, structure and spirit of the Chinese culture. Using plain language to explain sophisticated theories, it features high readability and academic value. Therefore, it is indeed a valuable popular book series about the traditional Chinese culture.



155x228mm January 2017

An Introduction to Chinese Classical Philosophy

Wang Yueqing



150x230mm

312 pages

November 2014

Paperback: ¥ 48.006000

Paperback: 9787214143945

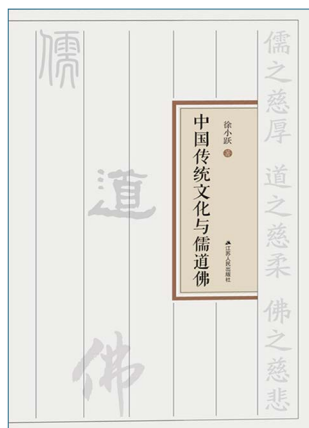
Classics are texts composed by past sages. They provide a nation with the wisdom of life and quintessence of their times. They embody the way of life, political institution, social norms, value system, emotional patterns, as well as the cultural products of a country or a nation. These classics are more alive than dead—they are daily read and frequently quoted by people today.

Chinese classics are the fruit of a variety of intellectual traditions which have influenced and shaped Chinese civilization. To introduce Chinese wisdom to international readers, the editors have chosen several Chinese classics which best represent and trace the evolution of Chinese traditional thoughts. Each chapter contains the following parts: the author's life, main thoughts, historical contributions, cultural impact, and modern relevance. The major concern of each classic has been condensed in the keywords of titles to pinpoint the core ideas of every chosen classic.

Wang Yueqing is a theory teacher and doctoral chief, and executive of Sociology Division, Nanjing College. His strength fields incorporate Chinese rationality and religious morals. He is the author of *On Chinese Buddhist Morals*, *Ten Works of art that have Impacted the Chinese Culture*, *Ten Sages that have Affected the Chinese Culture and Antiquated Chinese Philosophical Works of Art* (Chinese and English releases).

Traditional Chinese Culture and Confucianism, Taoism and Buddhism

Xu Xiaoyue



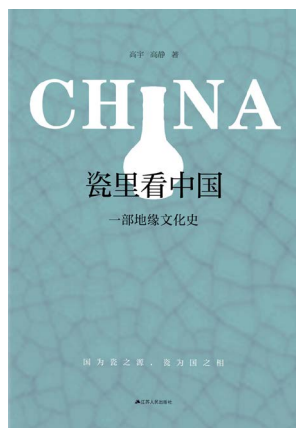
150x230mm
294 pages
April 2016
Paperback: 9787214173829
Paperback: ¥ 68.00

With both pictures and accompanying texts, this book not only explains the profound and vast theory of sinology in simple language, informally points out that traditional Chinese culture is exactly “sinology” by tracing its origin, and minutely expounds the definition and abstract of benevolence, righteousness, courtesy, wisdom and creditability, but also minutely interprets the difference and similarity of Confucianism, Taoism and Buddhism in such aspects as ontology, thinking method, national psychology and aesthetic appeal from the perspective of the three religions which influence the values of countrymen.

Professor **Xu Xiaoyue**, Ph.D., is a doctoral supervisor of Nanjing University, and curator of Nanjing Library. He is a member of The National Social Science Fund of China (NSSFC) Discipline-specific Panel (Philosophy), chief expert of CPC Central Committee “Marxist Theory Research and Development Project (Religion Team)”. He has published a lot of books, including *Zen, Lao Zi and Zhuang Zi, A Study on Luoism and Five Instructions in Six Books, Interpretation of Buddhist Doctrines, Traditional Chinese Culture and Confucianism, Taoism and Buddhism*, as well as over 200 essays.

A Glimpse of China from the Perspective of Porcelain: a Geocultural History

Gao Yu, Gao Jing



Throughout the history, the evolution of porcelain has been closely connected with geopolitical systems. This book provides a different path for the study of porcelain history, and a different perspective to look at the history of China.

