



JIANGSU PHOENIX
FINE ARTS PUBLISHING LTD.

2020

Arts Book

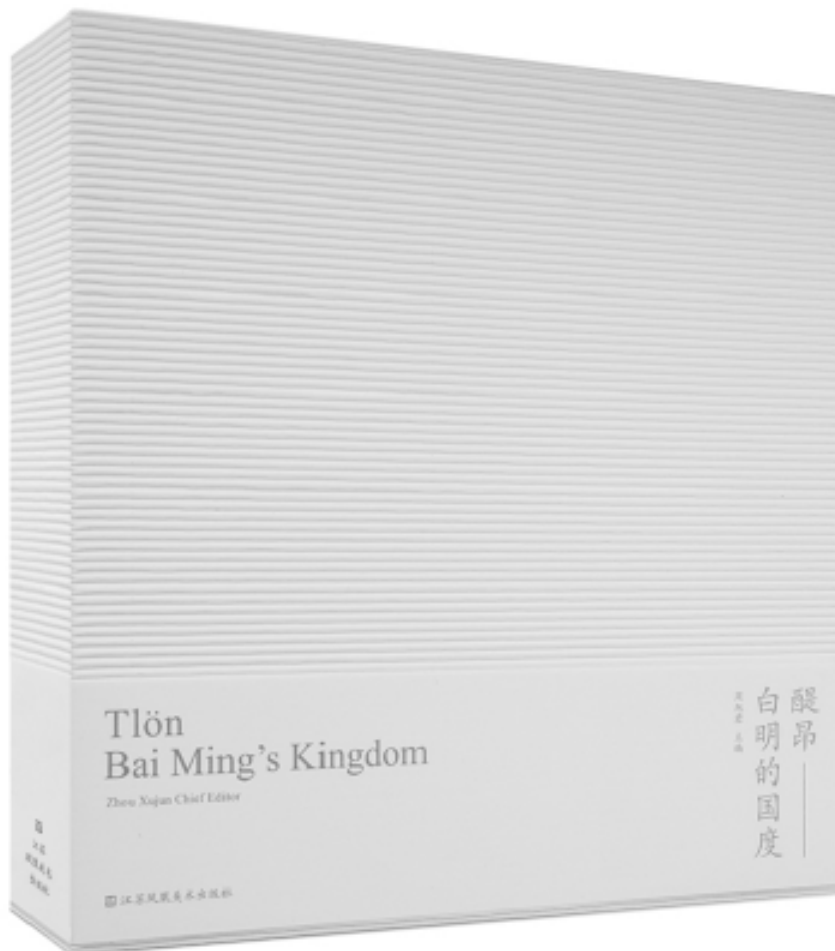
JIANGSU PHOENIX FINE ARTS PUBLISHING LTD.

Jiangsu Phoenix Fine Arts Publishing Ltd. has been committing itself to cultural accumulation, especially publishing of folk art and modern art. Our chief publication includes art, photography, visual culture, children's books and so on. The publication of us are frequent winners of top-level Chinese book awards such as "the Chinese National Book Award" "Chinese Best Publications Award" and "Chinese Government Publishing Award". We have a special style in the book decoration and many books of us have got "The Most Beautiful Books of China". Pleasure of Learning got the award of "2016 Best Book Design from all over the World" and "2017 German Design Award". Moreover, our Children's books also have got "the most beautiful picture book of China", "Laureate Award", etc.



Tlön: Bai Ming's Kingdom

This book includes Bai Min's works of ceramics, composite materials and oil-painting in his exhibition in Minsheng Art Museum of Beijing in April, 2017. In order to be in accordance with Bai Min's artistic style, the graphic design of the book also uses elements that are connected with ceramics, which reaches a harmonious effect between content and form.



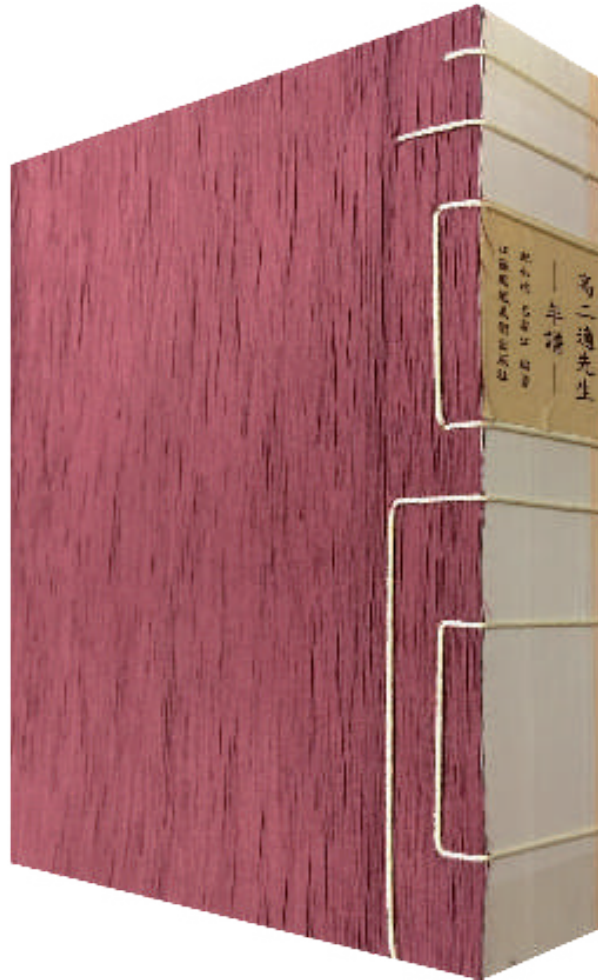
Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

The Chronicle of Gao Ershi' s Life

This book is about Gao Ershi's whole lifetime, including the important social environment, his friends, teachers, academic works and artistic works. Through this comprehensive records of Gao, readers will have an access to the calligrapher's strength of character and respectable ethos.



