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Rights Guide

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PHOENIX
PUBLISHING & MEDIA, INC.

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FICTION



The Southwest

◆ By Hai Nan

The Southwest is the latest novel by Hai Nan, who set the legendary story back in the turbulent war-torn times of the first half of the 20th century. Events take place near China's southwestern borders, where some of the Chinese Expeditionary Force, with great patriotism, crossed the hazardous Burmese jungle full of tropical diseases, suffered from starvation, avoided the Axis Forces, and bravely found their way back to China.

- Hai Nan, formerly known as Su Lihua, is a famous Chinese writer, especially in feminist literature. She has displayed talent in poetry, prose and novels, and has published over 30 works totaling 5 million words.
- Hai Nan is the winner of the sixth Lu Xun Literary Prize, one of China's top literary honors.

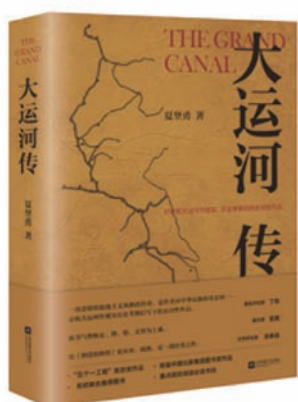
Publication Date: Sept. 2018

Price: 46.00 CNY

ISBN: 9787559419705

Pages: 320

Phoenix Literature & Art Publishing Ltd.
Wang Yuyao
E-mail: wangyuyao33@qq.com



The Grand Canal

◆ By Xia Jianyong

The Grand Canal, the longest artificial river in the world, connects China's five major water systems of the Haihe, Yellow, Huaihe, Yangtze and Qiantang rivers by stretching from the capital, Beijing, in the north to the city of Hangzhou in eastern Zhejiang province. It has witnessed the ups and downs of the Spring and Autumn Period and the Sui, Tang, Song, Yuan, Ming and Qing dynasties. On one hand it offered great ease to China's north-south transport, while on the other hand struck an importance pose in ancient economic development, cultural prosperity and political integration.

From flourishing times to decadence, the Grand Canal has partially reflected China's long and winding history. It was once the lifeline of the country, upholding the rise and boom of feudal dynasties while soaking up the bitterness and suffering of ordinary people. It is also a monumental work of China's hydraulic engineering industry.

Exploring the many historical documents about the Grand Canal and sharing an insight into the vicissitudes of Chinese and even world civilization, the book explores how the artificial river has accompanied China's military and water transport development for over 2,000 years.

• Xia Jianyong is a Chinese novelist, playwright and national first-class scriptwriter. He is the winner of the first Lu Xun Literary Prize, the Zhuang Chongwen Literary Award and the Cao Yu Theater Award.

Publication Date: Aug. 2018

Price: 55.00 CNY

ISBN: 9787559408945

Pages: 370

Phoenix Literature & Art Publishing Ltd.
Wang Yuyao
E-mail: wangyuyao33@qq.com



A Night of Poseidon

◆ By Chen Dongdong

A modern poet with a distinctive style, Chen Dongdong focused his early works on pure musicality and imagery, while his later works feature urban analyses and integrate ancient-style poetic narration with a modern allegorical style. His works reflect his insight into and aspirations for world literature.

A collection of Chen's short poems, this book includes over 200 of his works created from 1981 to 2017. He chose the poems in this collection and made amendments to some pieces. This book is the most complete and authoritative collection of Chen's short poems.

- One of the most representative Chinese poets since the 1980s, Chen Dongdong's words are full of modern sensibility – calm, free and elegant – and have been hailed as “diamonds of the Chinese language”.
- Chen Dongdong's poems are full of musical expressions, can run wild with your imagination and feature super-realism. He is a magician of language.
- An important insider and witness of Chinese modern poems, Chen Dongdong sketches the outlines of modern poetry and helps readers better grasp its subtlety and profundity.

Publication Date: Oct. 2018

Price: 49.80 CNY

ISBN: 9787559416780

Pages: 360

Phoenix Literature & Art Publishing Ltd.
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Listen with the Mountains

◆ By Jidi Majia

Listen to with the Mountains is a collection of 25 poetic dialogues between Jidi Majia, author and a great modern Chinese poet, and other domestic and foreign poets and media insiders. Due to their rich content, original ideas and poetic enlightenment, several pieces have triggered far-reaching reflections both at home and abroad, such as the talks with Yevgeny Yevtushenko, a Soviet and Russian poet, and Simon J. Ortiz, a Puebloan writer of the Acoma Pueblo tribe.