150x230mm

362 pages

May 2018

Paperback: 9787214218339

Paperback: ¥ 69.00

Since its invention, porcelain has been playing an important role in the life of Chinese people. Today, it is generally accepted as a special cultural symbol. How to look at the relations between porcelain and China? What do we know about the origin and evolution of porcelain? The author attempts to present an original picture of history from the perspective of porcelain, and vice versa. The book consists of five parts, i.e., “Porcelain and the Nation”, “Infant Footprints”, “Prelude”, “Peak” and “Proliferation in the Mass Market”. Specifically, “Porcelain and the Nation” describes the relations between porcelain and the Chinese history and culture. The other four parts are about porcelain production techniques and identities of porcelain culture in different historic periods in a chronological sequence.

Gao Yu is an inheritor of “Yixing Celadon Production Techniques”, which is enrolled in the “Intangible Cultural Heritages List of Jiangsu Province”, and the author of Rethinking History—a Glimpse of China from the Perspective of Jade.

Gao Jing is an inheritor of “Yixing Celadon Production Techniques”, which is enrolled in the “Intangible Cultural Heritages List of Jiangsu Province”, president of Wuxi Jiangnan Celadon Society and vice chairman of Yixing Celadon Association.

A History of Yangzhou Lacquerware

Chang Bei

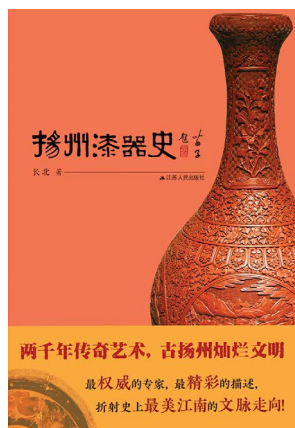
150x230mm

252 pages

September 2017

Paperback: 9787214206718

Paperback: ¥ 48.00



Yangzhou is the only place in China that boasts an uninterrupted history of lacquerware. This book provides a detailed history of Yangzhou lacquerware, ranging from the pre-Qin time to the Han Dynasties down to the present time. It sheds light on how the social and cultural backgrounds of different times affected lacquerware production and appreciation, as well as the development of Jiangnan (the region south of the Yangtze River) culture.

Chang Bei, originally known as Zhang Yan, is a professor of School of Arts, the Southeastern University, and a research fellow of Jiangsu History and Culture Research Institute. He's the author of *Outlines of Chinese Art History*, *A Guide to Classical Chinese Art Books*, *Xiushilu and East Asian Lacquer Art* and *Nanjing Architecture of the Republic of China*.

Ancient City Walls of China

Edited by Yang Guoqing



180x240mm

August 2017

Hardback: 9787214192950

Hardback: ¥ 1800.00

Mr. Yang Guoqing's Ancient City Walls of China includes a lot of historic images and texts that not only reflect the value of the city walls themselves, but also help explain the history of ancient Chinese cities. From the perspectives of city walls and traditional Chinese city culture, the publication of the book is an event of meaningful significance.

—Professor Xia Weizhong, Department of History, Nanjing University

The study of cultural heritage and value of city walls needs to cover a number of dimensions, including, vertically, their history, as well as the "physical" and "ideological" aspects of city walls of different historic periods in different regions. This would help understand the cultural essence of city walls as a type of architecture, i.e., their relations with people. The publication of Ancient City Walls of China is one of the first steps of fundamental research in this regard. Doubtlessly, it will drive research in this field in further depth.

—Professor He Yunao, Department of History, Director of Cultural Heritage Research Institute, Nanjing University

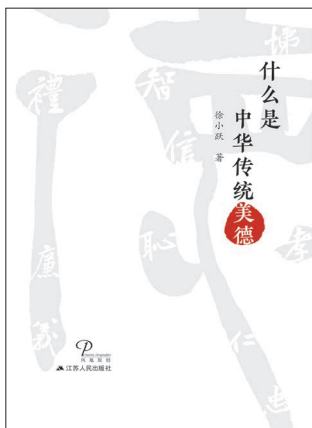
Ancient City Walls in China is the first book that provides a comprehensive summary of professional researches on ancient city walls across China. It covers more than 500 city walls (sites) with over 400 precious historical images, and 2,400 photos of city wall sites. Based on these images, it provides systematic analysis and discussion about these ancient city walls. The book is published in hard covers, with 6 volumes in total. It explores various aspects of city walls, including their origins, construction processes, evolution, destruction, damages and repairs, demolition and historic site conservation. Its subjects include city walls of virtually all forms and levels built in the recent history of China, as well as the Great Wall and other types of cities built in different historic periods. With abundant images and texts, it attempts to explain the identities and significance of these city walls. It contains many of precious materials that are disclosed for the first time. It provides interested communities with essential information to learn about and study Chinese city walls. Therefore, the publication of the book is meaningful for the archiving, consultancy and education with regard to the city walls. The purpose of the book is to conduct the first comprehensive review on city walls existing across the country at this great time in history. As an academic research work, an information source, a useful tool, and a subject of aesthetic appreciation, it is also an illustrated city wall encyclopedia that helps promote the national culture and conserve scientific research materials.