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabinazhuls@foxmail.com
Email: shizh@ppm.cn

11 Classical Stories of Kunqu Opera

This book is a visual discussion on China's classical opera, Kunqu. Regarded as one of the Masterpieces of the Oral and Intangible Heritage of Humanity by UNESCO, in this book the opera is introduced to contemporary audiences.

Winner of The Most Beautiful Books of China 2017
Winner of D&AD Awards 2018

978-7-5344-9866-4
Oct.2017



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Ink Rubbings from Stone Inscriptions

The Lingering Garden has a lot of fine specimen of calligraphy. Many of them, which date back to hundred years ago, are included in this book. With the help of this book, readers would have a better understanding of the collection in the Lingering Garden.

978-7-5580-1590-8

Jan.2018

Winner of The Most Beautiful Books of China 2017



Contact Us:

Shu Jinjia Tel: 86-25-68155684

Zhu Xiaoyan Tel: 86-25-68155612

Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com

Email: sabrinazhuls@foxmail.com

Email: shizh@ppm.cn

Sixty Years of Taohuawu New Year's Printings

Taohuawu New Year's Printings is a tradition of Chinese art and, as such, is representative of the type of cultural work highly valued by Phoenix Fine Arts Publishing. This book delves deep into the history and traditions of New Year woodcut printing and explores the ways in which the art form has changed over the past 60 years. Furthermore, the book traces the interplay of ethnic Chinese art and that of other cultures in recent decades. The book is a seminal text exploring the origins of the art and the manifold ways it has developed.



Winner of The Most Beautiful Books of China 2016
Gold Prize of Graphic Design at the 25th Gold Ox Awards
Bronze Prize of the 2016 Kan Tai-keung Design Award—Worldwide Chinese Design Competition



978-7-5344-9824-4 June 2016



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Music and Dance in Dunhuang Fresco

The 2015 One Show Bronze

The 2015 adc Excellence Award

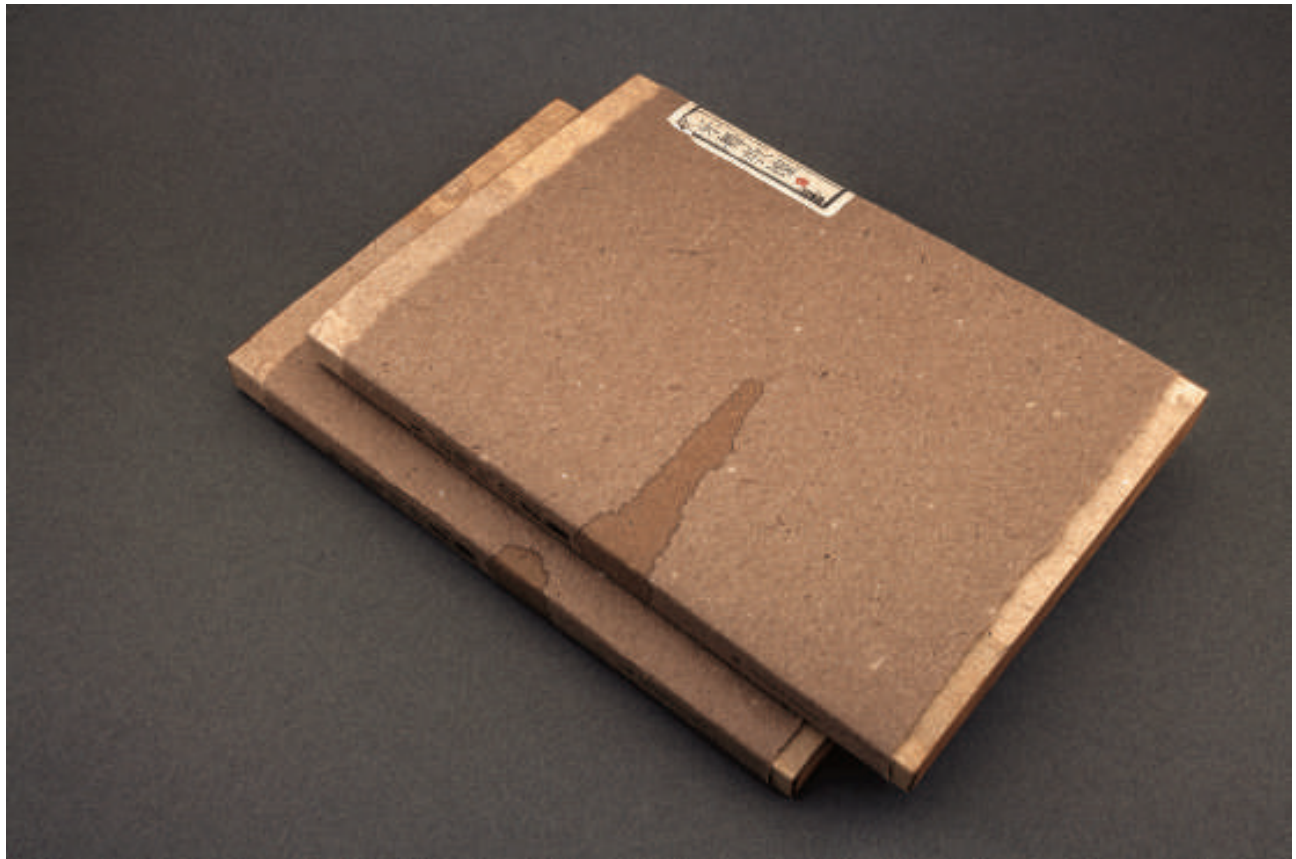
The 2015 tdc Excellence Award

The 2015 Red Dot Design Award

The 2014 "The Most Beautiful Books of China" Award

The 2014 Kan Tai-Keung Design Award Gold

978-7-5344-7931-1 Jan. 2014



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabinazhuls@foxmail.com
Email: shizh@ppm.cn

