

# WORLD

## Wounds from Capitol riot yet to heal

Assault on US seat of government by pro-Trump mob leaves enduring damage

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One year after supporters of Donald Trump stormed the US Capitol, the scenes of mayhem have become etched in the divisions that still play out in the United States, experts said.

"President (Joe) Biden has still not fully repaired the damage done on that day and in the run-up and immediate aftermath," Peter Feaver, a professor of political science and public policy at Duke University, told China Daily.

On Jan 6, 2021, the day that Congress convened to certify Biden's victory in the 2020 presidential election, hundreds of supporters of the Republican president rushed into the building in a bid to disrupt the proceedings that were to formalize Trump's exit from the White House.

Feaver said that the chaos served up by the pro-Trump rioters provided dramatic visual images, but the behind-the-scenes efforts by insiders to hold on to power posed more serious ethical dilemmas to military leaders and national security and law enforcement professionals.

While many in the Republican Party have attempted to play down the impact of that day, investigations in Congress and the Justice Department are still probing the tumultuous events.

David Schanzer, a professor at Duke University's Sanford School of

Public Policy and expert on counter-terrorism strategy, said the events of Jan 6 were "the first time in American history that violence has been used to attempt to block the peaceful transition of power".

He said that over the past 12 months, "even greater damage has been inflicted on our democracy by former president Donald Trump and his supporters by perpetuating the lie — unsupported by any evidence — that the 2020 election was fraudulent".

"The storming of the Capitol on Jan 6, 2021, was a historical travesty, but what has happened in America since then has been even worse," Schanzer told China Daily.

Schanzer also said he is worried that the two-party system that has provided political stability at least since the end of the Civil War is now on the verge of collapse.

"Even during a global pandemic and while the climate catastrophe is unfolding, this assault on American democracy is the most pressing issue of our times," he said.

In a commentary published on the website of the Strategic and International Study, Alan Reinsch, a senior adviser and the Scholl Chair of CSIS, called Jan 6 "a day of infamy".

"I wrote that we are 'tribal, violent, racist, and selfish; and we proved that a year ago. It remains true today'."

The assault on the Capitol reinforced the conclusion that American exceptionalism and competence



Police officers keep watch on the US Capitol in Washington on Wednesday. The United States is more deeply divided than ever a year after the deadly attack on Jan 6, 2021. EVELYN HOCKSTEIN / REUTERS

### China urges reflection on ramshackle 'democracy'

China on Thursday urged the United States to reflect on its own "democratic deficit" and stop acts of imposing its model overseas and creating division and confrontation in the world with so-called democracy as a cover.

Foreign Ministry spokesman Wang Wenbin made the remarks at a daily news conference when commenting on the anniversary of the Jan 6 insurrection at the US Capitol by supporters of former president Donald Trump.

Polls have shown strong concerns among people in the US on the state of the country's democracy, Wang

said, including a recent NPR poll which found that 64 percent of US respondents believe their democracy is in crisis and at risk of failing.

US democracy is in a ramshackle state, Wang said, adding that the US' hasty withdrawal from Afghanistan further exposed the harm of imposing US-style democracy upon others.

However, he said, instead of drawing a lesson, Washington styles itself as a leader of Western democracy and hosted the so-called Summit for Democracy to serve its interest at the cost of international division and confrontation.

This is bound to be rejected and criticized by the world and the summit fizzled out hastily, the spokesman added.

Democracy is a common value of humanity instead of a tool for political manipulation, Wang stressed, adding: "There is no hierarchy when it comes to democracy, and there is no one-size-fits-all democratic model."

Moves to put a label on democracy — while weaponizing and politicizing it — are not a grand show, but a low trick, Wang said.

ZHOU JIN

were unreliable, Reinsch said.

Feaver said: "One of the painful and lingering legacies of Jan 6 is the way it dispirited our allies and emboldened our adversaries."

But one year later, Trump is the undisputed leader of the Republican Party and a leading contender for the 2024 presidential nomination, The

Associated Press commented.

He is preparing for another run for the White House in 2024, and polls suggest that, at the moment, he would easily walk away with the GOP nomination.

Banned from Twitter and denied his other social media megaphones, Trump no longer controls the news

cycle like he did in office. He canceled a news conference that was scheduled for Thursday following pressure from some Republican allies, who warned that such an event was ill-advised.

Agencies via Xinhua contributed to this story.

### Briefly

#### UNITED STATES Scaled-back CES gadget show returns

Thousands of people have gathered in Las Vegas for a tech conference that has been scaled back because of COVID-19 pandemic precautions. The floors of the Consumer Electronics Show opened on Wednesday with conference attendees required to wear masks and show proof of vaccination. The trade group has not disclosed attendance numbers, but said it expects tens of thousands of people for the multiday event, though not nearly as many as the 170,000 people that showed up for the last physical CES two years ago. This year's expo features 2,300 exhibitors, including 800 startups, from 19 countries. Digital health is expected to be a hot topic at this year's show as COVID-19 still poses a severe threat to the world.