• Jidi Majia was born in the Liangshan Yi autonomous prefecture of Sichuan province in 1961 and belongs to the Yi ethnic group. He is one of the greatest poets in China.

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E-mail: wangyuyao33@qq.com



The Dim Moonlight

◆ By Zhang Guangtian

Born in Shanghai, the pianist Tu Junsheng, from the boyhood, first fell into the "sacred and classic" love dilemma, and then went through a failed marriage. He became desperate in free and lonely love affairs later. Finally he wake up, see the light in pain. The author wrote the first love, the loss of love, the betrayal, the obsession with love...and there is no trace of carving in writing. This is a wonderful book about the ultimate experience of spirit and body. It is called a thrilling love epic.

• Zhang Guangtian is a director, dramatist, musician, poet and writer. He was born in Shanghai in 1966 and moved to Beijing in 1990. He wrote music for Zhang Yimou's films and Meng Jinghui's plays.

Publication Date: Oct. 2018

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Pages: 525

Phoenix Literature & Art Publishing Ltd.
Wang Yuyao
E-mail: wangyuyao33@qq.com



Farewell to the Faraway

◆ By Hu Qian

Farewell to the Faraway is a collection of stories, novellas and plays written by Hu Qian before he took his own life. It includes a series of "dangerous creations" started in June 2017, including the novella *Farewell to the Faraway*, the short story *Sea Gull*, and the play *Arrival*, which Hu finished in the last two days of his life.

Whether it is in a conversation between a middle-aged man and a girl missing a little finger in *Look, a Sailboat*, a dying man's journey to the faraway in *Farewell to the Faraway*, or the escape of a murderer and his grandfather in *Grandfather*, these absurdist yet realistic stories reveal Hu's innermost thoughts about the very meaning of life and existence, and reflections on the pain, confusion and chaos of these times.

An interview with Hu and a timeline of major events in his short life offer further insight into this talented novelist and director.

- Posthumous work by Hu Qian.
- A collection of absurdist, realistic stories that contemplate the very meaning of life and existence.
- A closer look into the mind of a talented novelist and director who died too young.

Publication Date: Nov. 2018

Price: 48.00 CNY

ISBN: 9787544774277

Pages: 300

Yilin Press Ltd.
Zhao Wei
E-mail: rights@yilin.com



The Message Deliverer

◆ By Liu Liangcheng

Two remote countries – Pisha in the east and Heile in the west – have been at war for a century. With no official communication, message deliverers make deliveries between the two countries in secret. Kun, a message deliverer fluent in several languages, is a famous translator in Pisha. He is asked to deliver a donkey named Xie from Pisha to Heile, the client insisting that the donkey itself is also a message.

As the story unfolds, deliverer discovers that donkey can hear ghosts, see the shapes and colors of voice, and understand the human mind. In this exotic world, the sounds of human, donkey, wind and smoke are all sending messages to faraway lands. The deliverer and donkey travel across battlefields and desserts, witnessing incredible stories of war, death, darkness and communication.

- The latest novel by Lu Xun Literature Award winner Liu Liangcheng.
- An exotic, mysterious and philosophical adventure of a message deliverer and a donkey.
- A cruel history of war and interaction between neighboring countries.

Publication Date: Nov. 2018

Price: 58.00 CNY

ISBN: 9787544775090

Pages: 330

Yilin Press Ltd.
Zhao Wei
E-mail: rights@yilin.com



Puppet Manchukuo

◆ By Chi Zijian

Puppet Manchukuo takes the reader on an epic journey from 1932 to 1945, during the Japanese seizure and occupation of Manchuria and the puppet government of Puyi, the last Emperor of the Qing Dynasty. The lives of the local people – their kindness and cruelty, their honesty and deceit – are vividly presented in this work. They are people of all walks of life – celebrities, merchants, craftsman, soldiers, prostitutes and beggars – with their own distinct personalities, customs, understanding of life and religious beliefs. This is an important piece of Chinese history, rarely seen in history textbooks or other records, made up of the pain, perseverance and every-day lives of ordinary people.