Big Bang

The 2013 Most Beautiful Books of China

The 2013 Red Dot Design Award

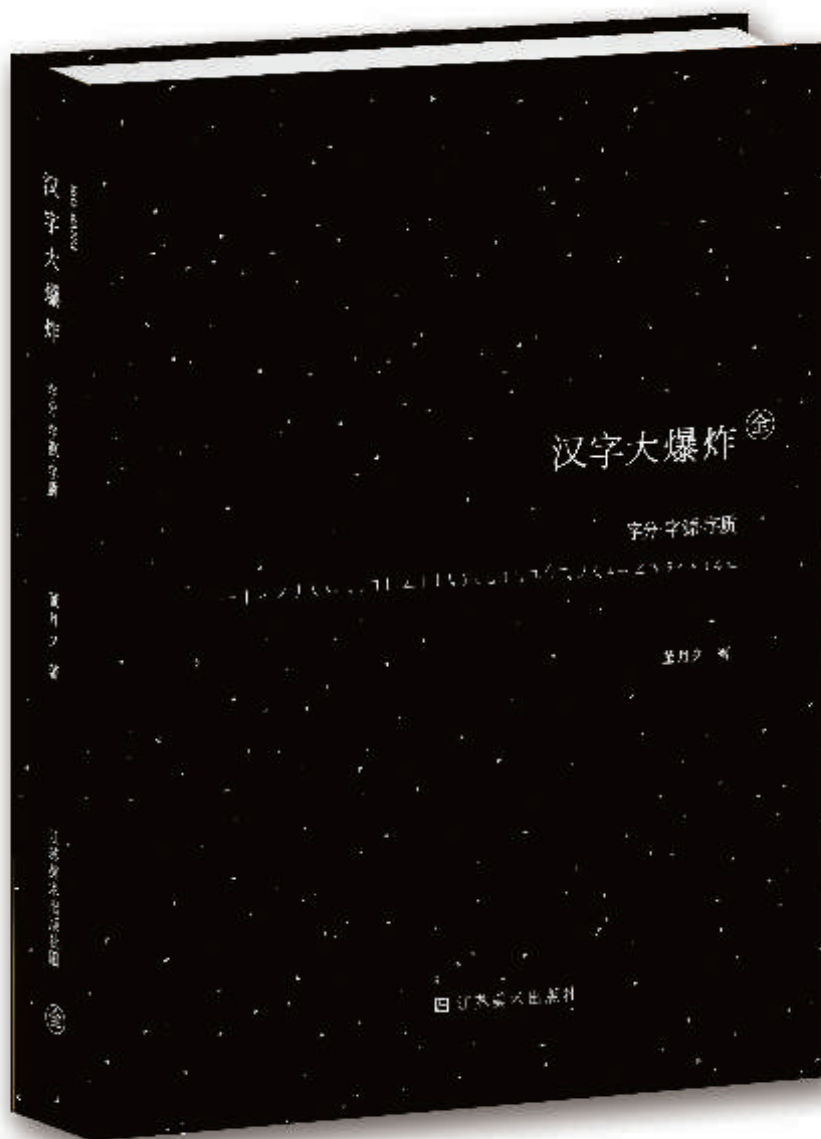
The Art Directors Club 92nd Annual Awards Bronze

The 12th "Taurus Cup" Excellent Art Books Bronze

The 2013 GDC Nomination Awards

The 8th National Exhibition of Book Design in China

978-7-5344-4992-5 Dec. 2012



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

The Engraved Book

Xie Yufei is the illustrator of Sanlian Life Weekly and several other books and magazines. The author shows his works from different periods, which give the traditional folk painting a modern style by combining the cartoon of living, line drawing, as well as scrawling and tinging. The book mainly expresses the fear of modern people towards the unknown factors in daily life, and their desire to fly as freely as a kite.

978-7-5344-7715-7 Sep. 2014



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

A Gift from Hongwei

Focusing on the structure, the book adopts different types of paper and an almost perfect printing technique. While reading, surprises occur from time to time so as to make readers delighted as if they have received a long-expected present.

Winner of The Most Beautiful Books of China 2014

978-7-5344-7742-3 Sep. 2014



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Pleasure of Learning

Like a bundle of secret documents, a soft piece of felt is wrapped around the body of this book and tied with a thread of raffia. Then calligraphic daubs of ink darken the creamy natural white of the paper, page by page until you become immersed in a new world. The strong, tough paper contains texts in filigree Chinese type, with some smears of watery ink here and there. The reader works through the book very carefully because it appears so vulnerable with its assortment of papers, the stitch binding with open spine, and the secretive beginning. You therefore handle the artistic pages with extra caution – the book, illustrations and observations blend to form a contemplative whole. This corresponds perfectly to the pedagogical motive of the whole project – in the words of Confucius: the Pleasure of Learning.