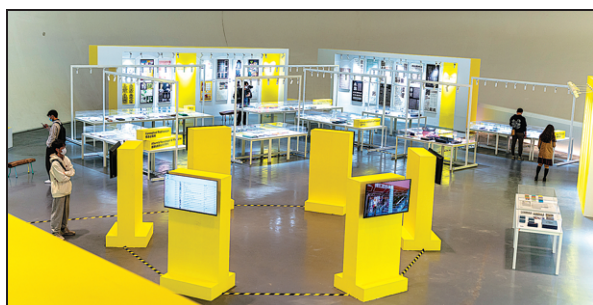
#### ITALY Sculpture loan plan a nudge to Britain

An Italian museum is lending a fragment of the Parthenon Sculptures to Greece, in what both sides hope will become a permanent return that might encourage others — the British Museum in particular — to send their own pieces of the works back, too. Sicily's regional archaeological museum said on Wednesday that it had signed an agreement with the Acropolis Museum in Athens for a once-renewable, four-year loan of the small white marble piece it has in exchange for a loan of a statue and vase. But the ultimate aim, Sicily's A. Salinas Archaeological Museum said in a statement, is the "indefinite return" of the fragment to Athens. About half of the surviving 5th century BC sculptures that decorated the Parthenon temple on the Acropolis are in the British Museum in London, which has long resisted Greek appeals for their return.

XINHUA—AGENCIES



Left: The 2021 Shenzhen Design Week kicks off on Dec 25, 2021. The 10-day event invited more than 70 designers to showcase more than 300 works and hosted eight forums, attracting more than 400,000 visitors. Right: Visitors inspect the works displayed at the Shenzhen Design Week. PHOTOS PROVIDED TO CHINA DAILY



The creative exhibition center in Shenzhen's Nanshan district, as one of the exhibition venues of the 2021 Shenzhen Design Week, displays the award-winning works of the GDC Award 2021.

By CAO YINGYING  
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The city of Shenzhen in South China recently hosted a design week emphasizing the important role it plays in creating innovative and practical solutions to both the problems of today and the future.

Kicking off on Dec 25, the 10-day event was mainly held in the city's Futian district but included other exhibition venues citywide, including Nanshan district. The event attracted more than 400,000 visitors.

The design week adopted a joint curatorial system for the first time, guided by an academic committee and organizing committee.

The joint curators of the 2021 Shenzhen Design Week — renowned designers Han Jiaying, Liu Xiaodu, Zhang Yuxing and Hong Ko —

planned more than 20 exhibitions.

This year's design week, on its fifth iteration in Shenzhen, invited more than 70 designers to showcase more than 300 works, and hosted eight forums.

Zhang Ling, head of the publicity department of the Shenzhen government, said at the opening ceremony that it has evolved into an essential platform for promoting the city's image, developing innovative industries and incubating creative talents.

The design week launched a new visual image, creating a symbol "s". The "s" is taken from the first letter of the pinyin "Shenzhen", the color of which is inspired by bougainvillea, the city flower of Shenzhen.

Shenzhen is a major design hub in China and was appointed as a UNESCO City of Design in 2008, the first city nationwide to be awarded the title.

## Design week looks to innovative solutions



The 2021 Shenzhen Design Week has its theme as "design as solution", demonstrating the role design plays in creating innovative solutions to both the problems of today and the future.



A work of designer Chu Chih-kang catches visitors' eyes at the Shenzhen Design Week.

The Shenzhen Design Week aims to incubate innovative professionals; promote the development of science, technology and creative industries; help Shenzhen cultivate new urban growth points; and add value for strategic emerging industries and future industrial development, according to the event organizer.

Zhang Yuxing, one of the curators of the design week, presented an exhibition on the design of public buildings, expressing how they can offer design solutions to challenges in people's livelihoods, technological innovation and industry crossover integration.

Visitors enjoyed installations from designers Chu Chih-kang, Manfred Yuen, Hong Ko and Shi Dayu.

According to Yuen, his work incorporates lighting, music and multimedia animation to create an environment where visitors can run,

jump, play, slide and chase each other. It allows adults to return to their childhood.

The Shenzhen Global Design Award, running for its third year, will incorporate activities held around the world, including brand promotions and the creation of design spaces. The international jury of the event is composed of Yonghe Zhang, a professor at Peking University's architecture research center and the dean of architecture at Massachusetts Institute of Technology; French architect Jean Nouvel and South Korean graphic designer Ahn Sang-soo.

Although the 2021 Shenzhen Design Week only lasted for 10 days, the city decided to build a sustainable and normalized platform to launch various design-related events throughout the year to promote the City of Design image, the event organizer said.