- Chi Zijian was born in 1964 in Mohe in Heilongjiang province on the Sino-Russian border. She is one of China's most prominent female writers. Much of her work is set in northeast China, focusing on local towns and indigenous peoples.

- Chi has received critical acclaim for several of her novels, including the 2008 Mao Dun Literary Prize, one of China's most prestigious literary prizes. She has also won the prestigious Lu Xun Literary Award three times.

Publication Date: Nov. 2018

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Pages: 940

Yilin Press Ltd.
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I Just Know What Humanity Is

◆ By Yu Hua

This book is a collection of Yu Hua's essays and speeches all over the world in recent years.

With wit and sincerity, the author shared his observation and thinking of everything, from the past to reality, from himself to the current world, including both his daily experience and literary principles. He recalled how he encounters his beloved characters in writing, as well as his stories with farmers in Holland and patients in Italian mental hospital. He also takes down his experience with English, Italian, Danish translators of his works. All of them have their distinct personality yet share common features.

The broad and rich explorations of human nature reveal the writer's deep insight into life, his detachment after understanding everything. His stories condensed from the fickleness of fate not only connect our past and future, but also ultimately point to the most fundamental source of power in all literary and artistic creation.

- The latest anthology of articles chosen by Yu Hua.
- As a representative of contemporary Chinese literature going global, Yu Hua has been invited to attend speeches and activities all over the world.

Publication Date: July 2018

Price: 48.00 CNY

ISBN: 9787544773126

Pages: 260

Yilin Press Ltd.

Zhao Wei

E-mail: rights@yilin.com



NON-FICTION



Overseas Chinese Studies (Second Collection)

The Second Collection, consisting of 10 well-chosen volumes, is a limited edition aiming to give back to readers and the wider society. Typical works included are *Chinese Among Others: Emigration in Modern Times*; *Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai*; *Modern China and A New World: K'ang Yu-wei, Reformer and Utopia*; *The Buddhist Conquest of China: The Spread and Adaptation of Buddhism in Early Medieval China*; *The Imperial Metaphor: Popular Religion in China*; *Thinking Through Confucius, Revolution and History: Origins of Marxist Historiography in China, 1919-1937*; *From Philosophy to Philology: Intellectual and Social Aspects of Change in Late Imperial China*; *The Power of Position: Beijing University, Intellectuals, and Chinese Political Culture, 1898-1929*, etc.

• The Overseas Chinese Studies series, since its initiation in 1988, has included more than 200 academic classics from international sinologists such as John Fairban, Philip Kuhn, Benjamin Schwartz, Frederic Wakeman, Prasenjit Duara, and Jacques Gernet.

Publication Date: Oct. 2018

Jiangsu People's Publishing House
Du Jian
E-mail: jspphrights@163.com



Dunhuang and the Silk Road Culture

◆ By Zheng Binglin

Standing at the crossroads of Chinese and Western cultures in ancient times, Dunhuang has witnessed the flourishing of trade and business, the prosperity of religion and culture, gatherings of people of different ethnicities, and changes of regimes.

This book, exploring profound theories in simple terms, introduces readers to a panoramic picture of cultural exchanges, folk customs, trade and business, political ties, and religious ups and downs.

It brings readers back to the flourishing age of the Silk Road, invites them to various vivid historic scenes, and rolls out from a historical view the cooperative and beneficial connections between different ethnic groups.

• Zheng is a professor and doctoral supervisor with a focus on Dunhuang and other historical and geographical studies. He has published over 200 papers in professional journals, written some 20 academic works, and compiled more than 20 book series.

Publication Date: Sept. 2018

Price: 38.00 CNY

ISBN: 9787214218506

Pages: 220

Jiangsu People's Publishing House
Du Jian
E-mail: jspphrights@163.com



The Agricultural Civilization of Ancient China

◆ By He Yaomin

Agriculture is the key to understanding Chinese traditional society. China's prosperous agriculture has since ancient times bred its civilization, while the continuation of Chinese civilization also has close ties to agriculture.