Yang Guoqing is an associate research fellow, an expert of Nanjing City Wall Conservation Center, and a beneficiary expert of State Council Special Allowance. Over the past three decades, he has been engaged in studies on Chinese history and culture, particularly the history, functions and evolution of ancient city walls, their mutual influence with cities, their connections with people, their conservation and utilization, as well as international city wall comparison and research. His other books include *Nanjing's City Walls*, *Inscriptions in Nanjing's City Wall Bricks* and *Symbols of Jiangsu-Nanjing's City Walls*.

In 2011, as a visiting scholar of Max Planck Society for the Advancement of Science, he conducted a comparative study on the history and status quo of city walls in China and Germany. He has participated in international city wall research projects, city wall and castle field surveys in Italy, Germany, France, Czech Republic, Austria, Poland, Canada and Taiwan, and attended many international conferences as a keynote speaker.

What Are Ten Traditional Chinese Virtues

Xu Xiaoyue



170x240mm

232 pages

March 2018

Paperback: 9787214207142

Paperback: ¥ 60.00

From the perspectives of essence, spirit and belief, the diversity of the traditional Chinese culture lies mainly in its core values, which, in turn, are reflected through a number of virtues. From various traditional virtues, the author selects ten that can best represent the traditional Chinese culture, as well as its core values and spiritual essence, i.e., benevolence, righteousness, rite, knowledge, integrity, filial piety, fraternity, loyalty, honesty and sense of shame as the pillars of his “Theory of Ten Virtues”. The book provides the original meanings of these “Ten Virtues”, along with references of relative texts from Confucianism classics. In addition, it also explores their realistic significance in line with the current situation.

Professor **Xu Xiaoyue**, Ph.D., is a doctoral supervisor of Nanjing University, and curator of Nanjing Library. He is a member of The National Social Science Fund of China (NSSF) Discipline-specific Panel (Philosophy), chief expert of CPC Central Committee “Marxist Theory Research and Development Project (Religion Team)”. He has published a lot of books, including *Zen, Lao Zi and Zhuang Zi, A Study on Luoism and Five Instructions in Six Books, Interpretation of Buddhist Doctrines, Traditional Chinese Culture and Confucianism, Taoism and Buddhism*, as well as over 200 essays.



Highlights

Politics & Economics

Philosophy & Religion

History

Chinese Culture

Literature & Biography

“Big Brothers”: the First Doctors of Art of the People’s Republic of China

Xu Jinjing, Sun Haiyan

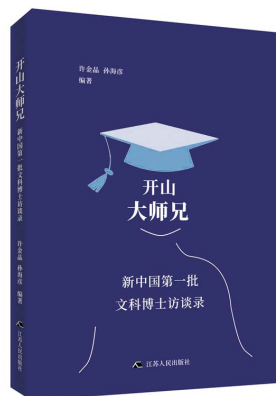
240X170mm

296 pages

January 2019

Paperback: 9787214227027

Paperback: ¥ 58.00



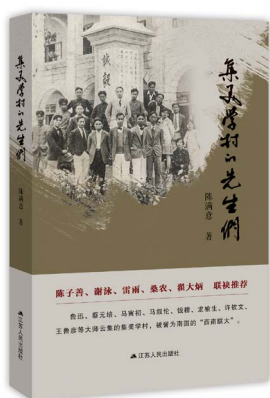
This book includes interviews with some of the first doctors of art in the history of the People’s Republic of China, including their study and academic training, doctoral essays, academic and career lives within the big picture of the development and transformation of the nation over the past decades. A dozen scholars interviewed in the book, including Mo Lifeng, Yu Keping, Chan Shengdan, Li Bozhong and Zhuang Kongshao are leaders of their respective academic fields. The interviews reflect the re-engineering and resurrection of the academic community along with China’s reform and development process.