Winner of The Most Beautiful Books of China 2015
Winner of The Most Beautiful Books of the World 2016
Special Award of German Design Award 2017

978-7-5344-9717-9 Nov. 2015



Contact Us:

Shu Jinjia Tel: 86-25-68155684
 Zhu Xiaoyan Tel: 86-25-68155612
 Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
 Email: sabrinazhuls@foxmail.com
 Email: shizh@ppm.cn

Fascination

The book includes the author's first design draft and essays. Its interesting and vivid design language truly reflects the author's design thoughts and life attitudes, allowing people to know Chinese designers through every little detail. It feels special to touch the book for it adopts handwriting and deckle edge style to attract readers. As a designer himself, the author integrates the content and design perfectly. His design lays emphasis on tactile impression, making readers feel its temperature and texture.

Winner of The Most Beautiful Book of China 2015

978-7-5344-9779-7 Dec. 2015



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Chinese Arts and Crafts Masters

This set of book introduces 50 artists who were conferred "Chinese Arts and Crafts Master". They all have their unique skills with outstanding contributions. Each book has an interview with the master to show the unique technique and design concept to the readers.

Lu Guangzheng—Dongyang Wood Carving
978-7-5344-6908-4 Dec. 2013

Wang Xisan—Inside Painted Snuff Bottle
978-7-5344-6907-7 Dec. 2013

Li Xiaocong—Pastel Porcelain
978-7-5344-6849-0 Jan. 2014

Wu Yingwen—Jade Carving
978-7-5344-7204-6 Jan. 2014

Yin Xiuyun—Cloisonne Enamel
978-7-5344-7157-5 Dec. 2013

Xiawu Cailang—Thangka
978-7-5344-6586-4 Dec. 2013

Wu Yuanxin—Blue Calico
978-7-5344-6906-0 Dec. 2013

Tai Liping—New-year Painting
978-7-5344-7156-8 Jan. 2014

Guan Baozong—Ceramic
978-7-5344-7151-3 Dec. 2013

Niang Ben—Thangka
978-7-5344-7220-6 Jan. 2014

Wang Tianwen—Shadow Puppet
978-7-5344-5754-8 Dec. 2013

Lin Fuzhao—Qingtian Stone Carving
978-7-5344-6583-3 Dec. 2013

Cui Jie—Cross-stitch and Silk Barbola
978-7-5344-6580-2 Dec. 2013

Liu Zhongrong—Jade Carving
978-7-5344-6582-6 Dec. 2013



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Chinese Grotto Art

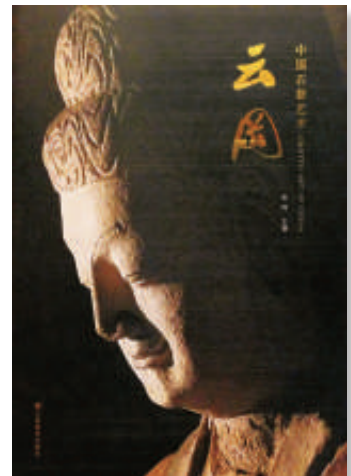
This series introduces the history, characteristic and some Buddhism knowledge of famous grottoes that were built in the ancient time. In China, grotto sculptures and fresco are regarded as a precious ancient art.



Bingling Temple

978-7-5344-9150-4

June 2015



Yun Gang

978-7-5344-3988-9

Sep. 2012



Yulin Caves

978-7-5344-7277-0

July 2014



Mogao Caves

978-7-5344-9823-7

Dec. 2015



Maiji Mountain

978-7-5344-6118-7

July 2013

Contact Us:

Shu Jinjia Tel: 86-25-68155684

Zhu Xiaoyan Tel: 86-25-68155612

Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com

Email: sabrinazhuls@foxmail.com

Email: shizh@ppm.cn

Line Drawing Collection of Dunhuang Frescoes

Line Drawing of Dunhuang Frescoes is a detailed and accurate line drawing collection of Dunhuang frescoes. The book includes three volumes, Flying Apsaras Caisson Dance & Music, Bodhisattva Sermon Illustrations Buddhist Pilgrims, and Buddhist Story Painting. The whole book collects representative line drawing drafts to clearly display the evolution process of how these lines are influenced by ages and regions and vividly show the artistic features and cultural essence of Dunhuang frescoes at different ages.



Buddhist Story Painting

June 2016



Bodhisattva Sermon Illustrations
Buddhist Pilgrims

June 2016



Flying Apsaras Caisson Dance & Music

June 2016

Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Chinese Craftworks Record Book

This series introduces hundreds of Chinese traditional handicraft which started from Jiangsu province. It focuses on reorganizing and expressing the traditional handicraft in this area, and will be very helpful for understanding their origin and development.

Nut-carving of Suzhou 978-7-5344-6826-1 Dec. 2013	Jewelry Carving 978-7-5344-7164-3 Dec. 2013
Rilievo of Suzhou 978-7-5344-6850-6 Nov. 2013	Thangka 978-7-5344-7246-6 Mar. 2014
Brick Carving of Suzhou 978-7-5344-7166-7 Dec. 2013	Pasted-wax of Antique Bronze 978-7-5344-8068-3 Nov. 2014
Taohuawu Woodcut Printing 978-7-5344-6876-6 Dec. 2013	Glass Art 978-7-5344-8737-8 Mar. 2015
Mounting of Suzhou 978-7-5344-6877-3 Dec. 2013	Lacquer Arts and Painted Finishes 978-7-5344-8069-0 Nov. 2014
Metal Forging 978-7-5344-7161-2 Dec. 2013	Sandalwood Fan Production 978-7-5344-8739-2 Mar. 2015
Taohuawu Painting Printing 978-7-5344-7162-9 Dec. 2013	Chengni Stone Carving 978-7-5344-8738-5 Mar. 2015
Jewelry Filament 978-7-5344-7163-6 Dec. 2013	



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabinazhuls@foxmail.com
Email: shizh@ppm.cn

Regular Script of the Chinese Classics by Sun Xiaoyun

China enjoys a profound civilization. Among countless classics, some are of rich meaning and deep insights, which has influenced people's personality, mindset, morality and appreciation of beauty. These classics serve as a door to the understanding of Chinese culture. This series offers readers a way to learn classics through the calligraphy of master Sun Xiaoyun.