This book, a factual reading of economic and cultural history, gives a systematic but straightforward introduction to the evolution of ancient Chinese agriculture, its related civilization, and its adjustment to modern economic and social development.

• He Yaomin is vice president of Renmin University of China and also a professor and doctoral supervisor. He is a winner of the special government allowance issued by the State Council and is ranked as a national talent.

Publication Date: Aug. 2018

Price: 28.00 CNY

ISBN: 9787214219558

Pages: 208

Jiangsu People's Publishing House
Du Jian
E-mail: jspphrights@163.com



A History of Germany (6 volumes)

◆ By Wu Youfa, Xing Laishun

Part of the History of Great Power series compiled by professor Qian Chengdan of Peking University, *A History of Germany* was written after 10 years' key leadership in their fields by renowned German history experts Xing Laishun and Wu Youfa. It has won solid support from other German history scholars. It is the first large-scale compilation in China using more than three million words to describe the general history of Germany. Symbolizing and summarizing China's studies of German history, the series is set against the background of European civilization and world history, and rolls out Germany's past from prehistory to the year 2010.

- Wu Youfa is a professor at Wuhan University; he is also head of the Chinese association of historians of German history. With his studies focusing on the history of Germany and the World War II, Wu has compiled 13 related academic works.
- Xing Laishun is a professor at Central China Normal University. He has compiled and translated over 10 works on German history and culture, and has published nearly 60 papers in various journals.

Publication Date: Dec. 2018

Jiangsu People's Publishing House
Du Jian
E-mail: jspphrights@163.com



Park City

◆ By Xie Zhengyi

In addition to a programmatic introduction of the meaning and standards of the term "park city", this book takes Yangzhou city in East China's Jiangsu province as an example, on the one hand explaining how the city developed itself into a big park, while on the other hand showing Chinese people's philosophy of living, making cliché urban planning a past story and setting a new pace for medium and small-sized cities.

The book is compiled by an urban planning insider, whose novel ideas and rich variety of case studies, pictures and words will absolutely spark new inspirations in city construction.

- Xie is keen to see cities planned, run and managed from various angles and in a systematic way.

Publication Date: Dec. 2018

Price: 78.00 CNY

ISBN: 9787214224118

Jiangsu People's Publishing House
Du Jian
E-mail: jspphrights@163.com



Lu Yu's Classic of Tea

◆ By Wang Jianrong

The Classic of Tea is the first known monograph on tea in the world, which took Tang Dynasty-era (618-907) writer Lu Yu five years to compile and another five years to revise. This book is a "bible" for every tea lover. With Wang Jianrong's detailed interpretations and illustrations of ancient tea paintings and wares, the book offers a brand new way for tea lovers to embrace the world of tea art and get a taste of its beauty.

This book was compiled using the inscriptions of a Song Dynasty edition archived at the National Library and has been proofread from many other ancient versions, aiming to offer readers authentic tea art flavors. Chen Zongmao, an academician at the Chinese Academy of Engineering and honorary president of the China Tea Science Society, wrote the preface for the book. It is a guidebook for both newbies taking their first steps into the world of tea art and specialists looking to sharpen their skills.

- Wang has been promoting tea culture for over 10 years and compiling some 40 books on the subject. His books have won appreciation from both experienced insiders and ordinary readers.

Publication Date: Jan. 2019

Price: 39.80 CNY

ISBN: 9787553793061

Pages: 192

Phoenix Science Press Ltd.
Deng Haiyun
Email: denghy@ppm.cn



Curiosity Science

◆ By Shizhi TV

This is an interesting science book that is both fun and thought-provoking, asking peculiar questions and giving scientific answers to common living and social phenomena. It makes knowledge sharing enjoyable, allowing readers to enrich their understanding through easy reading and offering an insight into the complexity of the world.

Are young people around the world getting poorer?

Why do you feel sleepy when getting your haircut?

How could you have built a bicycle in ancient times?

Could we ride dinosaurs if we travelled back to the Jurassic Period?

Is it possible to fly using kites?

.....

You can find a scientific answer to every peculiar question!

• Every inch of your curiosity and every eccentric idea will be satisfied by this book.