Xu Jinjing obtained his B.A. in Computing Science from Beihang University and B.A. in Economics from Peking University. He’s the author of Interviews about Independent Films in China and Lead the Reading in China.

Sun Haiyan obtained his M.A. in archaeology and museology from Jilin University. Currently, he’s an editor of Popular Archeology.

Once upon a Time in Jimei Academic Village

Chen Manyi



240X170mm

259 pages

August 2018

Paperback: 9787214223043

Paperback: ¥ 56.00

Jimei Academic Village was founded by Mr. Tan Kah Kee, the patriotic philanthropist active in the early ROC years. In the 1920s, it was still a small fishery village, yet already home to over 30 of the most celebrated scholars of the time, including Xu Xun, Qian Mu and Long Yusheng. This book tells the anecdotes, as well as the background of their life in this particular time period, and therefore has unique value for academic and historic researchers.

Chen Manyi is a freelance writer, and winner of a lot of literature awards. His other works include I'm from Anhui, Zhang Shusheng: An Important Figure in Late Qing.

The Old Scoundrel

Wang Xiaohua

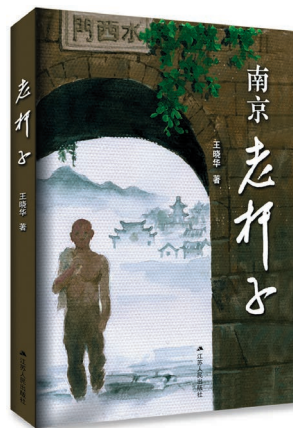
240X170mm

259 pages

August 2018

Paperback: 9787214224057

Paperback: ¥ 38.00



Zhang Sishi is a typical “old scoundrel” seen in Nanjing’s lay society. He seems dumb headed in some ways, yet smart enough in others. His father was the head of a local dockers’ gang. As a teenager, he was always at odds with local village or commune leaders during the countrywide movement or urban youth to the countryside. Later, he had many different roles in his life, including private business owner, duck vendor and cigarette smuggler. His story reflects the fate of his generation, as well as the stunning changes of the Chinese society over the past decades.

Wang Xiaohua is a research fellow at the Second Historical Archives of China and an expert in ROC History. He’s the author of over 60 historical books about ROC, including Archives about ROC Army’s War against the Japanese Invasion and A History of ROC Army.

Once Upon a Time in Nanjing University

Xu Youfu



155x230mm

378 pages

May 2018

Paperback: 9787214218759

Paperback: ¥ 56.00

The book is a collection of prose about the proud traditions in humanities study in Nanjing University, including 1) patriotism; 2) commitment to academic practice; 3) use of text books in their original languages; 4) helping students develop the ability of scientific research; 5) emphasizing literary creation training; 6) holding student development as the top priority; 7) holding academics as a public instrument; 8) holding philology as the cornerstone; and 9) conducting integrated academic researches. With convincing evidence, the author tells specific stories about people, things and traditions. His first-hand experience makes the articles more authentic and appealing.

Xu Youfu was born in Nanjing in 1943. He completed his undergraduate courses in Department of Chinese, Nanjing University in 1962-1968 and then his graduate program in 1979-1981. Since then, he has been working in Nanjing University as a faculty member. Currently, he is a professor and doctoral supervisor at School of Liberal Arts, Nanjing University and a research fellow of Jiangsu Culture and History Research Institute. His other books include *Life and Poems of Women in Tang Dynasty*, *Theories of Poetry* and *Exploration of Poetry*.

Biography of Ye Jiaying

Xiong Ye

135x210mm
276 pages
March 2018
Hardback: 9787214216052
Hardback: ¥ 45.00



This is a book about the life and poems of Mrs. Ye Jiaying, including her family, residence, and how she learned poems in her early years, started to write poems as a young student and dedicated to education in her middle and advanced ages. With moving, exciting stories and beautiful language, it depicts a female scholar devoted to the research and education of traditional Chinese poetry and culture.

Xiong Ye is a doctoral student of Mrs. Ye Jiaying. In fact, he was inspired by a lecture by Mrs. Ye on classical Chinese poetry and became a post-graduate student of the later in Nankai University. This book is a collection of episodes of Mrs. Ye Jiaying, particularly, her passion for the classical poetry and life recorded by the author during his study. The purpose is to provide readers with a better understanding about classical poetry and the life of Mrs. Ye Jiaying.