Regular Script of Dao De Ching by Sun Xiaoyun
978-7-5344-8493-3 Feb. 2015

Regular Script of the Great Learning by Sun Xiaoyun
978-7-5344-8494-0 Feb. 2015

Regular Script of the Doctrine of the Mean by Sun Xiaoyun
978-7-5344-8495-7 Feb. 2015

Regular Script of the Confucian Analects by Sun Xiaoyun
978-5580-0651-7 July 2016



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

A Selection of Ancient Shanxi Fresco

This book contains tens thousands of valuable pictures of the rare-seen ruins in Shanxi province. The author Hou Yimin spent more than thirty years taking these pictures, and viewed the Shanxi fresco ruins from the perspective of China figure painting development, thus arousing the society's awareness to protect ancient Chinese fresco.

978-7-5344-7893-2 Jan. 2015



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Chinese Ancient Utensils

The illustrated book introduces the most representative utensil in each dynasty with nearly 5000 pictures, which are the largest in scale, widest in selection and most excellent in content. The research adopts a rather comprehensive system, including pottery, bronze ware, lacquer ware, gold and silver ware, bamboo and wood ware, jade ware. This book exerts a profound influence on the research, practice and appreciation of China's art and craft style.



978-7-5344-6030-2 Jan. 2015



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabinazhuls@foxmail.com
Email: shizh@ppm.cn

Time: The 24 Solar Terms

This is a story book about the origin of the 24 solar terms. The 24 stories lead the readers to relish the historical interest of China's farming culture, trace back to the origin of agriculture and feel the nature of Chinese civilization.

978-7-5344-9099-6 June 2015



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabinazhuls@foxmail.com
Email: shizh@ppm.cn

Traditional Chinese Realistic Painting Handbook series

This is an exquisite book on traditional Chinese painting crafts, including many bird and flower paintings of slight freehand style. It introduces painting crafts and demonstrates creation steps. These wonderful paintings are adopted to analyze painting crafts, brushes, shapes and composition, which is easy to understand and grasp.



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Symbols of Jiangsu

The series includes 52 kinds of cultural resources of Jiangsu which are most representative and symbolic. With pictures and accompanying texts in fresh and multiple forms, the series analyzes the historical and realistic connotation of Jiangsu culture and intensively shows the cultural influence of Jiangsu.

Rights sold: UK; Australia



Contact Us:

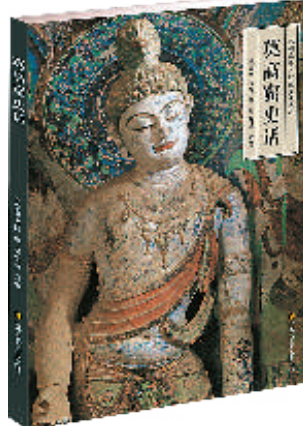
Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Dunhuang and Silk Road series

This series includes five titles which introduce culture and history background of Dunhuang. After reading them, readers would have a new understanding of Dunhuang culture.

Sep.2016



Contact Us:

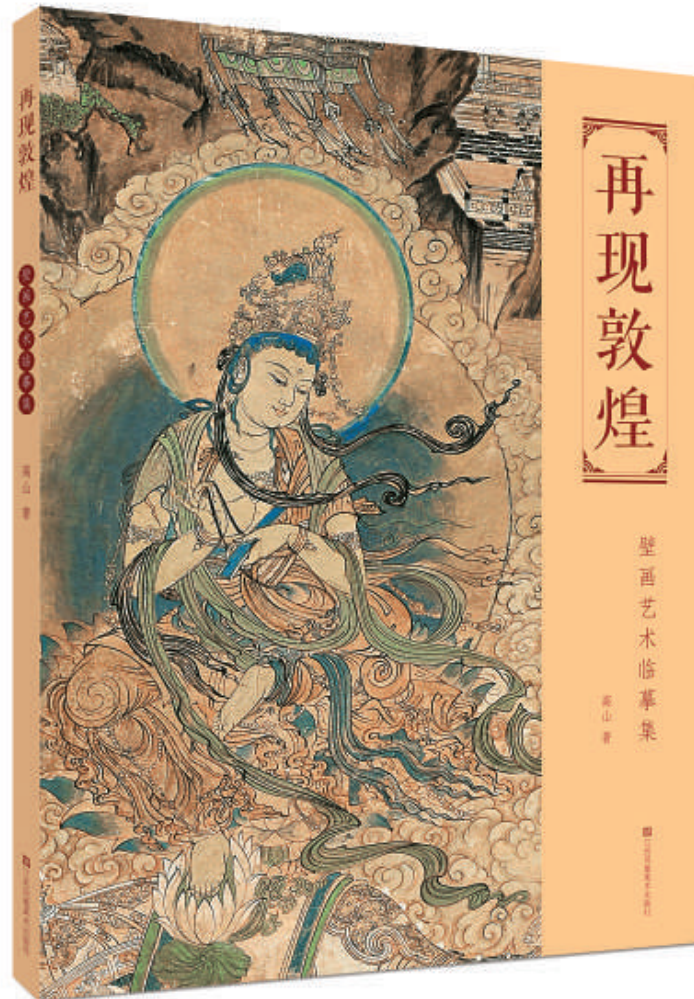
Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Dunhuang Once More

By using different ways to copy the Dunhuang frescoes, the author solved the problems he met while drawing and finally recreated the beauty of those fantastic frescoes.