Publication Date: May 2018

Price: 45.00 CNY

ISBN: 9787553790824

Pages: 312

Phoenix Science Press Ltd.
Deng Haiyun
Email: denghy@ppm.cn



Loving Yoga from the Very Beginning

◆ By Yang Zhenchen, Wen Xueqing

As a sports and health book focusing on yoga, this title uses simple words and detailed illustrations to introduce beginners to a vast array of warm-up preparations, yoga types and common postures classified into four difficulty levels.

Yang Zhenchen first encountered yoga in 2006. He is the founder of the 2011 China-India Yoga Summit and won a national gold prize in 2013 from the China Yoga Association for his years of dedication to the exercise.

Wen Xueqing has engaged in teaching yoga for 10 years and now learns from Indian yoga master Mohan. She was invited as an honorable guest to perform at the China-India Yoga Summit in 2015 and 2016.

- It is a guidebook especially designed for yoga beginners.
- It uses high-definition videos and illustrations for optimal understanding.
- It is printed in full color and features a simple design and layout.

Publication Date: Apr. 2018

Price: 49.80 CNY

ISBN: 9787553784991

Pages: 240

Phoenix Science Press Ltd.
Deng Haiyun
Email: denghy@ppm.cn



Psychopathology

◆ By Yu Dongshan, Yu Lin, Zhang Zhi

Placing particular emphasis on theories while integrating diversified clinical cases, *Psychopathology* is a guidebook for beginners and a helping hand for experienced psychiatrists.

Yu Dongshan is a chief physician at the department of psychiatry at Nanjing Brain Hospital Affiliated to Nanjing Medical University. He is a top expert in theoretical research and has published over 100 professional papers. His five psychiatric books have been available on the market over the past 10 years and he has won appreciation from the public for his active sharing of medical knowledge across the country.

- This book offers multiple perspectives on common mental abnormalities, aiming to ease the difficulty of recognizing uncommon symptoms.
- This book is compiled using real clinical cases, making it an easy read to absorb and put into practice.

Publication Date: July 2018

Price: 50.00 CNY

ISBN: 9787553790893

Pages: 340

Phoenix Science Press Ltd.
Deng Haiyun
Email: denghy@ppm.cn



Guideline for X-ray Diagnoses (Fourth Edition)

◆ By Xing Wei, Qiu Jianguo, Zou Liqiu

Winning solid support from experts and professionals, this book is compiled from 339 cases and 680 X-ray pictures that were chosen from among some 200,000 cases over the last 30 years and roughly 2,000 X-ray pictures.

The first chapter highlights the basic theory, characteristics and application of X-ray, and puts a particular focus on reading and comprehending X-ray pictures. From chapters 2 to 8, the book uses common cases to educate its readers, offering illustrations and four specifically divided sections. The medical history part briefs about the patient's basic clinical information; the X-ray performance part explains how a disease is commonly reflected on an X-ray picture; the X-ray diagnosis part offers initial diagnosis; and the comments part provides proofs and hints to further treatment.

• The first edition was released in 2000 and republished in 2006. A total of 100,000 copies have been sold.

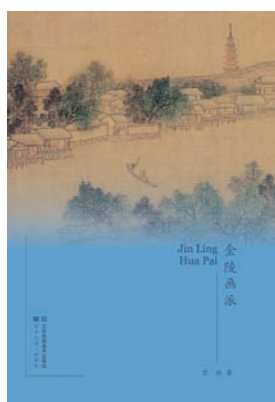
Publication Date: Sept. 2018

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ISBN: 9787553793207

Pages: 460

Phoenix Science Press Ltd.
Deng Haiyun
Email: denghy@ppm.cn



Publication Date: Feb. 2019

Phoenix Fine Arts Publishing Ltd.
Susan Shi
E-mail: susanshe@vip.sina.com

Symbols of Jiangsu

The series include 10 kinds of cultural resources of Jiangsu which are most representative and symbolic. With pictures and accompanying texts in fresh and multiple forms, the series analyze the historical and realistic connotation of Jiangsu culture and intensively show the cultural influence of Jiangsu.