Biography of Master Craftsman Li Bosheng

Li Juanjuan



155x230mm

248 pages

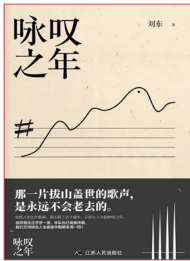
May 2018

Paperback: 9787214211637

Paperback: ¥ 20.00

The book tells stories about the legendary life of China's master craftsman Li Bosheng, particularly, his life-long commitment to jade carving. Seemingly simple, the remarkable works of the master highlight the essence of the traditional craftsmanship and China's profound jade culture.

Li Juanjuan is a member of Beijing Writer's Association. She has published a lot of literature works, with a total word count of about 200,000 characters on *Beijing Evening News* and *China Women's News*. She's the author of *Biography of Tang Yijie*.



Age of Aria
Liu Dong

October 2018
Paperback: ¥ 48.00
Paperback: 9787214210760



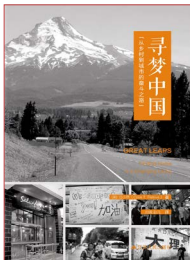
Endless Blues
Lin Xianzhi

November 2017
Hardback: ¥ 38.00
Hardback: 9787214206114



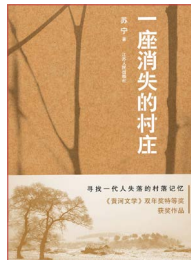
The Roamer from Nanjing
Yu Guangzhong

January 2018
Paperback: ¥ 49.00
Paperback: 9787214205971



China Dream Pursuers
Fan Xiaolin

October 2016
Paperback: ¥ 38.00
Paperback: 9787214193322



A Lost Village
Su Ning

June 2014
Paperback: ¥ 22.00
Paperback: 9787214127525



A Brief History of Common People of the Republic
Dong Chengpeng

April 2017
Paperback: ¥ 45.00
Paperback: 9787214205032



Professor Zhang Qizhi's Letters on Education
Zhang Qizhi

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Paperback: ¥ 56.00
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Why Form Words in Ancient Chinese Are not for Oral Language
Meng Zhaojian

May 2017
Paperback: ¥ 98.00
Paperback: 9787214200204



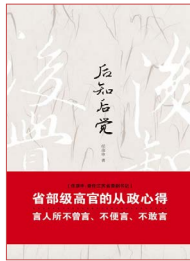
Reading Clubs in China
Xu Jinjing

May 2017
Paperback: ¥ 58.00
Paperback: 9787214205858



From Tsinghua Campus to Weiming Lake
Ren Yanshen

August 2011
Paperback: ¥ 18.00
Paperback: 9787214046666



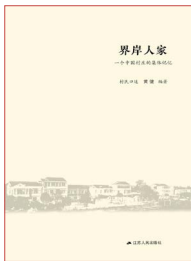
Learning after Doing
Ren Yanshen

August 2011
Paperback: ¥ 18.00
Paperback: 9787214062574



How to Be Good
Ren Yanshen

September 2013
Paperback: ¥ 28.00
Paperback: 9787214103659



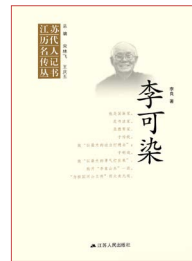
Rural Life in Jian'an
Hang Jian

August 2017
Paperback: ¥ 48.00
Paperback: 97872141210173



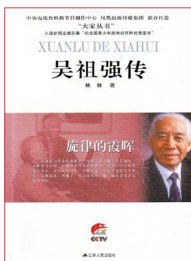
Feng Menglong
Feng Baoshan

November 2017
Paperback: ¥ 26.00
Paperback: 9787214201058



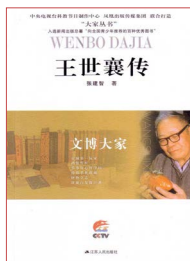
Li Keran
Li Liang

June 2016
Paperback: ¥ 30.00
Paperback: 9787214170170



Wu Zuqiang
Lin Lin

May 2013
Paperback: ¥ 17.00
Paperback: 9787214092786



Wang Shixiang
Zhang Jianzhi

January 2013
Paperback: ¥ 17.50
Paperback: 9787214087256



Gu Fangzhou
Xu Yuan

July 2016
Paperback: ¥ 20.00
Paperback: 9787214181053