978-7-5580-3603-3
Feb.2018



Contact Us:

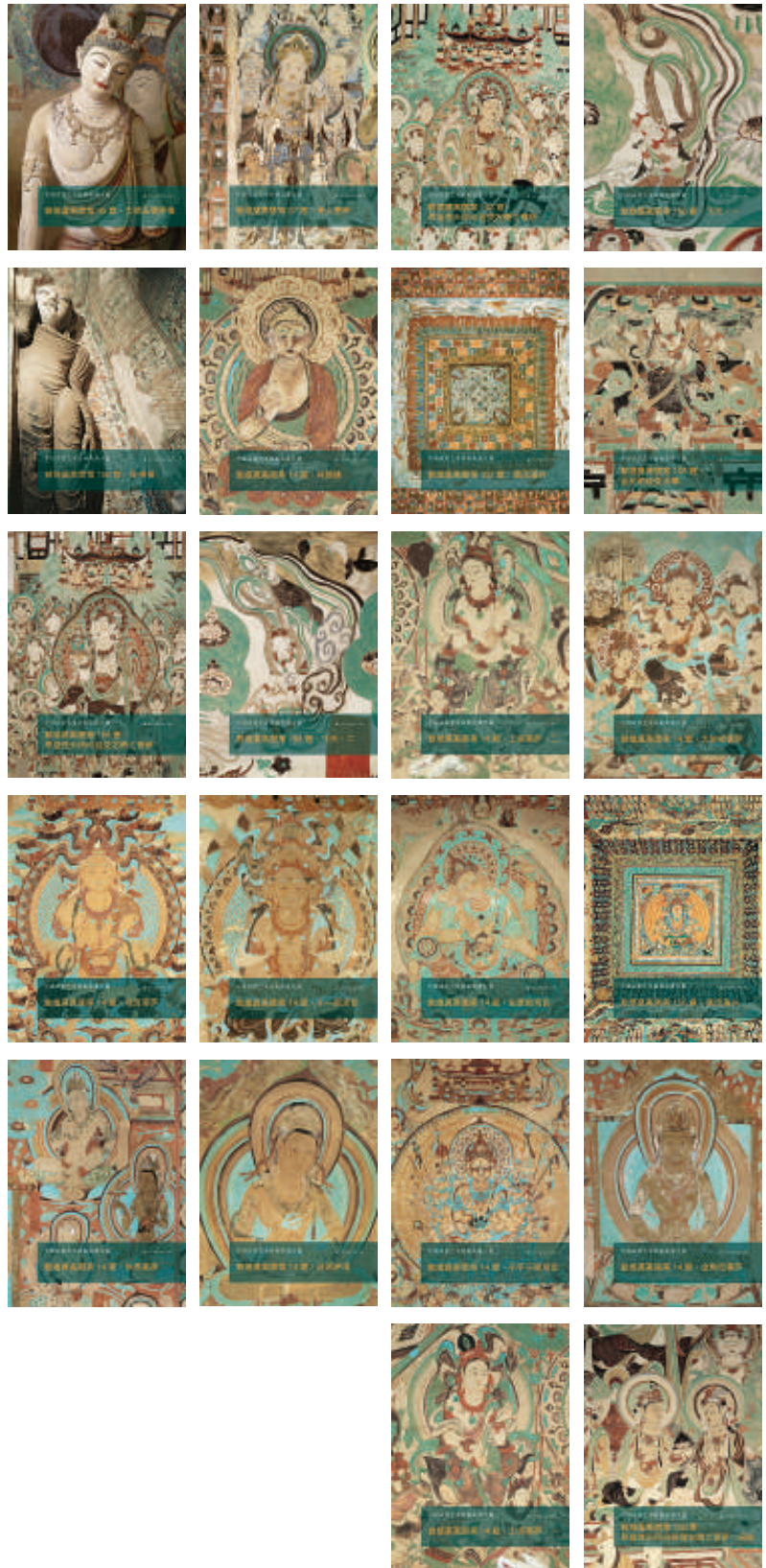
Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabinazhuls@foxmail.com
Email: shizh@ppm.cn

High Definition Images of Chinese Grotto Arts series (22 titles)

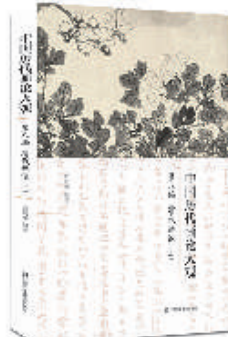
The high definition images in this series could be used as models for drawing/copy/collection Dunhuang frescoes.

Jan.2018



Theories of Painting in Ancient China (10 volumes)

This series is a collection of painting theories of China from pre-Qin period to Qing Dynasty. It includes a huge quantity of painting theory monographs, histories and notes. Through all these literatures and documents, readers will have a more systematic understanding about Chinese painting theories.