Tiger Hill

Yangzhou Jade Art

The Qintong Boat Festival

Qin: The Guangling School

Mei Lanfang: The Peking Opera Star

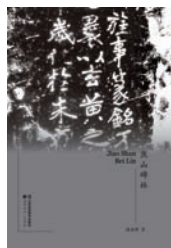
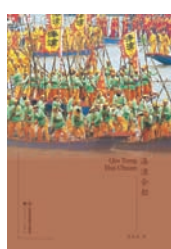
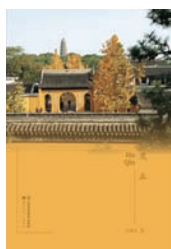
Niushou Mountain: A Buddhist Sanctuary

Zhang Jian: The Chinese Renaissance Man

The Stone and Stele Calligraphy: Jiaoshan Hill

Ping Tan: The Suzhou Style of Storytelling and Singing

Hills of Grain and the Misty Moon: The Jinling School Painting





FINE ARTS

人物
Dramatis personae

生 - 卢生
Lu Sheng
班 - 崔氏
Cui Shi
净 - 范昂
Ganral
班 - 高力士
Gao Lishi
胡千岁
Executioner
苗小乙
Innkeeper
女巫
Witches
麦克白
Macbeth
麦克白夫人
Lady Macbeth
亨利五世
King Henry
玛格丽特王后
Queen Margaret
葛罗斯特
Gloucester
李尔
Lear
爱德蒙
Edmund





Introduction to Kunqu
Kunqu (or Kun Opera) is the style of Chinese opera in which Tang Xianzu's pieces are most often performed. In 2001, Kunqu was recognised by UNESCO as a Masterpiece of the Oral and Intangible Cultural Heritage of Humanity. Musically, Kunqu singing is characterised by a high melisma and intricate rhythmic patterns to represent linguistic tones within a melody. It is accompanied by the *dizi* bamboo-flute. The Jiangsu Kun Opera Theatre has a high reputation both in China and internationally, commanding the largest audiences of China's seven Kunqu troupes.

London Design Festival Nanjing Week — <http://www.nanjingweek.com/>
Jiangsu Performing Arts Group Co., Ltd. — <http://www.jsyanyi.cn/>; <http://kunqu.jschina.com.cn/>

Special Thanks
St. Paul's Church East 15 Acting School Essex University Zhuoyue Weiben Education

Ke Jun — Director, Lu Sheng (Sheng male-lead)
President of the Jiangsu Theatre Association, Ke Jun is an award-winning performer, transmitter of the martial male-tole acting tradition and advocate of the Kunqu as both traditional and avant-garde. Former director of the Jiangsu Kun Opera Theatre, he is currently president and artistic director of the Jiangsu Performing Arts Group, one of the largest performing arts companies in China.
Beginning his study of Kunqu at twelve years old, Ke Jun was awarded the Plum Blossom Award and the Cultural Award, the highest awards for traditional Chinese theatre, in 2005 for his performance in *The Grandee's Son Makes the Wrong Career Choice* (Huan Ma Zi Di Cuo Li Shen).
Internationally, Ke has won critical acclaim for his many collaborations with Danny Yang, co-artistic director of the Zuni Icosahedron experimental theatre in Hong Kong, including most recently *Flee by Night*, a contemporary adaptation of the famous scene based on the *Water Margin* character Lin Chong.
Having initiated the "Tang-Shakespeare Dialogue" in 2000, Ke Jun and English director Leon Rubin present a truly collaborative version of Tang Xianzu's *The Handan Dream*, performed by both Kunqu performers and Shakespearean actors.

Leon Rubin — Director
Leon Rubin is a member of the Directors' Guild of Great Britain, a Fellow of the Royal Society of Arts and the Royal Asiatic Society. He has an Honorary Professorship of the GTHS University, Moscow. He is a former Associate at the Abbey Theatre, Dublin, who began his career as Assistant Director at the Royal Shakespeare Company and has been Artistic Director of three major UK theatre companies including Bristol Old Vic. He is author of *The Nicholas Nickleby Story* (the making of the RSC production) and *Performance in Ball*, published by Routledge.
He has directed productions throughout the world, including Canada, China, Thailand, Japan, Greece, USA, Ireland, Chile and Hong Kong, as well as throughout the UK. He has also trained and lectured actors and directors in Russia, Spain, Korea, France, Holland and the Philippines. In the last few years, he directed a series of Shakespeare productions for the Stratford Festival Theatre, Canada, and a major Japanese theatre company, Bungaku-Za. He is director of a major show in Thailand, which has been performed in a 3,000 seat theatre for the past 13 years. He has also directed in the West End and in New York.
Leon Rubin serves as co-director of *Handan Dream* with Ke Jun.



