

## Exhibition

## 'Road Culture in China'

It is the country's first exhibition combining construction history, on-site investigation materials and cultures of different areas along the G318 National Highway. The design concept of the exhibition hall is based on the "Oriental Eye," showcasing the unique nature of the G318. Looking down the venue, visitors can see the entire structure, which looks like an eye. The curator hopes the world learns more about China through the "Oriental Eye." One highlight is a Jeep Wrangler Rubicon which has driven through the G318 multiple times. Classic car collections such as BJ-212 and Santana also present the charm of highway travel. Advance reservations through the museum's official WeChat account are required.

Dates: Through January 6

Venue: Shanghai Auto Museum

Tickets: Free

Address: 215 Bole Rd

博乐路215号

## Performance

## Poly Grand Theater

Address: 159 Baiyin Rd

白银路159号

## 'A Young Man on the Boat'

It has been 18 years since the Low Wormwood rock band wrote its first song. The band has tried to discover the combination of different musical forms since then and keeps creating new pieces like doing a music experiment, hoping to offer various sensory experiences. After releasing the album "Well-known Trademark" last year, the band embarked on a national tour, receiving high praise from musicians, music critics and media for its innovative reform through arrangements, lighting, stage vision and fashion aesthetics.

Date: January 5, 7:30pm

Tickets: 80-380 yuan

## 'Out of Order'

Minister Richard and Jenny, his political opponent's secretary, sneak into a hotel for a secret tryst but find a dead body. To mitigate the dilemma, Richard informs his secretary George to deal with it secretly but finds that the deceased is a famous person. Richard keeps lying while George perpetuates the lie. As the situation becomes worse, Jenny's husband, Richard's wife and George's mother appear one after another.

Date: January 8, 7:30pm

Tickets: 80-380 yuan

## 'Parasite'

Adapted from the South Korean movie "Parasite," the stage play talks about greed and discrimination threatening the newly formed symbiotic relationship between the wealthy Park family and the destitute Kim clan. The Kims are a poor family living in a shabby, cramped half-basement apartment in a busy working-class commercial district



## EDITOR'S PICK

## Painting skills handed down from dad to son

Yu Hong

CHINESE painting is known for a long history, with mountains and rivers being mainstream topic since the Song Dynasty (960-1279).

Such paintings not only depict landscapes, but also reflect painters' inner peace. With brushes, painters show their unique personality and spiritual freedom.

Calligraphy and landscape paintings by Lu Heng are on display at Lu Yanshao Art Gallery through January 9.

Lu Heng, son of Chinese landscape painting master Lu Yanshao (1909-1993), is imperceptibly influenced by what he saw and started to learn about traditional art when he was a child.

"When watching father painting at home, I was always attracted by the brush in his hand. Mountains appear gradually through the rotation of the brush, while rivers flow following the ink," said Lu Heng. "I wondered when I could become as accomplished as my father."

Lu Yanshao praised his son for his gifted, steady, calm and vivid spirit, which benefitted Lu Heng while he studied art.

"My father's great art and simple life have inspired me. I was guided to draw doodles by my father, who always encouraged me," said Lu Heng.

Handed down from his father, Lu Heng has a profound understanding of traditional mountain-and-river painting.

In the 1970s and 1980s, he had many opportunities to sketch around China with his father, thinking, exploring and practicing while appreciating the rivers and mountains.

Since then, Lu Heng keeps exploring and goes for innovation on the basis of inheriting his father's style.

Great changes have taken place in mountain-and-river painting in the modern era,



A family views Lu Heng's paintings at Lu Yanshao Art Gallery. — All photos by Yu Hong

from literati painting to traditional mountains and rivers and the influence of Western painting, so is the theory and practice of mountain-and-river painting.

Especially after the founding of the People's Republic of China when academies throughout the country initiated the creation of realism artworks, mountain-and-river painting transitioned from traditional pyramid-like, high-end art to the aesthetic scope of ordinary people, with a group of realistic artists pouring out.

Now, landscape portraits, sacred revolutionary places and real scenes have become the mainstream.

"As a result, gorges and rivers have become the two topics of my mountain-and-river paintings. You can see billowing rivers, standing rocks, a lonely swaying raft and pavilions. You can imagine the scene as the poem says, 'the sky is unlimited for birds to fly at ease, as the ocean is

boundless for fish to leap at will," said Lu Heng.

In addition to mountain-and-river paintings, he dabbles in painting plum blossom.

To him, the exhibition is a conclusion of his painting and calligraphy, and the inheritance and exploration of his father's art.

"I will always remember what my father told me

— inheriting, creating and establishing a style of yourself. I'll keep forging ahead in the field of art," Lu Heng said.

## Lu Heng's Exhibition of Calligraphy and Painting Works

Dates: Through January 9,

closed on Mondays

Venue: Lu Yanshao Art Gallery

Address: 358 Dongdajie St

东大街358号



Calligraphy by Lu Heng reads "When shall I reach the top and hold all mountains in a single glance" by Du Fu (AD 712-770), a poet in the Tang Dynasty (AD 618-907).

in Seoul. One day, Kim Kiwoo, the son, gets a job working as a tutor for a daughter of the Park family.

Kiwoo then finds opportunities for his entire family to work like parasites for the Park family.

Dates: January 14, 7:30pm; January 15, 2pm; January 16, 2pm

Tickets: 480-1,280 yuan

## 'Love over Chang'an'

Using poems to tell the most romantic stories in the ancient city of Chang'an, the monologue consists of four stories focusing on four people — Zhang Qian, Bian Ji, Li Bai and ambassadors dispatched to the imperial Tang Dynasty. The soundtrack combines traditional music and light rock. Performed by broadcaster Yang Chen, said to

have the sexiest voice in China.

Date: February 13, 7:30pm

Tickets: 80-480 yuan

## Film

## 'B for Busy'

Miss Li lives a single life with her daughter. Beibei is keen on dancing tango after getting a divorce. Gloria is a rich woman with plenty of spare time, but her husband all of the sudden goes missing. Three women with completely different backgrounds gather together because of Lao Bai, a Shanghaiese who teaches painting only for the elderly. Lao Wu, Lao Bai's friend, has spent most of his life chasing

romantic relationships. After several dinners, they come together to chat in Lao Bai's living room.

**Starring:** Xu Zheng, Ma Yili and Wu Yue

## 'Moses On The Plain'

Detective Zhuang Shu meets with his childhood sweetheart Li Fei when tracking down a taxi murder. Eight years earlier, they agreed to meet on Christmas Eve but lost contact due to an accident. Unfulfilled promises, a confusing reality and complex relations between two generations play out.

**Starring:** Zhou Dongyu, Liu Haroran and Mei Ting

## 'Romantic'

Dick has been married to his wife

Roman for 10 years. Like most families, Roman has a dominant personality and Dick always follows what Roman says, too timid to protest. Goaded beyond endurance, Dick wants to divorce and plans to take part in a room escape game with Roman.

**Starring:** Yu Yang, Xiu Rui and Jia Bing

## Where to watch:

• CGV Cinema

Address: 6F, 2299 Chenxiang Highway

陈翔公路2299号6楼

• Wanda Cinema

Address: 5F, 426 Shengxin Rd

胜辛路426号5楼