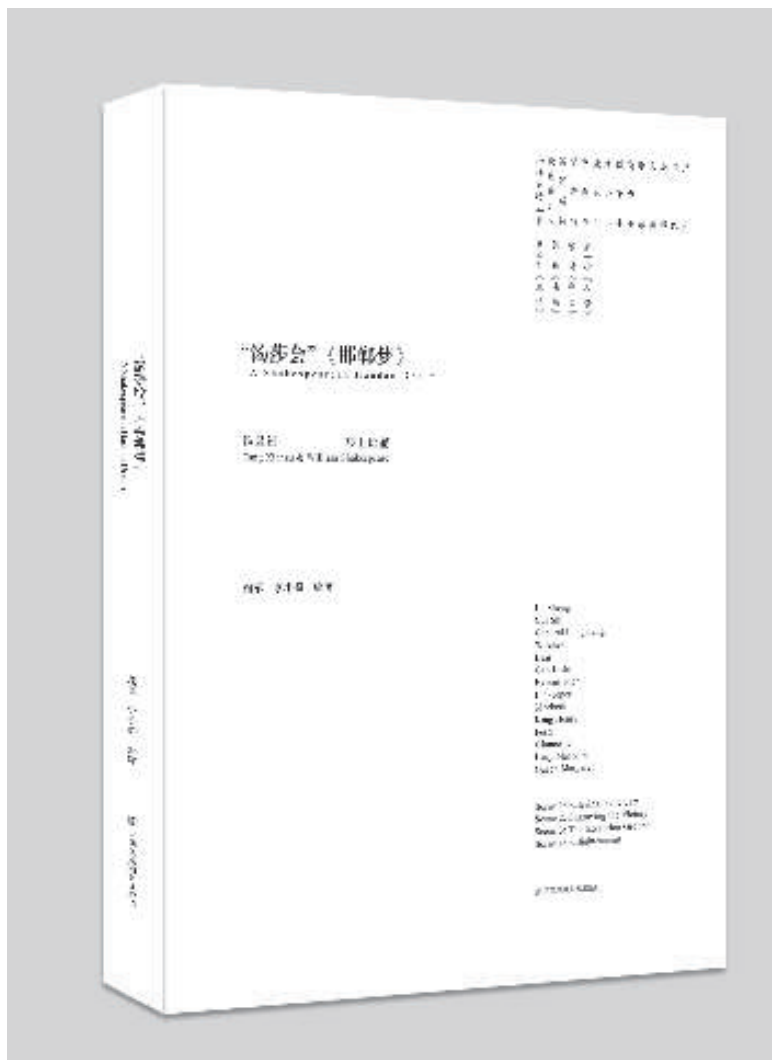
Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabinazhuls@foxmail.com
Email: shizh@ppm.cn

Handan Dream

In 2016, the new adapted version of Handan Dream, a classic play of Kunqu Opera was premiered in London. As a memorial work for the 400th anniversary of Tang Xianzu and Shakespeare's death, Handan Dream was creatively fused with Shakespearean drama. This book introduces, analyzes and records this cultural event in a comprehensive and intensive way.



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

The Handwriting of the Literati From the Ming Dynasty (4 volumes)

These four big books collect a total of 329 precious calligraphic works, handnotes and letters of 266 intellectuals in Ming Dynasty, covering the contents of their daily life, literature, painting and calligraphy-making, publication, food and officialdom culture. There is no doubt that readers will get a more direct and better understanding of Ming Dynasty, especially of those intellectuals.



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Sun Xiaoyun's Calligraphic Works of Fu

This book is a collection of Sun Xiaoyun's calligraphic works of Fu—a traditional literary form of China—which are originally written in different times and by different authors, with her specific Xing style. From this collection, readers will appreciate not only the beauty of Chinese calligraphy but also the beauty of Fu.



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Memories About the Bridge: Collected Artworks and Historical Material from the Exhibition About Nanjing Yangtze River Bridge

This book is a record for an exhibition about Nanjing Yangtze River Bridge. In this book, readers can not only appreciate the artistic works, documents and daily necessities connected with the bridge, but also some academic research from the perspectives of fine arts history and architectural history.

978-7-5580-5094-7

Jan. 2019



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Traditional Chinese Painting Guide for Beginners

This set of books takes the painting of birds and plants as example, two kinds of easily painted objects for the elderly and lovers of traditional Chinese painting, which serves as a shortcut for beginners.



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabinazhuls@foxmail.com
Email: shizh@ppm.cn

Learning from the Masters

This set of books adopts masters' paintings as teaching materials, which are demonstrated step by step, including painting techniques of flowers and birds, i.e. the use of brushes, the choice of inks, the style, the composition and meaning of the painting. According to key and difficult points, this series book is conducted gradually from easier parts to harder ones. It allows learners to start from coping, appreciating to creating, which is extremely practical.



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabinazhuls@foxmail.com
Email: shizh@ppm.cn

Learning from Famous Traditional Chinese Painters

This series book is written by painters and teachers who have made some achievements in painting nowadays, and who can teach traditional Chinese painting techniques and make innovations as well. It introduces painting techniques of Chinese landscape, flowers, birds, persons and so forth. Each volume allows readers to learn basic traditional Chinese painting step by step. Based on this, they continue to further study other techniques. This set of books offers self-study and copy materials for elementary and intermediate learners.



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Learning Painting from Qi Baishi(4 titles)

Among excellent painters in Chinese history, Qi Baishi is a good teacher for learners of bird-and-flower painting. This series is intended for beginners who haven't laid solid foundation. It takes simple paintings by Qi Baishi as example to teach traditional styles of Chinese painting, the use of brushes and inks, and the techniques of coloring. It is aimed to guide beginners to understand the essence of traditional Chinese painting and receive standard art training.

Rights sold:India



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Major Achievements in Contemporary China (2 volumes)

This book selects the major scientific and technological breakthroughs and achievements in China in recent years. The two volumes of the book contain a total of 46 cases, covering important fields like fundamental research, aerospace, information technology, materials and equipment, transportation, life science, etc. With a great number of pictures and illustrations, the development of science and technology is shown in a vivid and artistic way.