A Shakespearean Handan Dream

◆ By Ke Jun, Li Xiaoju

This book was created in 2016, when China and Britain marked the 400th anniversary of the deaths of Tang and William Shakespeare. The play pays tribute to Tang Xianzu by retaining the original lyrics, while combining the elements of traditional Chinese opera with creative ideas adopted from modern dramas. This book collects stage photos and articles of this play.

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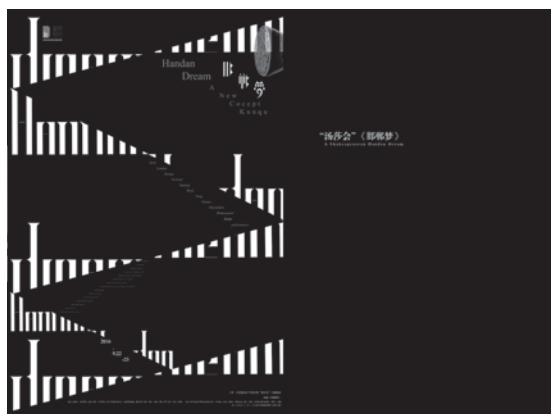
Publication Date: Feb. 2018

Retail: 98.00 CNY

ISBN: 9787558019487

Pages: 241

Phoenix Fine Arts Publishing Ltd.
Susan Shi
E-mail: susanshe@vip.sina.com





CHILDREN'S &
YA BOOKS



Flight of the Bumble-bee

◆ By Huang Beijia

The historical setting of the novel is Jinling University's relocation to Huaxi Dam in Chengdu during the War against Japanese Aggression. It tells the story of the lean little girl named Huang Chengzi. In those unforgettable days, she settled down with her parents in the Pomegranate Garden, and spent time with her brothers and sisters, as well as her adopted elder brother, orphan Tianlu. The author skillfully links the big historical picture with the destiny of an intellectual family. The story is warm and touching. The theme is tragic and full of idealism. In the novel, the sister headed to Yan'an, and the elder brother Tianlu sacrificed his life on the Hump route. "A brief companionship, a long separation, your flight of freedom shuttled the sky." The girl survived the war and spent a lifetime in reminiscence.

• This is the latest children's novel by Ms. Huang Beijia following *A Child's Eyes*.

Publication Date: Aug. 2018

Price: 26.00 CNY

ISBN: 9787558409714

Pages: 251

Phoenix Juvenile and Children's
Publishing Ltd.
Wu Xiaohong
E-mail: 839469115@qq.com



The Flood

◆ By Zhao Ling

In a place called Huang Fengkuo on the eastern Henan Plain on the South bank of the Yellow River, there lives Laner's family. When Laner was 10 years old, the flood attacked and swept her village, but her grandfather led the villagers to fight with the flood. During the disaster, Laner witnessed scenes that she would never forget. Although the flood was cruel, the villagers did not give up fighting with the blood year after year because of their desire for survival and a peaceful life. Finally, under the guidance of her father, the whole village worked together to build high walls to prevent the flood. This novel shows the nobility and strength of human when faced with disaster and composes a thrilling song by using fresh art image and thrilling plot.

• This is a children's novel on the realistic theme, and describes the warmth of human in the natural disaster.

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Publication Date: June 2018

Price: 26.00 CNY

ISBN: 9787558403422

Phoenix Juvenile and Children's
Publishing Ltd.
Wu Xiaohong
E-mail: 839469115@qq.com

Chinese Traditional Folktales

◆ Written by Chen Chen
 Illustrated by Zhu Chengliang,
 Pan Jian

This series of refined publications which shows the ancient wisdom of our country with both traditional and modern characteristics, is beautifully illustrated and designed by Chinese freelance illustrators. Magically they become bedtime books that will calm and comfort children in the evenings.

Publication Date: Dec. 2018

Phoenix Fine Arts Publishing Ltd.
 Susan Shi
 E-mail: susanshe@vip.sina.com