978-7-5580-4758-9 Jul. 2020 (vol.1)

978-7-5580-4759-6 Jul. 2020 (vol.2)



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

The Choice of Leipzig:

In 2004 China held for the first time the contest “The Beauty of Books” in order to select a work for the competition “Best Book Design from all over the World”, held in Leipzig. The Choice of Leipzig contains the books selected in this competition from 2004 to 2019. In its more than 1,500 pages, it records 209 of the most beautiful books with colour pictures, together with information about their countries, authors, and designers. It also provides detailed information about the prizes won by these works and descriptions of their design highlights. In addition, the Choice of Leipzig contains the original comments on the books in English and a Chinese-English summary. The Choice of Leipzig can be considered an encyclopedia of the most beautiful books all over the world.

978-7-5580-6488-3

Sep. 2019



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

Iconography of the Ten-Bamboo Studio Decorated Writing Paper

978-7-5580-4438-0 Nov. 2019 (paperback)
978-7-5580-5915-5 Apr. 2019 (hardback)

Author: Nanjing Ten-Bamboo Studio

This book is a great assistance for those who are interested in Shizhuzhai Jianpu, a collection of traditional Chinese wood engravings, because it has the original texts, the explanations, and their translations to English and Japanese. Exquisitely designed and uniquely bound, the nearly thousand pages of the book contain more than one hundred classical works about different subjects representing the highest realm of this art.



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

The Art of Suzhou Bamboo Carving

by Huang Yunpeng

As traditional handicraft in Suzhou, bamboo carving is also part of China's intangible cultural heritage. In order to promote this art and the research on this craft, the Suzhou Research Institute on Handicrafts of the Eastern Wu organized the First Discussion Forum on Bamboo Carving of the City of Suzhou on March 16, 2011, where this book originated. While going back in time to find the origins of this craft, The Art of Suzhou Bamboo Carving also takes a look at the transmission and development of contemporary bamboo carving in Suzhou. This book presents the achievements and works of Suzhou bamboo carving as well as literature published in recent years on the subject, allowing the reader to gain a comprehensive insight.

978-7-5580-5659-8

March 2019



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

The Colourful Art of Donka

by Duo Jiejia

With this book one can both gain insight about unique Chinese traditional motifs in Donka and have fun adding colour to them. There are all kinds of gorgeous patterns, so it can serve as a reference book. At the back of every gorgeous design are its meaning and blessings. In the slow process of colouring, you will be charmed by the art of Chinese auspicious patterns.

978-7-5580-2652-2

April 2020



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

The Mount Wutai Murals in Dunhuang

by Zhao Shengliang (Director of the Dunhuang Art Research Academy)

Mount Wutai Murals are rare paintings of Buddhist places that preserve a great amount of historical data of this religion while also complementing history books. The murals contain images of Buddhist buildings, eminent monks preaching the dharma, and believers worshipping Buddha. Furthermore, they show famous historical places, supernatural phenomena, and 195 inscriptions altogether. Mount Wutai Murals are also great-scale landscape paintings. Using mountains and rivers to connect several independent scenes, they reflect the style of Dunhuang landscape paintings in the Five Dynasties. All pictures of the Dunhuang Grottoes in this book have been provided by the Institute on Digitalisation of Cultural Relics of the Dunhuang Research Academy.

978-7-5580-3241-7



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn

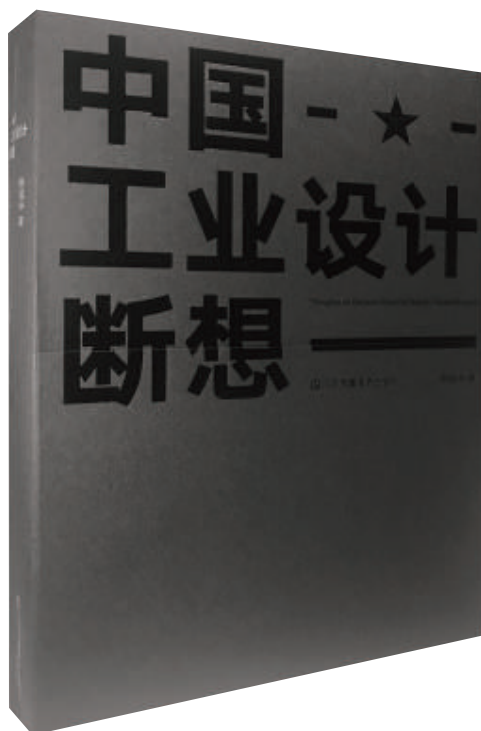
A Brief Commentary on Chinese Industrial Design

by Liu Guanzhong

As a witness of the development of industrial design during four decades, Liu Guanzhong is considered the father of Chinese industrial design. The work gathers Liu's reflections on Chinese design, and contains new insights and advanced ideas that the reader should know. In this book, Liu points out that industrial design should create a healthy and rational existence. He emphasizes the word "create", which allows people to lead healthier, more rational and moderate lives in harmony with the majority of people and also with nature. At the same time, the essence of design is to harmonize people's needs, development, and environmental conditions.

978-7-5580-3386-5

Feb. 2018



Contact Us:

Shu Jinjia Tel: 86-25-68155684
Zhu Xiaoyan Tel: 86-25-68155612
Shi Zheng Tel: 86-25-68155635

Email: lynshu@foxmail.com
Email: sabrinazhuls@foxmail.com
Email: shizh@ppm.cn